Department of Sociology
Janki Devi Memorial College,
University of Delhi

organises

Short-term Add on Course (30 hours)

on

Ethnography and
Techniques of Ethnographic
Documentation and
Filmmaking



About the Course

The Add-on course on Ethnographic and Documentary filmmaking intends to explore the uses of audio-visual media and design, as tools that enable anthropological and sociological research. The course will also examine reflexive and transformational ethnographic practice and the critical significance of narrative in creating and representing social history. In tune with contemporary anthropological theorising of ethnographic and documentary filmmaking the Course will traverse both the theoretical and visual terrains and also look at non-traditional methods of data gathering and story telling.

Modules

Module 1: Ethnographic Storytelling: Form and Narrative (4 hours)

- The spoken and written word (oral histories and documentation)
- The seeing eye (visual records)

Module 2: The Anthropological Eye and the fish lens: Techniques of research

(8 hours)

- The theory and history of ethnographic film and film-making.
- Screening Culture and the place of film in Anthropology
- Ethnographic Fieldwork Techniques
- Theories of representation in Cinema

Module 3: Breaking the fourth dimension: Us and Them (6 hours)

- Visual Anthropology
- The Ethnographic Presence and Reflexivity
- Ethnographic Surrealism

Module 4: Theatre of the Unusual: New forms of narrative (6 hours)

- Performance
- Visual media
- Popular culture

Module 5: Nature of Encounters (6 hours)

- Ethics and Values
- Power and confrontation



Prof. Roma Chatterjee



Professor, Department of Sociology, Delhi School of Economics
Reserach Interests: Folklore, Medical Sociology/Anthropology
Her writings and research work have appeared in academic journals and
have been presented in seminars.



Prof. Yasmeen Arif

Head, Department of Sociology and Humanities, Shiv Nadar University Research areas: urban studies, international law and humanitarianisms, science and technology studies, money, visual and material cultures, theory, philosophy and epistemology in social anthropology/sociology.

Prof. Sanjeev Chatterjee (Tentative)



Professor, visual storyteller and an avid mentor to young changemakers in the media and related fields.

Research areas: Documentary Media Making, Sustainability, Environment, Indian Diaspora.



Ms. Shumona Goel

Anthropologist, experimental film maker and installation artist
Her works have a strong connection to her personal experiences and
situations, and addresses the issues of migration, identity and the
dislocation faced by the Indian Diaspora.





Professor. Centre for the Study of Social Systems, School of Social Sciences, JNU

Specialization: Social and political psychology and cultural studies, with specific interests in identity politics and conflict, nation-state and minorities, intergroup and gender relations, popular culture/cinema, and research methodology/politics of knowledge.



Mr. Ajay Govind

Indian filmmaker who has written and directed over 50 commissioned documentaries, 2 independent feature films, 5 short films, and 6 music videos. He founded his creative agency words. rhythms. images in 2008 and registered its trademark Sisyphus Rocks Films as the film vertical. SRF.

Ms. Anu Malhotra



Anu Malhotra is one of India's most acclaimed filmmakers (Director, Producer & Screen Writer), with a large body of work spanning two decades with 18 National and 2 International awards to her credit. She has written, directed, and hosted many television series, programs, films, and advertisement films for the Department of Tourism in India.



Ms. Komal Sharma

Managing Editor at Architectural Digest

Specialisation: Design, architecture, culture, lifestyle and fashion

Mr. Srinivas Kuruganti



Photo editor and photographer

He has have photographed the daily lives of manual laborers, from the ship-breaking yards of Bombay to the coal mining villages of Dhanbad. His most recent project looks at mining in the forests and fertile lands of Odisha.



Dr. Sneha Chakradhar

Sociologist and Bharatanatyam exponent
As a consultant, she manages the arts program at all three branches of the
Shiv Nadar Schools in Delhi, NCR.

Mr. David Stevens



Independent filmmaker and sound engineer

Works in both the United States and India on a regular basis. His unique and inimitable talents have enabled him to casually stroll between worlds like a fantastical mystical being living in the ether rather than bound to the physical forces of nature.

Course Coordinators



Ms. Pouriangthanliu

Dr. Kanika Kakar





Special thanks to our principal,
Prof. Swati Pal