



Janki Devi Memorial College

University of Delhi

JDMC-IQAC

Name of the event:	2-DAY INTERNATIONAL FILM FESTIVAL
Name of the organizer (s):	Lumière: The Film and Photography club of JDMC with Travelling Film South Asia
Type of event (intra-college/inter-college/ state/ national or any other collaboration)	Collaboration
Objectives of the event:	Showcase South Asian stories through cinema
Name and Affiliation of the Resource person (<i>if applicable</i>):	Ms. Meetu Verma, Director, Travelling Film South Asia.
Name and Affiliation of Judge of the event (<i>If applicable</i>):	
Name and Affiliation of Prize winner of the event (<i>If applicable</i>):	

Brief Report

On 22nd and 23rd September, 2025, Janki Devi Memorial College, in collaboration with Travelling Film South Asia and *Lumière: The Film and Photography Club*, hosted a vibrant two day international film festival that placed South Asian narratives at its heart.

The seminar began with a welcome address by **Prof. Swati Pal, Principal of JDMC**, who extended greetings to the filmmakers and emphasized the importance of cinema as a medium of cultural dialogue and creative expression. A thought provoking panel discussion chaired by Mr. Shivam Sharma, the convener of Lumiere, followed, featuring filmmaker **Mr. Prateek Shekhar** and Film South Asia's director **Ms. Meetu Verma**, who shared their experiences and inspiring stories.

Audiences were treated to the screening of four acclaimed films- *Aakash Ganga*, *A Forgotten Summer*, *I Found My Yellow*, and *Love Like Ours*. The screening drew enthusiastic participation from students, faculty and film lovers making the first day a resounding success. Six diverse films were showcased: *Go Home Gota*, *When Pomegranate Turns Grey*, *A Flaming Forest*, *Whispers by River Shore*, *Sometimes Even the Shore Drowns*, and *Hello Guys*. Each film offered a distinctive perspective-ranging from profound social narratives to poetic reflections on nature and human emotions.

Audiences were captivated by the powerful visuals, thoughtful themes, and depth of storytelling. The screenings not only highlighted emerging filmmakers but also provided a platform for meaningful conversations on culture, identity, and contemporary issues. Each

film was followed by an insightful discussion of the audience with the director. Students from colleges and universities across the city had come as audience. Across both days, the festival emerged as a lively celebration of creativity and cinematic excellence. It inspired students and film enthusiasts alike, reaffirming JDMC's commitment to fostering dialogue through art and storytelling.

Poster of the event (English and Hindi):



Record of Attendance and feedback/ evaluation form.

<https://docs.google.com/spreadsheets/d/1UbFQhBTL3J8UkDM3LcSIu25b9gtMs-ke3vtUDUIBais/edit?usp=drivesdk>

Effectiveness Evaluation Document (Pie charts):

Geotagged pictures of the event with captions (*Geotagged if offline, Screenshots if online*)





Copy of all certificates:

Copy of the bills (if applicable):



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Name of the event:	Freshers Photography Exhibition
Name of the organizer (s):	Lumière: the film and photography society of JDMC
Type of event (intra-college/inter-college/ state/ national or any other collaboration)	Intra college
Objectives of the event:	Showcasing of photography done by the new members.
Name and Affiliation of the Resource person (<i>if applicable</i>):	
Name and Affiliation of Judge of the event (<i>If applicable</i>):	
Name and Affiliation of Prize winner of the event (<i>If applicable</i>):	

Brief Report

On 3rd November, Lumiere, the Photography Society of Janki Devi Memorial College, organized a vibrant Freshers Exhibition to welcome the new members of the college. The exhibition showcased an array of captivating photographs taken by students. The event aimed to encourage budding photographers and provide them a platform to display their talent. Prof. Swati Pal, the principal, Mr. Shuvham Sharma, the convener of Lumiere, faculty members, students, and guests appreciated the unique perspectives captured through the lens. The exhibition not only celebrated artistic vision but also fostered a sense of community among photography enthusiasts, marking a wonderful beginning to the new academic session. It provided a platform for freshers to experience and learn from their senior members. Through this event, Lumiere successfully fostered a spirit of collaboration, inspiration, and passion for photography among the new members of the society.

Poster of the event (English and Hindi):





Record of Attendance (Photos of attendance record):

Sample of feedback/ evaluation form (5 MCQ questions) (*Should include satisfaction of participants, suggestions*):

Effectiveness Evaluation Document (Pie charts):

Geotagged pictures of the event with captions (*Geotagged if offline, Screenshots if online*):





Copy of all certificates:

Copy of the bills (if applicable):