



## **Janki Devi Memorial College**

**University of Delhi**

**JDMC-IQAC**

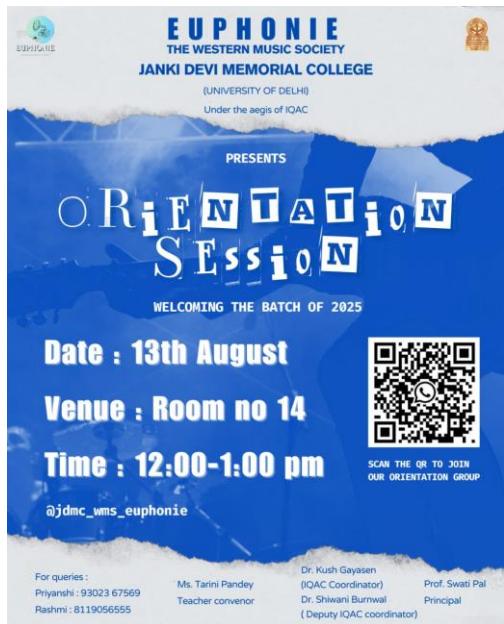
### **Title**

Name of the event:	Orientation
Name of the organiser:	Euphonie
Type of event:	Orientation
Objectives of the event:	An Initiative to introduce the Society to the incoming Batch of 2025
Name and affiliation of the resource person:	Nil

### **Report**

Euphonie conducted its orientation session on 13<sup>th</sup> of August 2025, in Room no 14 from 12:00 pm to 1:00 pm. The current members of the society welcomed the freshers with an A Capella performance showcasing their work as a society. They also introduced the new entrants to the society and its basic functioning, its performances, its training programme and the expectation from its future members. The event witnessed a strong participation from students across various courses. The session concluded with a lively question and answer session and a template of when and how to apply for membership.

### **Poster**



## Photos





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### **Title**

Name of the event:	Auditions
Name of the organiser:	Euphonie
Type of event:	Audition
Objectives of the event:	To select students for the Batch of 2025-26
Name and affiliation of the resource person:	Nil

### **Report**

Euphonie held auditions for both vocalists and instrumentalists in two stages: an online preliminary round followed by a final offline round on 8th September 2025. 16 Shortlisted participants performed solo pieces. Along with their performances, their vocal ranges and rhythm skills were assessed. The society inducted 17 new members, including 14 vocalists, one instrumentalist and one Rap Artist.

### **Poster**



### Photos:



**EUPHONIE**  
THE WESTERN MUSIC SOCIETY

## AUDITION RESULTS

### VOCALISTS

- Sabdi Bharadwaj, B.A Economics Hons, 1st year
- Tamanna Nair, B.A English Hons, 1st year
- Harshita Sharma, Bsc. Mathematics hons, 1st year
- Sanskriti Parmar, B.com hons, 1st year
- Kanak Prajapati, B.A Program, 2nd year
- Muskan Jadhaw, B.com hons, 1st year
- Kanika, B.A Program, 2nd year
- Shubhangani Shah, B.A History Hons, 1st year
- Ruchika Pandey, B.A Program, 2nd year
- Tanushree Devi Gurumayum, B.A Pol Sci Hons, 1st year
- Diya Menon, B.A History Hons, 1st year
- Aawantika, B.A English Hons, 1st year
- Sneha Arya, B.A Program, 1st year
- Prisha Singh, B.A Eng Hons, 2nd year

### INSTRUMENTALISTS

- Jerrica Grover, B.A English Hons, 1st year
- Samragni Chatterjee, Bsc Mathematics Hons, 1st year

### RAPPERS

- Rakhi, B.A Program, 1st year



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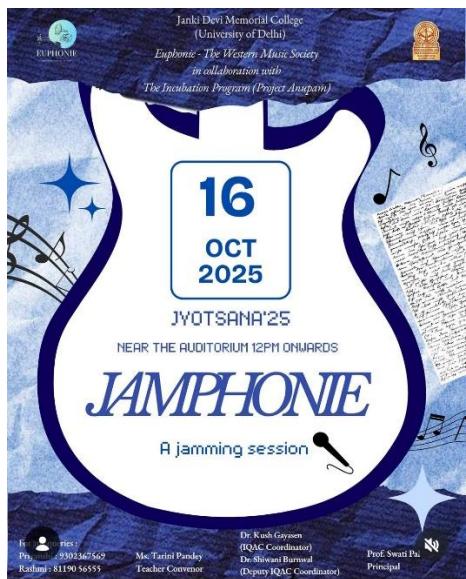
### **Title**

Name of the event:	Jamphonie 2025
Name of the organiser:	Euphonie Collaboration with Incubation Cell
Type of event:	Performance
Objectives of the event:	Performance for Jyotsana The Diwali Mela
Name and affiliation of the resource person:	Nil

### **Report:**

On the occasion of Jyotsana 2025, the annual Diwali mela festival, Euphonie in collaboration with the Incubation cell's Project Anupam held *Jamphonie* on the 16<sup>th</sup> of October 2025 behind the auditorium. They celebrated Jyotsana with several spontaneous performances in classic rock to festive in order to draw audiences to the Anupam Stall.

### **Poster**



## Photos





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### **Title**

Name of the event:	Film Screening of <i>Linda Linda Linda</i> (2005)
Name of the organiser:	Euphonie
Type of event:	Film Screening / Cultural/ Event
Objectives of the event:	Film Screening of a Musical, Discussion
Name and affiliation of the resource person:	Nil

### **Report**

An engagement with musicals is an important rite for a music society; not just as an exercise in entertainment but also as a tool for learning, bonding and musical inspiration. As part of its movie screening this year Euphonie screened Linda Linda Linda(2005) a Japanese comedy Drama Film which focusses on the journey of Y/A who form a band to cover songs by the Japanese punk rock band, the Blue Hearts. The screening was followed by a lively discussion on the musical formats showcased in the film. The event was held on Nov 11, 2025 in Room no 12, from 12:00 p.m. – 2:30 p.m.

### **Poster**



## Photos:





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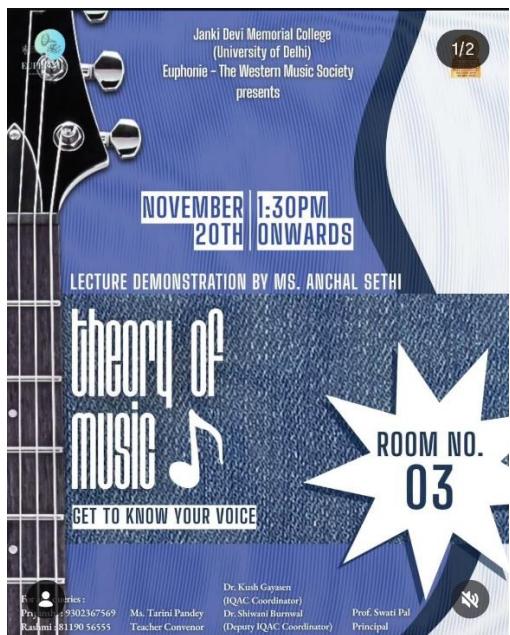
### **Title**

Name of the event:	Introduction to Musical Theory (Lecture)
Name of the organiser:	Euphonie
Type of event:	Lecture/ Music Training
Objectives of the event:	To impart the basics of Musical Theory to the Students of Euphonie
Name and affiliation of the resource person:	Ms Anchal Sethi Musical Instructor and Performer (Freelance)

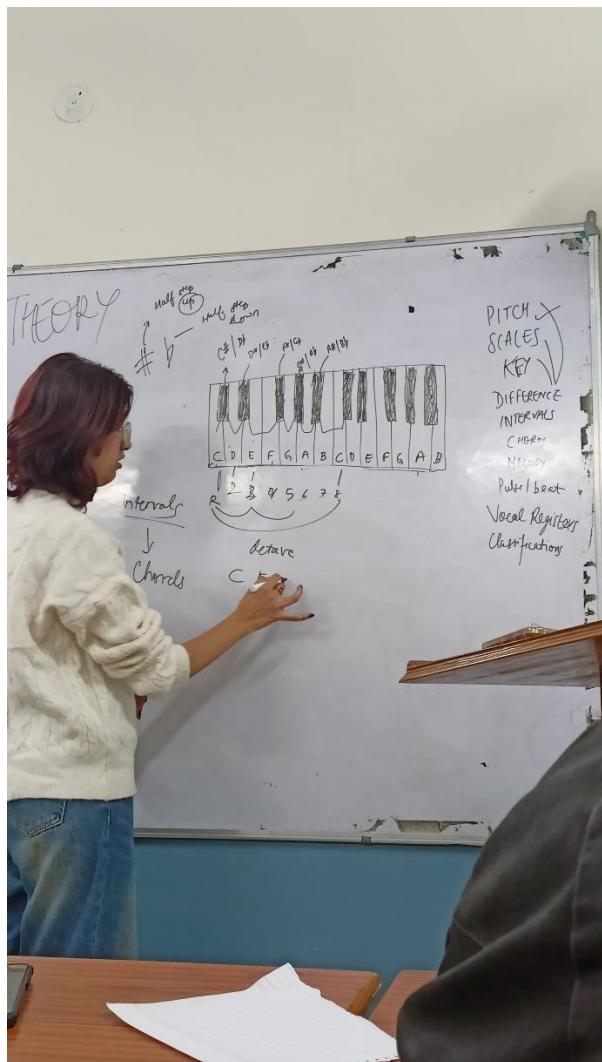
### **Report**

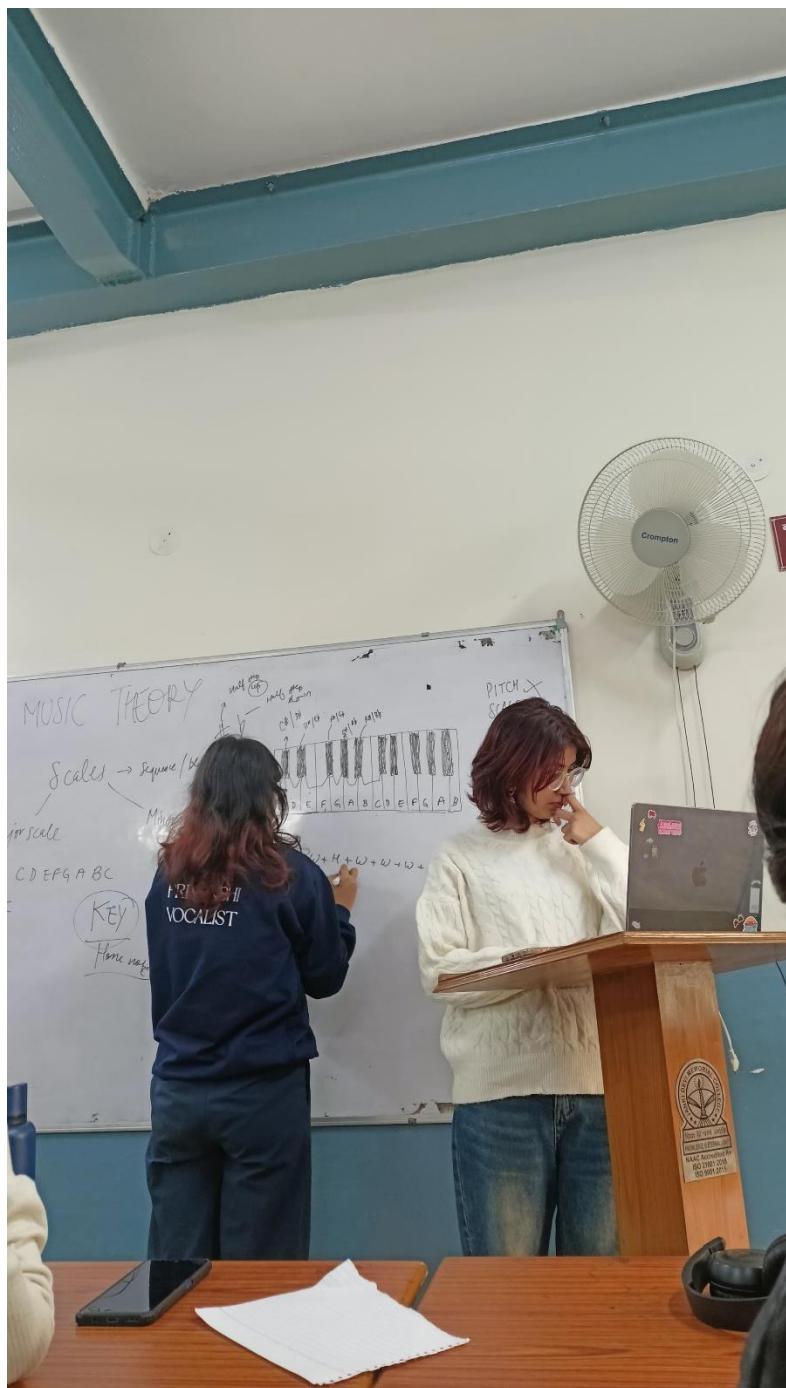
A Lecture on the Introduction to Music Theory was held by Ms Anchal Sethi a Music Instructor and Performer for the students of Euphonie on 20<sup>th</sup> November 2025 from 1:30-4:30 p.m. in room no 3. She explained the basics of the syntax of music from notes to scales, chords and rhythms, building up to melodies and harmonies. The lecture was focused on how to deconstruct the A' Capella performative structure so that the students would also have a theoretical understanding of their performances. The lecture was well attended by the current members of Euphonie and was followed by a lively discussion.

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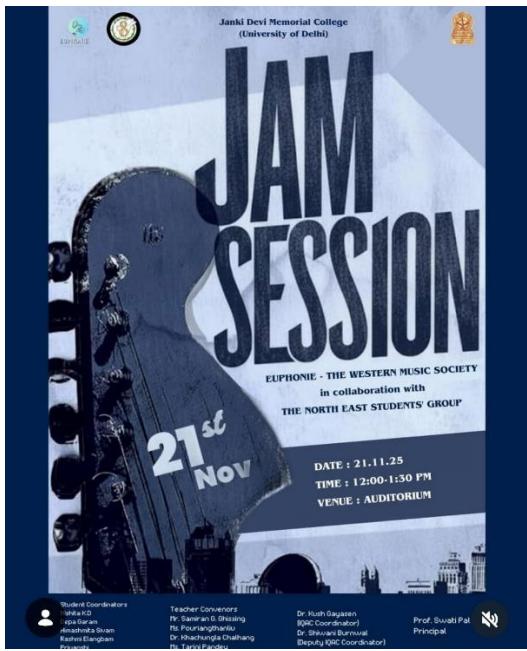
**Title**

Name of the event:	Jamming Session
Name of the organiser:	Euphonie Collaboration with NESG
Type of event:	Musical Collaboration, Performances
Objectives of the event:	Performance, Musical Engagement
Name and affiliation of the resource person:	Nil

**Report**

Euphonie in Collaboration with the North East Society Group of JDMC organised a musical jamming session for its members as a cultural exchange programme in order to learn from each other about diverse musical traditions. There is a rich musical tradition in the NESG society and over the years Euphonie has performed in the NESG festival, learning and performing folk songs from the North East. This collaboration was an early start to that end. The event was held on the 21<sup>st</sup> of November 2025 from 12:00- 01:30 p.m. in the lawns behind the auditorium.

**Poster**



## Photos



