

# Report 2024-25, Euphonie

Euphonie, the Western Music Society of Janki Devi Memorial College, performs with both A-Capella, as well as traditional rock band formats. The society uses different music expressions- everything from folk music, the Blues, and Alternative Rock, along with popular Hindi songs, to create a unique sound for their performances. Euphonie participates enthusiastically in the various cultural programs organized within the college for the Orientation Day, Symphony, Annual Day, etc.

## Orientation:

Euphonie conducted its orientation session on 7th September 2024, with strong participation from students across various courses. The session included an induction, a discussion, and a live Acapella performance by Euphonie. Participants could showcase their solo performances, followed by an engaging jamming session.



## Helpdesk /Orientation

A dedicated help desk was set up to assist students with enquiries and provide support for any information related to the orientation, auditions, and upcoming activities on the 6<sup>th</sup> of September 2024.



### Auditions:

Euphonie held auditions for both vocalists and instrumentalists in two stages: an online preliminary round followed by a final offline round on 21st September 2024. Shortlisted participants performed solo. Along with their performances, their vocal ranges and rhythm skills were assessed. The society inducted six new members, including five vocalists and one instrumentalist.



### Boardwork:

Boardwork for session 2024-25



### Training Programme and Practice sessions:

Euphonie members joined a training programme on A-Cappella instructed by Ms. Anchal Sethi, which was introduced this year in the college. The course focused on developing vocal and musical skills while working on an Acapella piece, which was later performed at various Inter-college Western Music Competitions. The training commenced on 21<sup>st</sup> of September until April 2025.

With this programme, the members explored voice analysis, dynamic control, harmonic improvisation, and rhythmic precision. The course began with vocal classification and brainstorming, helping the members identify their unique tonal qualities. The members engaged in solo auditions as sessions progressed, receiving personalized feedback to enhance their technique. Dedicated practice sessions for the annual arrangement were held every week.

The latter half of the course focused on refining the annual piece, incorporating targeted exercises on vocal dynamics, breath control, synchronization, and stage presence, and constructive critiques to perfect the final arrangement.



### Practice Sessions:



### Symphony 2025:

- Inaugural:**

A short medley on the theme Sapphire - *tamaso ma jyotirgamaya* (from darkness to the light) was prepared by Euphonie as an Inaugural performance for Symphony 2025, the Annual Fest of Janki Devi Memorial College on February 6, 2025. The songs in the medley were arranged in a manner that progressed from somber to lively to emphasize the theme from darkness to light.





- **Inter College Competition (Solo and A-Capella):**

As a part of the Annual Fest, Symphony 2025, Euphonie hosted its Annual Inter-college Western Music Competition for two categories - Solo and A-capella on the 7th of February 2025. Both competitions received strong participation from various colleges across Delhi University and more. The performances were judged by Prof. Vadana Madan and Ms. Anchal Sethi.

The following emerged as winners for the competition -

**Solo Competition -**

1st Position : Himangshu Shekhar Deka, IIT Delhi

2nd Position : Shrabya Mishra, Shri Ram College of Commerce

3rd Position : Shangsmi Thaosen, Sri Venkateswara College

**Acapella Competition -**

1st Position: Arpeggio, College of Vocational Studies

2nd Position: La Cadenza, Indraprastha College for Women

3rd Position: Aria WMS, Hindu College



Euphonie marked **World Harmony Day** on the 20<sup>th</sup> of March 2025 with an impromptu medley performance for the USIEF Delegation.



## Collaborations:

- **Teacher's Day (With Saarang):**

Euphonie, in collaboration with Saarang, the Indian Classical Music Society of Janki Devi Memorial College, performed a medley for the Teacher's Day celebration on the 5<sup>th</sup> of September 2024 in the College Auditorium.





- **Performance at Vidyotasav by TEDx Kirori Mal:**

Euphonie was invited to perform at Tedx Kirori Mal for the Vidyotasav held at Kirori Mal College on October 4, 2024. It included a series of solo songs performed by our members - Rashmi, Ayat, Sneha, Tanushree, Priyanshi, Laavanya, and Kuhu.



- **Diwali Mela (With Khoj):**

In collaboration with Khoj, the Student's Research Unit of JDMC, for their stall at Jyotsna 2025 on October 25, 2024. Members hosted a jamming session along with some lively performances. The funds raised at the stall set up by Khoj, were contributed to college research initiatives and projects.



- **Panorama 2025 (With NESG):**

**Group Performance-**

As a part of a more than a decade-long tradition, Euphonie, along with the North Eastern Students Group (NESG), performed a medley of North Eastern Folk Songs for the Annual Fest of NESG, Panorama on February 24, 2025.





### **Solo Performance-**

Our member and vocalist, Rashmi Elangbam, presented a solo performance of 'Wildest Dreams' by Taylor Swift at Panorama on February 24, 2025.



### **Competitions and participations:**

#### **❖ Duet Singing-**

##### **● At Lady Hardinge Medical College-**

Our members Kuhu Kavya and Priyanshi, performed a duet of the song 'Dangerously in Love' by Destiny's Child for the Vibrato, the duet competition hosted by Aarohana, the western music society of Lady Hardinge Medical College, for their Annual Fest Splash 2025.

#### **❖ Acapella/Western Group Singing-**

##### **● At MSIT-**

Euphonie secured the 2nd position at the Acapella Competition 'Rhapsody', hosted by Octave MSIT at Maharaja Surajmal Institute of Technology on the 31<sup>st</sup> of January 2025.



- **At Shaheed Rajguru College of Applied Sciences for Women-**

Euphonie secured the 1st position at the Acapella Competition hosted at Shaheed Rajguru College of Applied Sciences for Women, by Philyra WMS on February 25 2025.



- **At Dyal Singh College-**

Euphonie performed its annual piece at the Acapella Competition Pitch Slapped organized at Dyal Singh College by Resonance DSC.



- **At Atma Ram Sanatan Dharma College-**

Euphonie performed its annual piece at the Acapella Competition Encanto 2025, hosted by Saarang ARSDC, at Atma Ram Sanatan Dharma College.



- ❖ **Solo Singing-**

- **At Maulana Azad Medical College and OP Jindal College-**

Our member Ayat Shekh performed at the Solo Competitions held at Maulana Azad Medical College and OP Jindal College, presenting renditions of vocalists like Olivia Rodrigo.





- **At Lady Hardinge College-**



- **At Maitreyi College-**

Our member Ayat Shekh won the third prize at the Solo Singing Competition 'Melomania' organized by Apollonia Matreyi at Maitreyi College for her solo performance of 'Pink Pony Club' by Chapell Roan on 12<sup>th</sup> February 2025.



- **At Jesus and Mary College-**

Our member Laavanya presented her solo performance of 'I dont wanna be you anymore' by Billie Eilish for the Solo Competition under Madrigal, the Western Music Competition held at Jesus and Mary College, hosted by Echo JMC.



- **At Shaheed Rajguru College of Applied Sciences for Women-**

Our member Laavanya presented her performance of 'Wildflower' by Billie Eilish at Arioso, the Solo Singing Competition held at Shaheed Rajguru College of Applied Sciences, organized by Philyra WMS.



- **At Folk Singing Competition organised by Bhartiya Bhasha Samiti-**

Our member Sneha, won the second prize for the Folk Song Competition organized by Bharatiya Bhasha Samiti, JDMC on the 21<sup>st</sup> of February 2025.

