

# KALAKRITI REPORT 2024-25

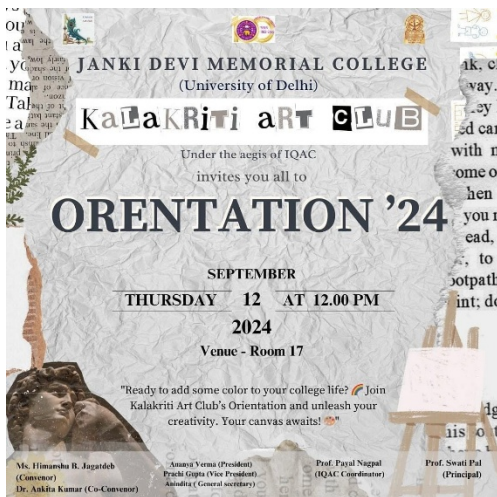
## 1)Orientation 2024

**Date** - September 12, 2024

**Venue** - Room number 17

Kalakriti Art Society held its orientation on 12th September 2024. The president welcomed the new students and introduced the society's activities. The core union members introduced themselves, and the convenor encouraged the freshers to participate. The team discussed upcoming events like exhibitions and workshops. Freshers also created small artworks about the college in a fun activity, and later asked questions to the union members.

The orientation was a success, leaving everyone excited to join the society.



## 2)Auditions 2024

**Date** - 17th September 2024

**Venue** - Girls Common Room

On 17th September 2024, Kalakriti, the art society, held auditions with a large number of freshers participating. They were given a set time to finish their artwork without using any references. The turnout was impressive, and the event successfully showcased the talent of the new students.



## 3)Charcoal Drawing Workshop

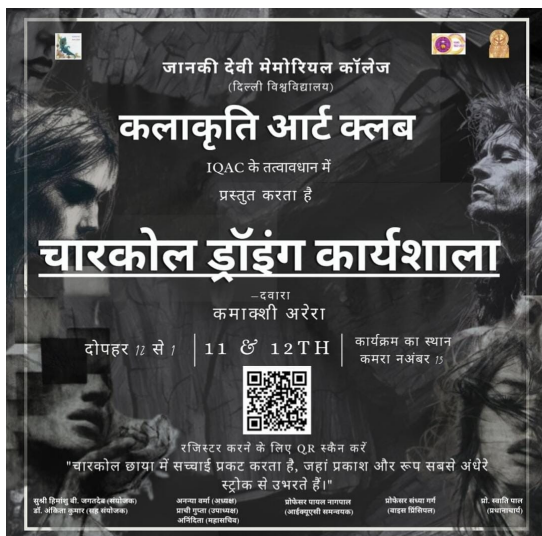
**Date**- 11th-12th November 2024

**Venue**- Room 13

On 11th and 12th November 2024, the Kalakriti Art Society organized a Charcoal Drawing Workshop from 12:00 PM to 1:00 PM in Room 13. The workshop was conducted under the guidance of the talented artist Kamakshi Arora and aimed to explore the captivating world of charcoal art, focusing on its unique style, techniques, and applications.

The first day began with a descriptive introduction to the various shades and types of charcoal pencils. Participants selected their subjects and started creating rough sketches of their artwork. The second day delved into techniques such as blending, shading, and texturing, enabling participants to enhance their sketches further.

By the end of the workshop, participants successfully transformed their initial sketches into stunning pieces of art, reflecting creativity, passion, and a deeper understanding of the medium. The event was a great success, showcasing the remarkable talent of all those who participated.



#### 4)Comic Strip Designing Competition

Date- November 25, 2024

Venue- Room Number 1

The Kalakriti Art Club, under the Centre for Gender Equity Studies, organized a Comic Strip Designing Competition on November 25, 2024, from 12:30 PM to 1:30 PM in Room Number 1. With the theme 'Women and Societal Cruelty', the event aimed to raise awareness about the challenges faced by women in society.

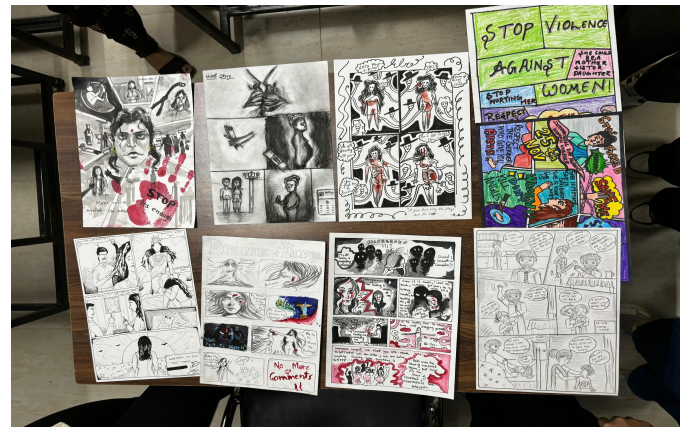
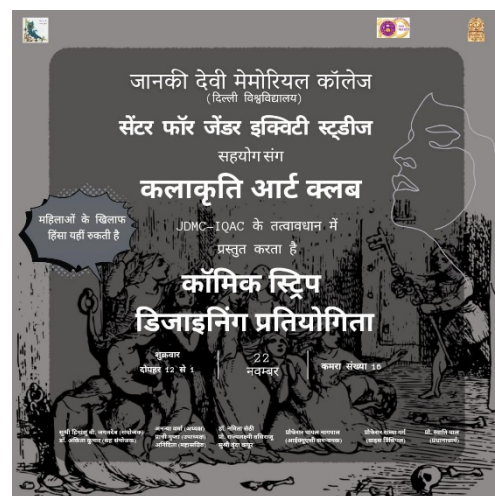
Nine participants showcased their creativity by presenting thought-provoking comic strips addressing issues such as societal discrimination and gender violence. The event was judged by Ms. Kamakshi Arora, who appreciated the participants' originality and their ability to convey powerful messages through art.

The winners of the competition were as follows:

- First Prize: Dimple Sachdeva (PGDAV [M] College)
- Second Prize: Naman Dixit (Zakir Hussain Delhi College)
- Third Prize: Himanshi (Hansraj College)

Additionally, special mentions were awarded to Karan Singh (PGDAV College), Bharat Bhushan Rath (Hansraj College), and Jeeshan Razaa (DU SOL) for their commendable efforts.

The competition concluded successfully, reaffirming the Kalakriti Art Club's dedication to using art as a medium for social awareness.



## 5)Tote Bag Competition

**Date-** 21<sup>st</sup> October, 2024

**Venue-** Girls Common Room (GCR)

The Kalakriti Art Club of Janki Devi Memorial College, under the aegis of IQAC, hosted an exciting Graffiti Tote Bag Painting Competition under Viksit Bharat on October 21, 2024. The event, held in the Girls Common Room (GCR) from 12:00 PM to 1:00 PM, was received with enthusiasm and creative energy from students from many colleges.

The competition was judged by Ms. T.H Shashwitaa former Kalakriti President, under Viksit Bharat, aimed to encourage competitors to envisage and communicate their ideas about a developed India through art. Each applicant was given a tote bag on which to create graffiti drawings based on topics such as progress, sustainability, and cultural diversity.

The event had a fantastic turnout, with participants displaying their artistic flare and unique interpretations on the theme. The vivid and imaginative results demonstrated the students' ability to combine artistic approaches with important social themes.

The event concluded with the announcement of winners who demonstrated exceptional talent in their designs.

### List of the winners :

- 1.Karan Singh
- 2.Nisha kumari and Saurabh Bhandari
- 3.Jeeshan Raza

### Special Mention :

- 1.Harshi
- 2.Victor



## 6) Event: Brand-O-Cariclash

**Date-** February 7, 2025

**Venue-** Room Number 12

The Kalakriti Art Club organised a Brand-O-Cariclash Competition on February 7, 2025 from 11 AM to 1:30 PM in Room 12. With the theme 'Superheroes vs Villains', the event aimed to unleash creativity and imagination of contestants to sketch the might heroes or the devious villains.

Twenty two participants showcased their unique talents. The event was judged by Mr. Vishal, who appreciated participant's originality and their ability to convey a powerful message. The winners of the competition were as follows:

- First Prize: Pratyush Kumar Thakur (DTU)
- Second Prize: Anjali (Miranda House)
- Third Prize: Saurabh (Ramanujan College)

Additionally, special mentions were awarded to Aryan Panwar (Jamia Millia Islamia), Sushumna (DTU) and Grehe (JDMC) who did commendable work.

The competition concluded successfully, reaffirming the Kalakriti Art Club's dedication and passion for art.



## 7)Charcoal Canopy

**Date-** April 11th, 2025

**Venue-** Activity Room 1

On April 11, 2025, the Kalakriti Art Club hosted a Charcoal Drawing Competition in Activity Room 1, commencing at 11:00 AM. The competition was based on the theme "Nature Around the Campus". The event aimed to allow all ten participants to explore the campus, witness its exquisite greenery and take inspiration before creating their artworks. This encouraged participants to engage with nature and capture its essence using a single medium—charcoal.

Each participant was allotted a duration of one and a half hours to complete their artwork. Submissions were evaluated on criteria of originality, how well it seized nature's essence, and technical execution. The event concluded showcasing the incredible talent and reaffirming the Kalakriti Art Club's commitment to nurturing creativity and artistic excellence.

winners:

1st place: Manu Yadav

2nd place: Jhas Ketan Sahoo

3rd place: Ayush Gangia



## 8)Portrait Remix Competition

**Date-** April 11th, 2025

**Venue-** Activity Room 1

On April 11th, 2025, the Portrait Remix Competition took place in Activity Room 1, drawing a vibrant and creative group of nine participants to demonstrate their artistic flair. The event began promptly at 10:30am, setting a competitive spirit to display their talents. Each contestant was given a unique challenge of recreating a famous portrait by blending it with the distinctive style of a renowned artist. The twist encouraged participation to go beyond and push their creative boundaries.

The artworks were judged based on the artistic skills and their ability to retain the essence of the original artwork which fostered a creative and enriching experience for all participants.

Congratulations to the winners:

1st place: Rahul Fartiyal

2nd place: Harsh Negi

3rd place: Ekampreet Singh





## 9) Zine Making Competition

**Date-** 12th April 2025

**Venue-** Activity room 1

Kalakriti Art Club successfully organized ZINE MAKING COMPETITION on 12th april 2025 , gathering together some creative and aesthete minds to express their ideas through zine. This event was a celebration of all the independent art and paved a way for students to explore new theme as well.

Competition saw enthusiastic participants from students across various colleges and departments, showing a wide array of styles and techniques. The central theme for the competition was Folklore and fairytales, encouraging participants to dive into world of fantasy and exquisite culture. The event led to exploring traditional tales, mythical creatures local legends and many more. It was a platform for self-expression and fun through art .More than 20 participants took part in this event and each and every one of them must have learnt something new.

**Winners:**

1st Prize: shivam rai

2nd Prize: krishna Yadav

3<sup>rd</sup> Prize: Shubham kandari



## 10)Oil Paint Workshop

**Dates-** 11th – 12th April 2025

## Venue- Activity Room 1

With the aim of celebrating World Art Day, the Kalakriti Art Club organized a colorful and detailed Oil Painting Workshop on April 11th and 12th, 2025. The sessions were overseen by esteemed oil painter Mr. Rishabh Giri. The workshop was highly popular and drew the interest of 20 students from different fields. The first day was dedicated to an introductory approach like the properties and types of oil paints, essential tools like brushes, palettes, solvents, and basic techniques like color mixing, layering, blending, underpainting, and value sketching. Students participated in value exercises which enhanced their perception of tonal values and brush control.

The second day concentrated on advanced techniques like creating depth of field, construction of light and shadow, and simple landscapes or classical still life paintings. Delegates created their individual works of art with hands-on instruction on creating depth, texture, highlights, and finishing and preserving techniques. Participants learned about color mixing, brush strokes, as well as the various elements of composition. The event saw tremendous participation, leading to a multitude of stunning artworks and rekindled love towards the beautiful art form. The workshop was a creative success as it enhanced artistic skills, enriching the participants with both theoretical knowledge and practical experience in oil painting.



