Music Deptt. Faculty Publications

Dr. Gurinder H. Singh

Books Authored: 01

1. Singh Gurinder H.(2007) *Mrignayani Aprachalit Raag Sangraha*. Sharma Publishing House, Jaipur.

Books Edited: 01

2. Sikh Sangeet. National Book Trust, Delhi, India, 2002.

Articles/Papers in Journals and Magazines-

- 3. Singh Gurinder H.(Oct 2021) 'Qawwali: The Sufi Genre of The Sub-Continent', Sangitika, ISSN:2348-5892, Pg.17-16, A Peer reviewed journal on Indian Music.
- **4.** Singh Gurinder H.(Dec 2020) 'The Musical Lineage Of Sangeet Samrat Ustad Alladiya Khan', NaadNartan, Vol-8, ISSN-2349-4654, Pg.19-26, A UGC Care, Refereed & Peer Reviewed Journal of Dance & Music.
- 5. Singh Gurinder H.(2020) 'Swyambhu Gandhar-Gaan Saraswati Smt Kishori Amonkar', *Vageeshwari*, ISSN: 0975-7872, Pg.1-9, UGC- Care and Peer Reviewed Journal of The Faculty of Music & Fine Arts.
- **6.** Singh Gurinder H.(Sept.2016) 'Confluence of Shabad Gurbani, Ragamala and Indian Classical Music.' *Vageeshwari*, *Vol.XXX*, ISSN:0975-7872, Pg.45-55, UGC- Care and Peer Reviewed Journal of The Faculty of Music & Fine Arts.
- Singh Gurinder H.(June-2016) 'Pandit Mallikarjun Mansur The Singers Quest for Excellence' Vedant Research Publication, Vol-1, Issue-VI, An International Multidisciplinary Referred E-Journal. ISSN: 2454-8596
- 8. Singh Gurinder H. (Feb 2016) 'Kesarbai Kerkar- Conviction and Poise- A Formidable Blend' Vedant Research Publication, Vol-1, ISSN: 2454-8596, An International Multidisciplinary Referred E-Journal.
- **9. Singh Gurinder H.** (Aug 2015) **'Mogubai Kurdikar The Doyen of Jaipur-Atrauli'** *Vedant Research Publications, Vol-VI,* ISSN 2454-8596, An International Multidisciplinary Referred E-Journal.

- 10. Singh Gurinder H.(Sept 2015) "Global Impact of Modern Trends on Hindustani Vocal Music" in Vageeshwari, VOL-XXVIII, ISSN 0975-7872, Pg.98-101.
- **11. Singh Gurinder H.**(Jan 1- March 2012) **Alladiya Khan 'The Seeker and His Search.'** *Indian Horizons*, Regd.No.14377/57, Pg. 48-57, Journal of ICCR (Indian Council for Cultural Relations).
- **12. Singh Gurinder H.**(2005) **Tradition and the Individual Genius.** *Vageeswari, Vol:XVII,* ISSN: 0975-7872, Pg.41-49, the Annual Journal of the Faculty of Music and Fine Arts.
- **13. Singh Gurinder H.**(2012) 'The Contribution of Gurbani Towards Peace and Harmony.' *Awakening India* (the journal of Ramakrishna Mission), published on the 150th Birth Anniversary of Swami Vivekananda.
- **14. Singh Gurinder H.**(2014) 'The Musical Structure of Qawwali.' Understanding Oawwali from the SKF Foundation.
- **15. Singh Gurinder H.** (2003) 'An Approach to Music Curriculum Development'. Research paper published in the journal of MGI (Mahatma Gandhi Institute), Mauritius.
- **16. Singh Gurinder H.**(2013) "Student, Disciple, Devotee: A Journey." *Scientific Approach Education* (monthly), Jasveer publications, Rajkot, Gujarat.
- 17. Singh Gurinder H.(2013) 'ShringarRas in Hindustani Classical Music.' Scientific Approach Education: Jasveer Publications, Rajkot, Gujarat.
- **18. Singh Gurinder H.**(2014) 'Creativity in Teaching and Learning Indian Music.' Scientific Approach Education, Jasveer Publications, Rajkot, Gujarat.
- **19. Singh Gurinder H.**(2014) **'The Tenets Of The Jaipur Atrauli Tradition.'** *Scientific Approach Education*, Jasveer Publications Rajkot, Gujarat.

20. Singh Gurinder H. (31-03-2018), 'Kishori Amonkar: A voice as fluid as water' *The Hindu* (Spotlight Music).

e-Content - 08

- 1. **ShriDurgaSaptashati** (Music Today): Co sung by PanditRajan&Sajan Mishra (Padma Bhushan), composed by Prof S D Battu, Copyrights with Living Media Ltd, 2001.
- 2. **Ram JapoJiAiseAise**, (HMV): Verses from Siri Guru Granth Sahib, music composed by MrsHardevHarnam Singh and GurinderHarnam Singh, 2003.
- 3. **BaramahaMaajh**, (Magnasound), Verses from Siri Guru Granth Sahib by the fifth guru, Guru ArjunDev, music composed by Prof. S.D. Battu, 1997.
- 4. **Abhilasha**, (Advanced Audio Productions), devotional music containing verses from Saint Kabir and others sung in various ragas; music composed by Prof. S.D. Battu and GurinderHarnam Singh, 1992.
- 5. **Shraddha**(Advanced Audio productions): Soulful devotional music containing verses from great saints composed in various ragas by Prof. S.D. Battu, 2001.
- 6. **Life: A Celebration,** (Advanced Audio Productions): Album of assorted devotional compositions sung along with Kavita Krishnamurthy &SadhanaSargam, 2011.
- 7. **JhooleSaawanKe**, (Produced by RekhaChoudhary): Rain songs for the Teej festival composed by ShriSonicomi, the reputed music directors of the Bombay film industry, 2000
- 8. **GeetGovindam**, Music ballet (private collection) for UTSAV: Verses by Jaidev sung in various ragas, 2013.

All the above e-Contents have been repackaged and published between 2011 and 2014.

Dr. Prerna Arora

प्रेरणा अरोड़ा (२०२१) **गुरुतत्व की सार्कथ ता - संगीत एवं आध्यत्त्िक संदर्थ ि**ें। नाद-नतथन 9(1) : 84-86.

- 2. Arora Prerna (2021) Role Of Music in Human Cerebrum. Sangitika 7(2):34-37
- 3. प्रेरणा अरोड़ा (२०२१) हिन्दस्ुतानी संगीत के अर गायक उस्ताद और खााँ। JETIR 8(1) : 86-89.

- 4. Arora Prema (2020) Understanding music with respect to mind. Vageeshwari, 34: 20-27.
- 5. Arora Prema (2020) Vocal Apparatus and it's use by singers. Naad Nartan 8 (2): 39-42.
- 6. Singh Tejpal and **Arora Prerna** (2017) **Ustad Amir Khan Pioneer of Indore Gharana.** Thema Publishers, Kolkata pp164.
- 7. Arora Prema (2017) Evolution of music versus speech. Vageeshwari, 31: 35-36.
- 8. Arora Prerna (2016) Musician's musical faculty and environment Vageeshwari, 29: 60-61.
- 9. प्रेरणा अरोड़ा (२०१५) हिदं स्ुतानी शासीय गायन पर वैत्ववक आधुननक प्रवृनतयों का प्रर्ाव। Vageeshwari, 28: 89-92.
- 10. Arora Prema (2008) Amar Gayak Ustad Ameer Khan. Kalaa Prayojna
- 11. तेजपाल सस ंि और **प्रेरणा अरोड़ा** (2005) **संगीत के देदीप्यान सूयथ उ. और खां कननष्क** पत्ललशसथ, प.ृ

226.

12. Arora Prerna (2001) Music - A science or an art. Vageeshwari, 12:63-65