

Association Events Report 2025-2026

Department of Sociology

Orientation for 2025-2026



The Department of Sociology, Janki Devi Memorial College (University of Delhi), successfully organized its annual orientation programme “Deeksharambh” on 4th August 2025 under the aegis of IQAC. The event was held at venue 43A at 1:30 PM and witnessed enthusiastic participation from the first-year students.

The programme was designed to provide a warm welcome to the incoming batch while acquainting them with the ethos, structure, and academic culture of the department. It proved to be an engaging and insightful session where students had the opportunity to interact with both faculty members and their seniors.

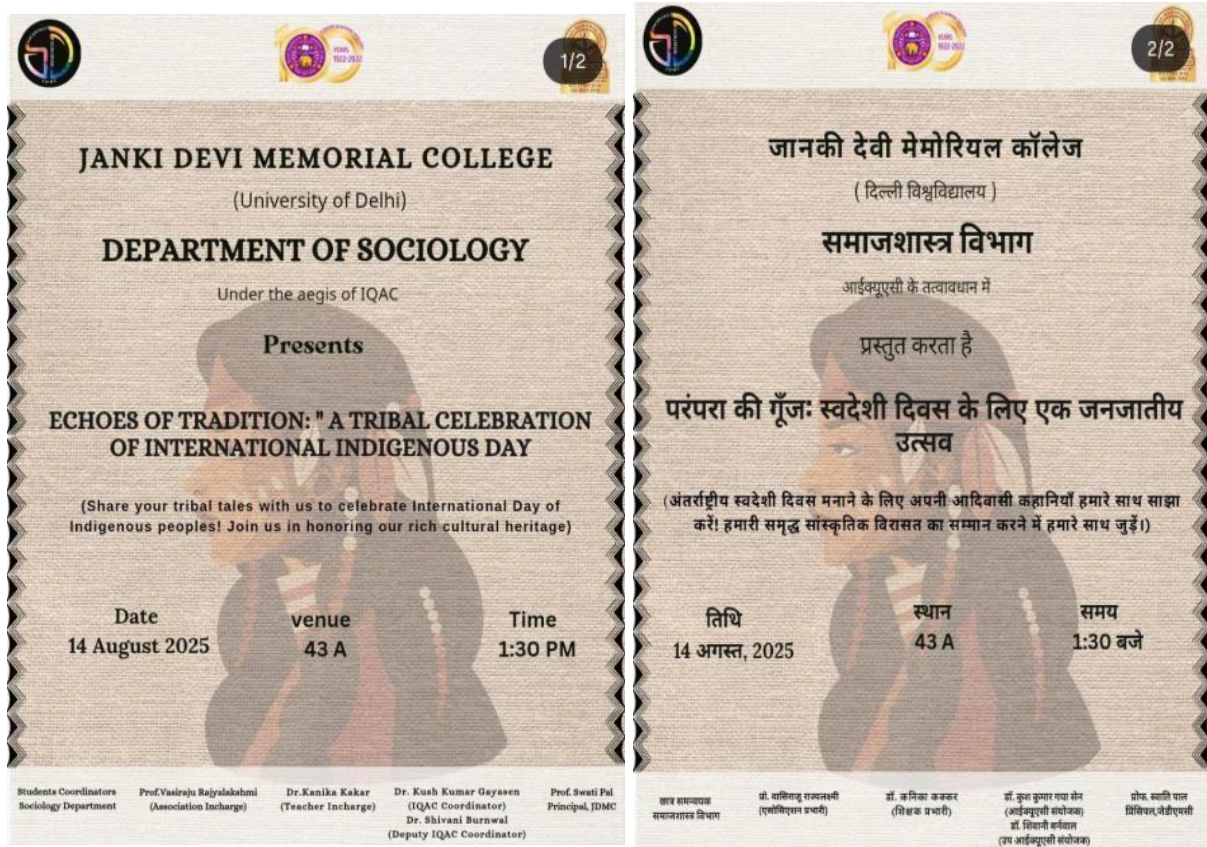
National Handloom Day



The Sociology Department of JDMC, in collaboration with the North-Eastern Students' Group of the college, celebrated National Handloom Day on 7th August 2025. The programme began at 12 pm in the JDMC Triangle, where students gathered to showcase the richness and diversity of India's handloom traditions.

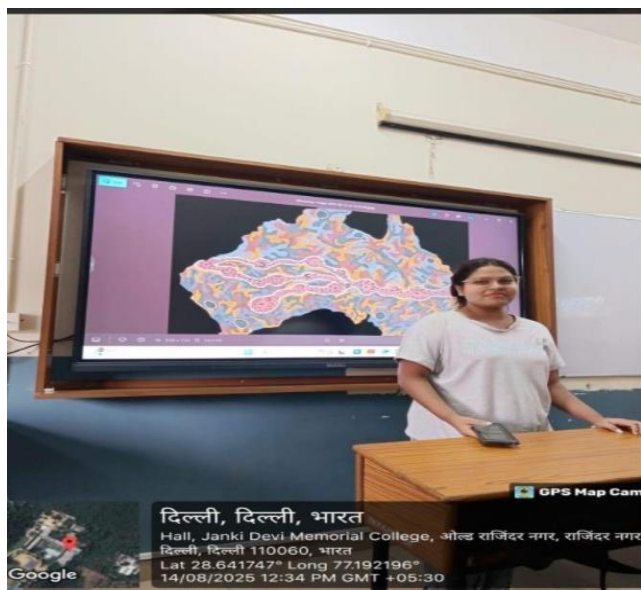
After the initial interaction, the group moved to the college lawn to capture vibrant pictures and videos, highlighting the colours, textures, and designs of the handwoven outfits. Short clips were also created to document the event and spread awareness about the importance of handlooms as symbols of cultural identity, sustainable fashion, and indigenous craftsmanship.

Echoes of Tradition 'A Tribal Celebration'



The department of sociology Janki Devi Memorial College University of Delhi successfully organized Echoes of traditional 'A Tribal Celebration' on International Indigenous day on 14th August 2025 under the aegis of IQAC. The event was held at venue 43A at 1:30 p.m. and witnessed zealous participation from students of the sociology department. The International Day of the World Indigenous people is observed on 9th August every year with more than 700 tribal groups forming about 8.6% of India's population we here in Sociology department JDMC served a platform for the students to share their tribal tales with us in honoring the rich culture heritage of tribal community.

Geo tag pictures of the event:



Career Counselling Workshop



JANKI DEVI MEMORIAL COLLEGE
UNIVERSITY OF DELHI
CAREER OPPORTUNITY CELL
Under the aegis of IQAC
&
the Centre for Career Counselling & Opportunities
Presents
CAREER SKILLS
in collaboration with
MAHINDRA PRIDE CLASSROOM

DATE
18 to 23 Aug, 2025

TIME
9:00 AM- 3:00 PM

VENUE
Janki Devi Memorial College

Mahindra
Mahindra Pride Classroom

Scan to apply

Note: Only for 3rd & 4th* year students (*who did not enroll in it the previous year)

Prof. Poonam Bewtra Prof. Amita Charan Mrs. Shilpa Misra (Convenors)	Dr. Kush Gayasen (IQAC Coordinator) Dr. Shilpi Bhatnagar (Deputy IQAC Coordinator)	Prof. Swati Rai (Principal)
Mrs. Mamta Mrs. Anuradha Goel (Teacher coordinators)	Mr. Ahirao Dinesh Bharat Mr. Abhinav Mishra (Teacher coordinators)	Disha Aggarwal Vanishika Tomar Kishika Nagar (Chief Coordinators)



The Career Counseling Workshop from 18th August 2025 to 23 August 2025 was initiated by Mahindra & Mahindra Group and the implementation was done by Naandi Foundation, in which the students were made to develop their confidence and employability skills, through interactive sessions. The important topics covered are self-introduction, self awareness, non-verbal communication, group discussions and so on. Students were also taught on the Johari Window model, SMART goals, resume writing, email writing, and differing between CV, resume, and bio-data. Such activities enhanced their professional readiness as, among others, extempore speaking, goal setting, time management, and negotiating skills were introduced. On balance, the workshop was a field study and self enhancement training, which were effective in making students fit to future employment opportunities.

Movie Screening on Le Ballon Rouge



JANKI DEVI MEMORIAL COLLEGE
(University of Delhi)
DEPARTMENT OF SOCIOLOGY
Under the aegis of IQAC
Organizes
A MOVIE SCREENING ON

Date: 29th August 2025
Venue: Room no. 43A
Time: 11 AM onwards

LE BALLON ROUGE

TICKET 12345

Students Coordinators
Sociology Department

Prof. Vasiraju Rajyalakshmi
(Association Incharge)

Dr. Kanika Kakar
(Teacher Incharge)

Dr. Kush Kumar Gayasen
(IQAC Coordinator)
Dr. Shivani Burwal
(Deputy IQAC Coordinator)

Prof. Swati Pal
Principal, IDMC



जानकी देवी मेमोरियल कॉलेज
(दिल्ली विश्वविद्यालय)
समाजशास्त्र विभाग
आईक्यूएसी के तत्वावधान में
आयोजित करता है
एक फिल्म स्क्रीनिंग

दिनांक: 29 अगस्त 2025
स्थान: कमरा संख्या 43A
समय: सुबह 11 बजे से

LE BALLON ROUGE

TICKET 12345

छात्र समन्वयक
समाजशास्त्र विभाग

डॉ. वसिष्ठ राज्यालक्ष्मी
(एसोसिएशन इन्चार्ज)

डॉ. कनिका काकर
(टीचर इन्चार्ज)

डॉ. कुश कुमार गायसन
(आईक्यूएसी कोऑर्डिनेटर)
डॉ. शिवानी बरवाल
(डप्टी आईक्यूएसी कोऑर्डिनेटर)

प्रो. स्वाति पाल
प्रिंसिपल, आईडीएमसी

The Department of Sociology, Janki Devi Memorial College University of Delhi, successfully organized a movie screening on Le Ballon Rouge, on 29th August, under the aegis of IQAC. This event was held at 43A from 11am and witnessed enthusiastic participation from students. The event was organized to provide students with a refreshing mix of entertainment through a short film about a child and his red balloon.

Geo tag pictures of the event:



VISIT TO GANGARAM HOSPITAL

Date: 18th August , 2025 Time: 11:00 AM to 12:00 PM

Location: Block E Paediatric Ward, Sir Ganga Ram

Hospital

Team Members:

- Rhythm Brar (3rd year)
- Arunima Pal (3rd year)
- Sanjitha T (3rd year)
- Swati Anand (3rd year)

Students from the Sociology Department at Janki Devi Memorial College visited the pediatric ward of Sir Ganga Ram Hospital on 19th August 2025, between 11:00 AM and 12:00 PM as part

of their outreach activity. The team, consisting of Rhythm, Sanjitha, Arunima, and Swati, aimed to offer emotional support and spread joy among young cancer patients through play and companionship.

The group was warmly received by the hospital staff, whose cooperation and kindness helped create a welcoming atmosphere.

The ward's peaceful and nurturing environment set the tone for a positive and engaging session with the children.

The visit was filled with interactive activities that encouraged participation and laughter. Games such as Headbanz, Jenga, and Guess Who became the highlight of the session, allowing the children to immerse themselves in play and momentarily forget the challenges of treatment. Some joined in enthusiastically right from the start, while others were initially reserved but gradually opened up through encouragement and care.

Conversations about hobbies, school life, and everyday interests created an additional layer of connection. The combination of playful games and light-hearted dialogue built trust, brought smiles, and brightened the atmosphere in the ward. By the end of the visit, what began as an outreach activity turned into a deeply meaningful experience of warmth, empathy, and shared joy. The interaction not only uplifted the children but also left a lasting impression on the visiting team, reminding them of the profound impact that small acts of companionship and kindness can have.

Feedback

Rhythm: Playing games with the children was a heartwarming experience. Their smiles and laughter made the visit truly special. The experience of engaging with the children through games was meaningful. Their happiness made me realise small acts of care.

Arunima: The experience of going to Gangaram Hospital as a part of the Project Saathi was truly something that has stayed with me. Interacting with children and playing games with them made me feel like what I was doing made a difference, albeit how small.

Sanjitha: It was my third visit, and spending time with those children was, like always, a great experience. Now, my initial hesitance has gone, and I am able to interact with the children much more openly and easily. Every time I meet them, I feel truly inspired by their resilience and courage.

Swati: Visiting the hospital to spend time with the children was a truly heartwarming and humbling experience. Seeing their strength and resilience was inspiring. The smiles, laughter, and small moments of connection reminded me of the importance of kindness, hope, and human connection.

Report on Visit to Ganga Ram Hospital (Project Sathi)

Date of Visit: 25th August, 2025

Time: 11:00 a.m. - 12:00 p.m.

Location: Ganga Ram Hospital, Karol Bagh

Participants: Nikita, Nisha, and Shambhavi





As part of the MoU signed between the Sociology Department and Ganga Ram Hospital, Karol Bagh, our department continues its outreach programme “Project Sathi”, where students visit the pediatric cancer ward every Monday to spend time with children undergoing treatment.

On 25th August 2025, three students - Nikita, Nisha, and Shambhavi - visited the hospital and spent an hour interacting with and playing games with the

children. Activities included playing Jenga (Trembling Tower), colouring mandala art, and making paper stars.

During the visit, the students had memorable interactions with two children - Dhanvi and Ram Krishna. Dhanvi enjoyed colouring the mandala sheets, while Ram Krishna enthusiastically played Jenga, laughing as the tower fell. The joyful expressions on the children's faces reflected the success of the initiative in bringing them moments of happiness amidst their treatment.

Reflections:

Nikita: "Meeting Dhanvi and Ram Krishna was heartwarming. Dhanvi's interest in mandala colouring and Ram Krishna's excitement in stacking Jenga blocks made me smile. Their happiness was contagious, and I felt glad to be a part of Project Sathi."

Nisha: "Project Sathi was a heartwarming outreach activity. Engaging the children in fun games and crafts reminded me how small gestures of care can bring immense joy. I felt grateful to be part of this initiative."

Shambhavi: "I felt truly happy to see the children smiling. I consider myself lucky to have played with them. I wish I could have spent more time there, and I look forward to visiting again."

Conclusion:

The visit under Project Sathi was not only a joyful experience for the children but also deeply enriching for the students. Such interactions highlight the importance of compassion, care, and companionship in healing. The Sociology Department remains committed to continuing these visits every Monday as part of its MoU with Ganga Ram Hospital.

Visit to the Gangaram Hospital

Date- 1st September 2025

Day- Monday

Time – 11am – 12:00 pm

Location – Block E Oncology ward, Gangaram Hospital

Team Members

1, Sanjitha [3rd Year]

2. Vanshika [1st Year]

3. Devika [1st Year]

On 1st September 2025, we the students of *Janki Devi Memorial College* visited Ganga Ram Hospital to spend time with the *Cancer patients* who were in the oncology department there in the hospital.

Our *aim* there was to make a *positive impact* in the respective lives of the little patients there.

We entered Ganga Ram Hospital in the oncology ward at 11am and were welcomed by the staff there in an ethical manner. The environment in the ward was *very quite and calm*. We saw little children sitting on the floor and the furnitures there and playing among themselves.

Initially, we all found it *challenging to engage with these little patients* there but we gave our best to indulge with them and make them feel happy and joyous. We took certain *crossword games* and *wooden blocks* with us from our college to excite our little minds. We had a great time talking to them and playing with them with balls, blocks, crosswords and colours. Those children were very enthusiastic and welcoming which made us feel comfortable there and *their enthusiasm had played a great role in the fulfilment of our Project Saathi*.

Our *individual experiences* with the children are as follows-

Sanjitha [3rd Year]

This was my fourth visit to the Gangaram Hospital for Project Saathi, and every time feels special in its own way. Spending time with the kids, playing games, and doing activities with them really lifted their mood and mine too. I've started noticing that with each visit, they open up a little more, and it feels nice to build that bond. It was a heartwarming experience, and I left feeling grateful and motivated to keep being part of this project.

Vanshika Arya

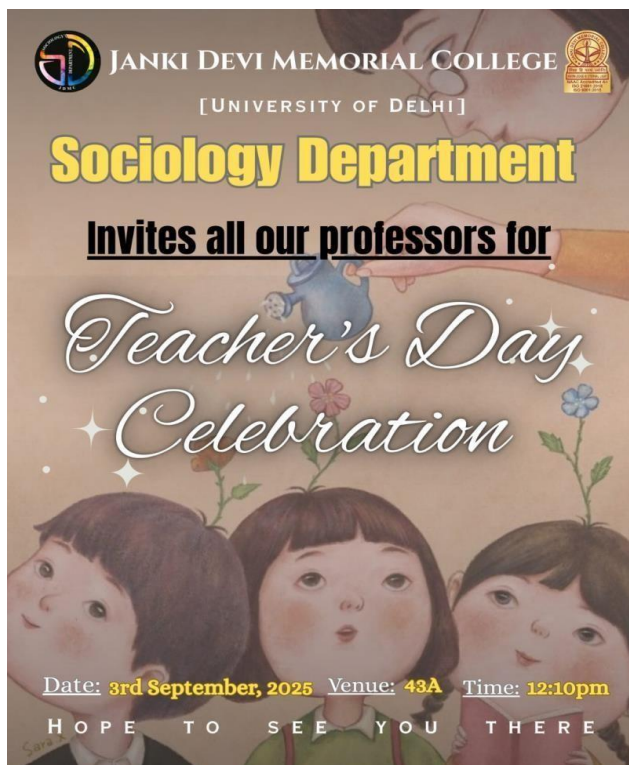
I spent time with kids there and I realised in such a small age they don't even realise what have happened to them but still enjoyed every game they played...I hope their innocence and energy doesn't fade away due to the diseases

Devika Sejwal

I am so grateful to the Sociology Department to give me this opportunity to make the little patients smile. I enjoyed colouring with one of the little girl named Riyanshi, in the ward. I played with other kids as well and made buildings with blocks that we took with ourselves. I feel overjoyed to see them smiling and to distract them from their disease from which they are suffering. I consider this visit as an honour to me because through this visit I can put a positive impact in someone's life. I wish that each one of those little children get well very soon and I could see in their eyes that they have a lot of potential in themselves. Bravery, confidence and courage were shining brightly on their little faces.



Teacher's Day Celebration



The Sociology Department of Janki Devi Memorial College, University of Delhi, celebrated Teacher's Day on 3rd September 2025 in Room 43A at 12:10 PM. The program began with the hosts warmly welcoming the professors. A cake-cutting ceremony was organized to mark the occasion, which brought smiles and joy to both students and teachers alike. As a token of appreciation, the students of the department presented various gifts to all the professors, expressing their heartfelt gratitude for their guidance and dedication.



Visit to Gangaram Hospital

Date: 7th September, 2025

Time: 11:30 am – 12:30 pm

Location: Block E, Oncology Ward, Gangaram Hospital

Team Members

Rehana (3rd year)

Radhika (3rd year)

Aditi (3rd year)

Gunjan (3rd year)



On 7th sep, 2025, as third-year students of sociology, we visited the Oncology Ward at Ganga Ram Hospital, Karol Bagh. The purpose of our visit was not just to observe but to share a little time, warmth, and affection with the young patients and their families. What we experienced during that one hour is something far deeper than what can be put into

words—it was a reminder of resilience, innocence, and the healing power of human connection.

The hospital atmosphere was calm and organized, and the staff members guided us kindly, which gave us confidence. But the true essence of the visit began the moment we entered the ward. We had imagined a space filled with silence and sadness, yet what welcomed us was something completely different. The children, despite their fragile health, were full of life. Their sparkling eyes, curious smiles, and playful gestures filled the ward with an energy we did not expect.

Some children were shy at first, clinging to their parents, but soon they opened up with surprising warmth. Their eagerness to talk, to play small games, and to laugh with us made the atmosphere lighter. Two very small babies touched us the most—once they were in our arms, they didn't want to go back to their mothers. They held on tightly, as if finding comfort in our presence. That innocent trust was both heartwarming and overwhelming. It made us realize how much children crave love, not just from their families but from anyone willing to offer it.

What struck us most was how active and enthusiastic the children were. They participated in every little interaction with so much energy that it was hard to believe they were battling serious illnesses. Their laughter echoed in the ward, softening even the tired expressions of their parents. For a moment, it felt as though sickness had been pushed aside, replaced by joy and liveliness.

At first, we were nervous about approaching them, but slowly, all hesitation disappeared. Their response gave us courage, and what began as small attempts

at conversation turned into genuine bonds. We found ourselves laughing, playing, and talking as though we had known them for a long time. Watching their parents smile quietly as they saw their children happy, even for a short while, was one of the most touching parts of the experience.

By the end of the visit, our hearts were heavy but full. We realized that compassion doesn't require big actions; sometimes, it is simply about being present and offering a little love and kindness. This visit taught us gratitude—for our health, for our opportunities, and for the lives we often take for granted. More importantly, it showed us that even in spaces of pain, life, joy, and hope can still flourish.





Delhi, Delhi, India

General Ward, Sir Ganga Ram Hospital, Sarhadi Gandhi Marg,
Old Rajinder Nagar, Rajinder Nagar, Delhi, Delhi 110060, India
Lat 28.637919° Long 77.190404°
08/09/2025 11:27 AM GMT +05:30





FEEDBACK

ADITI

Spending time with the kids at the hospital was a truly joyful and heartwarming experience. Their sweetness, energy, and playful spirit were inspiring, even in the face of their struggles. I especially enjoyed playing word games, drawing, guessing, and building with wooden blocks with them—it was so much fun and full of laughter. One of the kids was very mischievous, which made the games even more lively. Talking to them made me realize their incredible strength and positivity. I sincerely pray for their speedy recovery and good health. This visit also made me feel deeply grateful for my own healthy body and reminded me to value life's blessings.

REHANA

During my visit to the hospital, I spent time with children who were undergoing treatment. Despite their illness, they were full of energy and very spirited, participating in activities with enthusiasm. Some drew cartoon characters beautifully even with bandaged hands, showing remarkable focus and creativity. During word games, they sometimes struggled to guess the words, so I joined in to help them win. We laughed together, celebrated each correct answer with high-fives, and their joy and determination made the whole experience heartwarming and unforgettable.

RADHIKA

My visit to Ganga Ram Hospital was truly memorable. One small baby wouldn't leave my lap, even when the parents tried to take them back, and it felt so heartwarming to be trusted like that. A little boy was full of energy, actively explaining the game to me and showing how well he understood it, which made

me smile. I spent time playing, drawing, and interacting with the children, and their laughter and curiosity filled the room with life. Even in the midst of illness, their courage, joy, and trust were remarkable. This experience showed me how small acts of care and attention can bring so much comfort and happiness.

GUNJAN

I noticed that the children were very active and cooperative throughout the visit. They participated eagerly in every activity, helping each other and engaging with us without hesitation. Their energy and willingness to join in made the atmosphere lively, and it was clear how confident and self-assured they were in expressing themselves. It was inspiring to see how naturally they interacted, showing teamwork and enthusiasm in everything we did together. One of the staff also told us that it was such a nice day to meet us, which made the experience feel even more special.

"Thanks for giving us the opportunity to be part of this wonderful experience."

Declamation Competition

JANKI DEVI MEMORIAL COLLEGE
(University of Delhi)
DEPARTMENT OF SOCIOLOGY
Under the aegis of IQAC

presents

Declamation Competition

Theme: "Can Artificial Intelligence replace humans in fieldwork?"
(Only open to 1st year sociology students)

📅 3rd September 2025
🕒 12pm onwards
📍 43A

Students Coordinators: Dr. Kanika Kakar (Sociology Department), Prof. Vasiraju Rajyalakshmi (Association In-charge)
Dr. Kush Kumar Gayasen (IQAC Coordinator), Prof. Swati Pal (Principal, JDMC)
Dr. Shivanj Burmal (Deputy IQAC Coordinator)

जानकी देवी मेमोरियल कॉलेज
(दिल्ली विश्वविद्यालय)
समाजशास्त्र विभाग
(आईक्यूएसी के तत्वावधान में)

प्रस्तुत करता है

उद्घोषणा प्रतियोगिता

विषय: "क्या कृत्रिम बुद्धिमत्ता फील्डवर्क में मनुष्यों की जगह ले सकती है?"

📅 3 सितंबर 2025
🕒 दोपहर 12 बजे से
📍 43 ए


छात्र संघ (समाजशास्त्र विभाग), डॉ. कनिका काकर (शिक्षक प्रभारी), प्रो. वासिराजु राजलक्ष्मी (एसोसिएशन प्रभारी), डॉ. कुश कुमार गयसन (आईक्यूएसी समन्वयक), डॉ. शिवानी बर्मल (उप-आईक्यूएसी समन्वयक), प्रो. स्वाति पाल (प्रधानाचार्य)

The Sociology Department of Janki Devi Memorial College, University of Delhi, organized a Declamation Competition for the first-year students on 28th August

2025 in Room 43A at 12:00 PM. The theme of the competition was "Can AI Replace Humans?". Judged by Richa Ma'am, who provided valuable feedback to the participants.



SARAS Aajeevika Mela and India Gate Trip




JANKI DEVI MEMORIAL COLLEGE
(University of Delhi)

DEPARTMENT OF SOCIOLOGY
Under the aegis of IQAC


organizes

**Rural Rhythms:
A Day Out At
India Gate and
Ajeevika Mela**
(Only for Third Years)

Date: 12 September 2025
Venue: JDMC Triangle
Time: 12 PM onwards



Students Coordinators Sociology Department	Prof. Vasiraju Rajalakshmi (Association Incharge)	Dr. Kanika Kakar (Teacher Incharge)	Dr. Kush Kumar Gaysan (IQAC Coordinator) Dr. Shivani Burnwal (Deputy IQAC Coordinator)	Prof. Swati Pal Principal, JDMC
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जानकी देवी मेमोरियल कॉलेज
(दिल्ली विश्वविद्यालय)

समाजशास्त्र विभाग
आईक्यूएसी के तत्वावधान में
आयोजित करता है

**ग्रामीण लय:
इंडिया गेट और
आजीविका मेले में
एक दिन**
(केवल तृतीय वर्ष के लिए)

तिथि: 12 सितम्बर, 2025
स्थान: जेडीएमसी त्रिकोण
समय: 12 बजे



छात्र समन्वयक समाजशास्त्र विभाग	डॉ. वसिष्ठ राजलक्ष्मी (एसोसिएशन इन्चार्ज)	डॉ. कनिका काकर (टीचर इन्चार्ज)	डॉ. कुश कुमार गयान (आईक्यूएसी संयोजक) डॉ. शिवानी बर्नवाल (डप्टी आईक्यूएसी संयोजक)	प्रोफ. स्वाति पाल प्रिंसिपल, जेडीएमसी
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The Department of Sociology, Janki Devi Memorial College University of Delhi, successfully organized a trip to Aajeevika mela and India Gate for 3rd year students, on 12th September, under the aegis of IQAC. The trip was organized to provide students with practical fieldwork experience and participant observation, beyond classroom learning.



Sociology week: SLAM quiz competition

JANKI DEVI MEMORIAL COLLEGE
(University of Delhi)
DEPARTMENT OF SOCIOLOGY
Under the aegis of IQAC
ORGANIZES

SLAM QUIZ COMPETITION

UNDER THE SOCIOLOGY WEEK

15 September 2025
43A
11 a.m. to 12:30 p.m.

Students Coordinators
Sociology Department

Prof. Yashvir Bajaj
(Association Incharge)

Dr. Kanika Kakar
(Teacher Incharge)

Dr. Kush Kumar Gayasen
(IQAC Coordinator)

Dr. Shivani Burnwal
(Deputy IQAC Coordinator)

Prof. Swati Pal
Principal, JDMC

जानकी देवी मेमोरियल कॉलेज
(दिल्ली विश्वविद्यालय)
समाजशास्त्र विभाग
आईक्यूएसी के तत्वावधान में
आयोजित करता है

स्लैम विषय प्रतियोगिता

समाजशास्त्र सप्ताह के अंतर्गत

दिनांक: 17 सितम्बर 2025
स्थान: कमरा संख्या 43A
समय: सुबह 11 बजे से 12:30 बजे

छात्र समन्वयक
समाजशास्त्र विभाग

डॉ. कश्मिरा राजवत्सली
(एसोसिएशन प्रभारी)

डॉ. कनिका काकर
(शिक्षक प्रभारी)

डॉ. कुश कुमार गायसन
(आईक्यूएसी संयोजक)

डॉ. शिवानी बर्नवाल
(उप आईक्यूएसी संयोजक)

प्रोफ. स्वाति पाल
प्रिंसिपल, जेडीएमसी

The Department of Sociology, Janki Devi Memorial College University of Delhi, successfully organized SLAM quiz competition on 15th March, under the aegis of IQAC. This event was held at 43A at 11:00-12:30pm and witnessed enthusiastic participation from students. The programme was organized to provide knowledge about Sociology as a subject at different tangents including Sociology in Lifestyle, Sociology in Art and Sociology in Movies.



Sociology week: Reel Making Activity



1/2

JANKI DEVI MEMORIAL COLLEGE
(University of Delhi)
DEPARTMENT OF SOCIOLOGY
Under the aegis of IQAC
ORGANIZES

REEL MAKING ACTIVITY

UNDER THE SOCIOLOGY WEEK

 **16 September 2025**

 **43 A**

 **12 p.m. to 12:30 p.m.**



Students Coordinators
Sociology Department

Prof. Vasiraju Rajyalakshmi
(Association Incharge)

Dr. Kanika Kakar
(Teacher Incharge)

Dr. Kush Kumar Gargen
(IQAC Coordinator)
Dr. Shivani Burnwal
(Deputy IQAC Coordinator)

Prof. Swati Pal
Principal, JDMC



2/2

जानकी देवी मेमोरियल कॉलेज
(दिल्ली विश्वविद्यालय)
समाजशास्त्र विभाग
आईक्यूएसी के तत्वावधान में
आयोजित करता है

रील बनाने की गतिविधि

समाजशास्त्र सप्ताह के अंतर्गत

 **16 सितंबर 2025**

 **43 A**

 **दोपहर 12 बजे से 12:30 बजे तक**



छात्र समन्वयक
समाजशास्त्र विभाग

डॉ. कविता कुमारी
(एसीआईएन प्रभारी)

डॉ. कनिका कक्कर
(विद्यार्थी प्रभारी)

डॉ. कुश कुमार गगन शर्मा
(आईक्यूएसी संयोजक)
डॉ. शिवानी बर्नवाल
(उप आईक्यूएसी संयोजक)

प्रोफ. स्वाति पाल
प्रिंसिपल, जे.डी.एम.सी.

The Department of Sociology, Janki Devi Memorial College University of Delhi, successfully organized the Reel making activity on 16th of September under the aegis of IQAC. This event was held on the lawn at 12:00-12:30 pm and witnessed enthusiastic participation from students.



Sociology Week: JAM Competition

JANKI DEVI MEMORIAL COLLEGE
 (University of Delhi)
DEPARTMENT OF SOCIOLOGY
 Under the aegis of IQAC
 ORGANIZES

**JUST-A-MINUTE
 COMPETITION**

UNDER THE SOCIOLOGY WEEK

17 September 2025
43A
12 p.m. to 1:00 p.m.

Students Coordinators
 Sociology Department

Prof. Vasiraju Rajyalakshmi
 (Association Incharge)

Dr. Kanika Kakar
 (Teacher Incharge)

Dr. Kush Kumar Gayasen
 (IQAC Coordinator)
 Dr. Shweta Burewal
 (Deputy IQAC Coordinator)

Prof. Swati Pal
 Principal, JDMC

जानकी देवी मेमोरियल कॉलेज
 (दिल्ली विश्वविद्यालय)
समाजशास्त्र विभाग
 आईक्यूएसी के तत्वावधान में
 आयोजित करता है

बस एक मिनट प्रतियोगिता

समाजशास्त्र सप्ताह के अंतर्गत

17 सितंबर 2025
43A
दोपहर 12 बजे से 1:00 बजे तक

छात्र समन्वयक
 समाजशास्त्र विभाग

डॉ. वासिराजु राज्यालक्ष्मी
 (एसोसिएशन इन्चार्ज)

डॉ. कनिका काकर
 (शिक्षक प्रभारी)

डॉ. कुश कुमार गायसन
 (आईक्यूएसी संयोजक)
 डॉ. श्वेता बुरवाल
 (उप आईक्यूएसी संयोजक)

प्रो. स्वति पाल
 प्रिंसिपल, जेडीएमसी

The Department of Sociology, Janki Devi Memorial College University of Delhi, successfully organized the "Just-A-Minute competition on 17th September, 2025, under the aegis of IQAC. This event was held in 43A at 12:00 pm and witnessed enthusiastic participation from students. The programme was organized to provide exposure and awareness to participants as well as audience about the World Democracy Day and sociological concepts with fun applications.



Freshers Orientation'25

1/2

Janki Devi Memorial College
(University of Delhi)
Department of Sociology
Under the aegis of IQAC
organises

Freshers Orientation
Theme : Tropical Paradise

Date: 18th September Time: 10 am - 12 pm

Venue: Auditorium

Student Union
Sociology
Department

Dr. Kanika Kakar
(Teacher Incharge)

Prof. Vasiraju Rajalakshmi
(Association Incharge)

Dr. Kush Kumar Gayasen
(IQAC Coordinator)
Dr. Shikhi Bhumwal
(Deputy IQAC Coordinator)

Prof. Swati Pal
(Principal)

2/2

जानकी देवी मेमोरियल कॉलेज
(दिल्ली विश्वविद्यालय)
समाजशास्त्र विभाग
IQAC के तत्वावधान में
आयोजित करता है

फ्रेशर्स ओरिएंटेशन
विषय: ट्रोपिकल पैराडाइज

दिनांक 18, सितंबर समय सुबह 10 बजे से दोपहर 12 बजे

स्थान सभागार

छात्र संघ
समाजशास्त्र विभाग

डॉ. कनिका कक्कर
(इचार्ज टीचर)

प्रो. वासिराजु राजलक्ष्मी
(असोसिएशन इचार्ज)

डॉ. कुश कुमार गयसेन
(आईकैक कोऑर्डिनेटर)
डॉ. शिखी बूमवाल
(असिस्टेंट आईकैक कोऑर्डिनेटर)

प्रो. स्वाति पाल
(प्रिंसिपल)

The Department of Sociology, Janki Devi Memorial College University of Delhi, successfully organized Freshers'25 on 18th September'25. This event was held at Auditorium at 10am and witnessed enthusiastic participation from students. The programme was organized to provide a warm welcome to the freshers and to provide orientation, encouragement, and a joyful start to the freshers' college journey.



Pedagogy Workshop on Sociology of Food

JANKI DEVI MEMORIAL COLLEGE
(University of Delhi)

DEPARTMENT OF SOCIOLOGY
Under the aegis of IQAC

organizes a

PEDAGOGY WORKSHOP
on
Sociology of Food

DATE: 29th August, 2025
TIME: 11 A.M.
VENUE: COMMITTEE ROOM

By Dr. Anjali Bhatia
Department of Sociology,
Lady Shri Ram College,
University of Delhi

जानकी देवी मेमोरियल कॉलेज
(दिल्ली विश्वविद्यालय)

समाजशास्त्र विभाग
आईएनएसएसी के तत्वावधान में

आयोजित करता है

शिक्षण कार्यशाला
विषय: सोशियोलॉजी ऑफ फूड

दिनांक: 29 अगस्त, 2025
समय: प्रातः 11:00 बजे
स्थान: समिति कक्ष

डॉ. अंजली भाटिया
समाजशास्त्र विभाग,
लेडी श्रीराम कॉलेज,
दिल्ली विश्वविद्यालय

Prof. Vaisnvi Rajalakshmi
(Association Incharge)

Dr. Kanika Kakar
(Teacher Incharge)
(Coordinator)

Dr. Kaush Kumar Gayasen
(IQAC Coordinator)
Dr. Shiwani Barmwal
(Deputy IQAC Coordinator)

Prof. Swati Pal
Principal, DMC

डॉ. सविता कुमारी
(सोशियल साइंस)

डॉ. करिमा कदमर
(सिखास प्रभारी)
(समाचार)

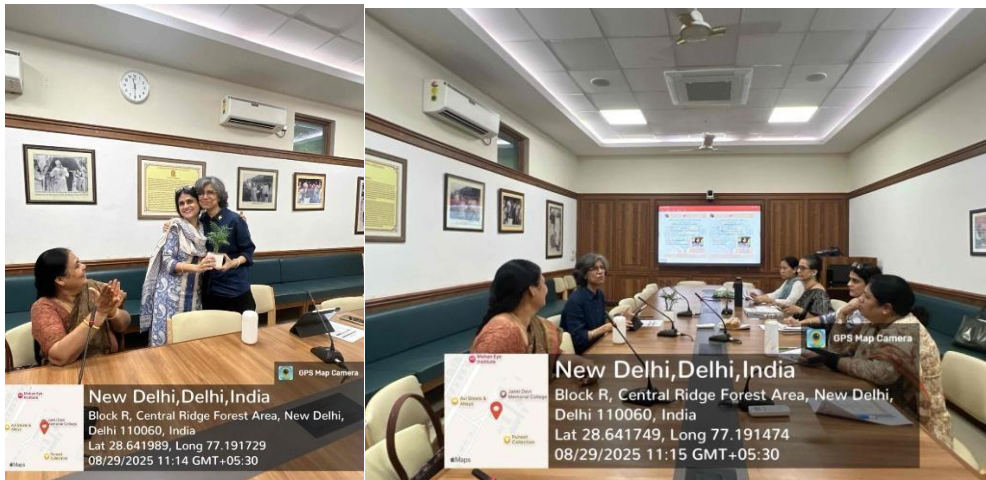
डॉ. कुल कुमारावत कोर
(जर्नलिंग कोऑर्डीनेटर)
डॉ. शिवानी बर्मवाल
(जर्नलिंग कोऑर्डीनेटर)

डॉ.प. सविता
सिखास, लेडीराम

The Department of Sociology organised a Pedagogy workshop for its faculty members on the DSE paper, Sociology of Food offered to the B.A. (H) Sociology IV year students in Semester VII on August 29, 2025. The resource person for the workshop was Dr. Anjali Bhatia, Department of Sociology, Lady Shri Ram College, University of Delhi. The workshop saw active participation from the faculty members and fostered meaningful interaction throughout the session.

It focused on enhancing pedagogical practices and student assessment methods for the paper, Sociology of Food. It provided faculty with detailed insights into syllabus, innovative teaching strategies, and effective evaluation approaches. Its objective was to make the teaching of the paper more structured, engaging, and academically enriching.

Geo tag pictures of the event:



Project Saathi

Date: 29th September, 2025

Time: 11:30 AM to 12:30PM

Location: Block E Oncology Department, Sri Ganga Ram Hospital

Team members:

- Kritika (1st year)
- Khwahish (1st year)
- Lavanya (1st year)
- Yahsika (1st year)

On 29th September, 2025, the students from the Sociology department of JDMC were provided the opportunity to volunteer in the Oncology Department of Shri Ganga Ram Hospital, Karol Bagh, Delhi from 11:30 AM to 12:30PM.

While entering the hospital, the discussion took place of what we were supposed to do. The premises was neutral and sanitised by the staff. After entering, we were guided towards an area designed for sitting where some children were already sitting while the others were being called out to come and participate. We could see that for some, the whole scene was new but the others, it's been some time that they have visited the Hospital.

It was disturbing yet an eye opening experience of the common world, these children and we, shared. Some children had a cannula in their small hands while the others had a small patch used for taking blood, a contrasting difference which made no difference in our behaviour yet could be life changing for them.

The beginning was quite awkward with us and children, both being so out of tune with each other but with small encouragement and coaxing from parents and staff, we found our footing with the children. It took some time and a lot of colour before we could talk, discuss and laugh over what drawing should've been and what that we made.

As refreshing as this experience was for all of us, so was it heartwrenching to see such children full of life, love and laughter being drained like this by cancer.





Feedback

- Khwahish: It was a surely a memorable yet heartbreaking experience. Even when the silence in the ward was filled by giggle and laughter, there was a different weight that was weighing down a lot of people there. Yet such moment did make it easier for everyone to bear these hard times
- Lavanaya: This left quite a bittersweet memories in place for us. The excitement of the children mixed with longing of parents was disturbing to feel yet such contrasting emotions made this more meaningfully than ever.
- Yashika: Watching the awkward smiles turning into real ones was something that I got to experience, even in such heavy setting, it was enlightening. How these children transformed from mumbling words to full blown chatter with you was heady to the brain and heart alike.
- Kritika: I would've never thought that volunteering in Oncology Department would leave such mark behind even after some time. From the anxious glances of parents and relatives alike to children not having energy to even play. It was hard to experience for us, and it made me question how disturbing it would be for a parents to experience such, to see the light dimming in their children. And yet they were resilient to fight for their future, to see hope in such times, to have a smile on their faces.

VISIT TO GANGA RAM HOSPITAL

Date: 6th October, 2025

Time: 11:00-12:00

Location: Ganga Ram Hospital, karol bagh.

Team members:

- Rhythm Brar (3rd year)
- Hemlata (3rd year)
- Jiya Gupta (3rd year)
- Smruti Swadipa (3rd year)

Students from the Sociology Department at Janki Devi Memorial College visited the pediatric ward of Sir Ganga Ram Hospital on between 11:00 AM and 12:00 PM, as part of their outreach activity. The team comprised of Rhythm, Smruti, Hemlata and jiya. We engaged with young patients in the ward to offer emotional comfort and bring moments of happiness through play and interaction.

The hospital staff welcomed the group warmly, ensuring a smooth and supportive visit. The serene atmosphere of the pediatric ward helped create a sense of calm and comfort, allowing the students to connect naturally with the children.

The visit centered around playful activities and light-hearted conversation. Games like Jenga, Monopoly, and building blocks became the highlights of the session, drawing smiles and laughter from the children. A few of them were eager to join right away, while others observed shyly at first but slowly grew more comfortable as the games progressed. The combination of teamwork, creativity and friendly competition made the session both lively and inclusive.

By the end of the visit, the room was filled with cheerful energy and a shared sense of joy. What began as a simple outreach activity evolved into a heartfelt experience.

Geo tag pictures:



Feedback:

Rhythm: For me, this visit was a truly enriching and eye-opening experience. Interacting with the children made me realize how even small gestures of care and companionship can make a meaningful difference in someone's day. Watching their faces light up during the games reminded me of the importance of empathy and human connection beyond classroom learning. It was a humbling experience that taught me the value of emotional resilience, positivity and the simple joy of being present for others.

Smruti: Watching hesitant smiles slowly turn into genuine laughter was one of the most heartwarming parts of this visit. Even in such a heavy and emotional environment, there was a sense of light and connection that made the experience deeply moving. Seeing the children open up, talk, and find small moments of joy reminded me of how powerful empathy and presence can be.

Jiya: I visited Sir Ganga Ram Hospital as part of Project Saathi, and it was a truly meaningful experience. We spent some enjoyable time with the children there, engaging them in various fun activities. Although it was initially heart-wrenching to see their suffering, it was equally heartwarming to witness their smiles as they began to play with us. At first, many of them seemed scared and hesitant, but once we introduced the games, their excitement grew. I spent most of my time with one boy, and we played several rounds of UNO—he won every single game. Overall, it was a wonderful and memorable experience that left a deep impact on me.

Hemlata: My visit to Ganga Ram Hospital was a touching experience. I played with children who are cancer patients, and seeing their smiles and excitement made me feel truly happy. For a while,

they forgot their pain and simply enjoyed playing with us—it was a beautiful and unforgettable experience.

Seminar on Symbols, Self and Society in everyday life

     					
JANKI DEVI MEMORIAL COLLEGE (University of Delhi) DEPARTMENT OF SOCIOLOGY Under the aegis of IQAC	जानकी देवी मेमोरियल कॉलेज (दिल्ली विश्वविद्यालय) समाजशास्त्र विभाग				
 <p>organises a</p> SEMINAR on	 <p>आईक्यूएसी के तत्वावधान में आयोजित करता है</p> सेमिनार				
Symbols, Self and Society in Everyday Life	दैनिक जीवन में प्रतीक, स्वयं और समाज				
 <p>Rakhi Dhaka PhD, Jawaharlal Nehru University, Assistant Professor (Sociology), Lady Irwin College, University of Delhi</p>	 <p>राखी ठाका पीएचडी, सहायक प्रोफेसर (समाजशास्त्र), लेडी इरविन कॉलेज, दिल्ली विश्वविद्यालय</p>				
DATE: 15th October, 2025 TIME: 2 P.M. - 3 P.M. VENUE: 43A	दिनांक : 15th अक्टूबर, 2025 समय : 2 P.M. से 3 P.M. स्थान : 43A				
<small>Dr. Kanika Kakar Dr. Richa Singh (Teacher Coordinators)</small>	<small>Dr. Kush Kumar Gajasen (IQAC Coordinator) Dr. Shivani Barnawal (Deputy IQAC Coordinator)</small>	<small>Prof. Swati Pal Principal, JDMC</small>	<small>डॉ. कनिका कक्कर डॉ. रीचा सिंग (शिक्षक समन्वयक)</small>	<small>डॉ. कुश कुमार गजसेन (आईक्यूएसी संयोजक) डॉ. शिवानी बर्नवाल (उप आईक्यूएसी संयोजक)</small>	<small>प्रोफ. स्वाति पाल प्रिंसिपल, जेडीएमसी</small>

The Department of Sociology, Janki Devi Memorial College (University of Delhi), under the aegis of IQAC, organized a seminar on “Symbols, Self and Society in Everyday Life” on 15th October 2025. The resource person for the session was Dr. Rakhi Dhaka, Assistant Professor (Sociology), Lady Irwin College, University of Delhi. Drawing from her expertise and research, Dr. Dhaka provided valuable insights into the interconnectedness of symbols, self, and social interactions in daily life.

The session was intellectually enriching and encouraged participants to reflect on the symbolic dimensions of social behavior and identity formation. The seminar witnessed active engagement from students and faculty members alike, fostering thoughtful discussions and deeper understanding of sociological perspectives in everyday contexts.



Mind Matters Workshop



JANKI DEVI MEMORIAL COLLEGE
 (University of Delhi)
DEPARTMENT OF SOCIOLOGY
 in collaboration with
CHETNA
 The Spiritual Consciousness Cell Centre for
 the Study of Indian Knowledge Systems
 and
REACH FOR PEACE
 (Under the aegis of IQAC)
 organises a
WORKSHOP
 ON
**"MIND MATTERS: UNDERSTANDING MENTAL
 HEALTH AND STRESS MANAGEMENT"**



Dr. Lisha Jindal
Founder and Psychologist
at Reach for Peace

 **Wednesday, 15th
October 2025**
 **12 P.M. Onwards**
 **43A**



जानकी देवी मेमोरियल कॉलेज
 (दिल्ली विश्वविद्यालय)
समाजशास्त्र विभाग
 चेतना
 आध्यात्मिक चेतना प्रकोष्ठ भारतीय ज्ञान
 प्रणालियों के अध्ययन केंद्र
 और
रीच फॉर पीस
 के सहयोग से
 (आईक्यूएसी के तत्वावधान में)
 एक
कार्यशाला
 आयोजित करता है
"मानसिक स्वास्थ्य और तनाव प्रबंध के बारे में समझ"



डॉ. लिशा ज़िंदल
रीच फॉर पीस की संस्थापक और
मनोवैज्ञानिक

 **बुधवार, 15 अक्टूबर 2025**
 **दोपहर 12 बजे**
 **43A**

Students Coordinators
Sociology Department
Team
Coordinator:
Bhishka Yousani (President)
Nisha (Vice President)

Prof. Vasiraju Rajalakshmi
(Association Incharge)

Teacher Convener
Dr. Preema Arora
Ms. Bhawana Pal

Dr. Kanika Kakar
(Teacher Incharge)

Dr. Kushi Kumar Gayasen
(IQAC Coordinator)
Dr. Shivani Barnwal
(Deputy IQAC Coordinator)

Prof. Swati Pal
Principal, JDMC

छात्र समन्वयक
समाजशास्त्र विभाग
टीम
अध्यक्ष (प्रीसिडेंट)
निशा (व्हाइसप्रीसिडेंट)

प्रो. वसिराजु राजलक्ष्मी
(एसोसिएशन प्रभारी)

छात्र समन्वयक
अध्यक्ष (प्रीसिडेंट)
निशा (व्हाइसप्रीसिडेंट)

प्रो. कृषिका कुमर गयसेन
(आईक्यूएसी कोऑर्डिनेटर)
डॉ. शिवानी बरनवाल
(उप आईक्यूएसी कोऑर्डिनेटर)

डॉ. कनिष्का कक्कर
(टीचर इनचार्ज)

डॉ. कुस कुमार गाय सेन
(आईक्यूएसी कोऑर्डिनेटर)
डॉ. शिवानी बरनवाल
(उप आईक्यूएसी कोऑर्डिनेटर)

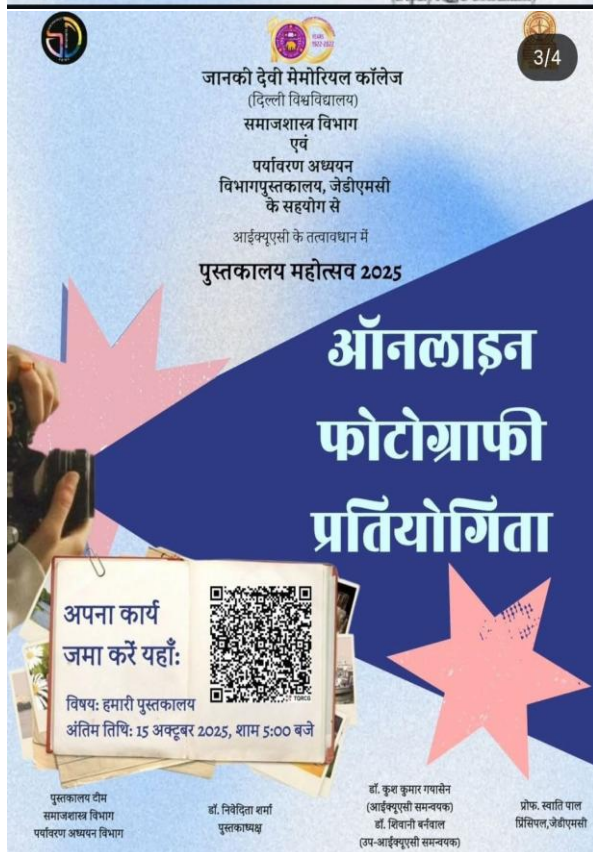
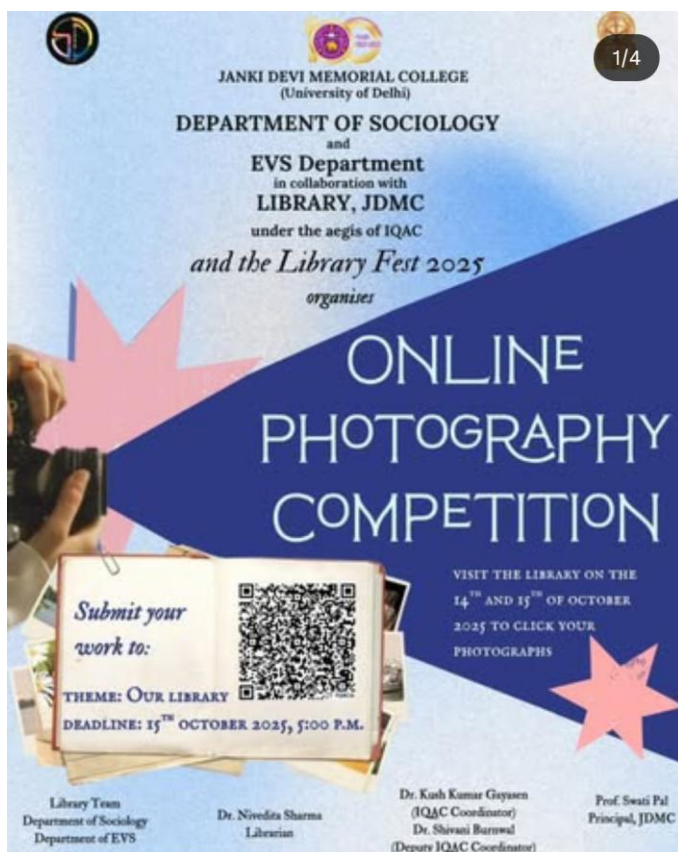
प्रोफ. स्वाति पाल
प्रिंसिपल, जेडीएमसी

The Department of Sociology in collaboration with Chetna Society, Janki Devi Memorial College, University of Delhi and Reach for Peace, successfully organized the Mental Health Workshop on 15 October 2025 in room no.43A at 12:00pm.

The workshop was based on the topic, Mind Matters: Understanding Mental Health and Stress Management. The workshop was organized to create awareness about mental health among students and how to cope with stress in everyday life. The main aim of the workshop was to build mental health awareness and understanding of the self.



Online Photography Competition



he Department of Sociology, Janki Devi Memorial College (University of Delhi), in collaboration with the EVS Department and Library, JDMC, under the aegis of IQAC and as part of the Library Fest 2025, organised an Online Photography Competition.

The competition invited participants to capture and submit photographs on the theme “Our Library.” Students were encouraged to visit the library on the 14th and 15th of October 2025 to click their photographs, with the submission deadline set for 15th October 2025, 5:00 p.m. The event aimed to creatively engage students in exploring the library space through a sociological and environmental lens while celebrating its role as a hub of learning and reflection.

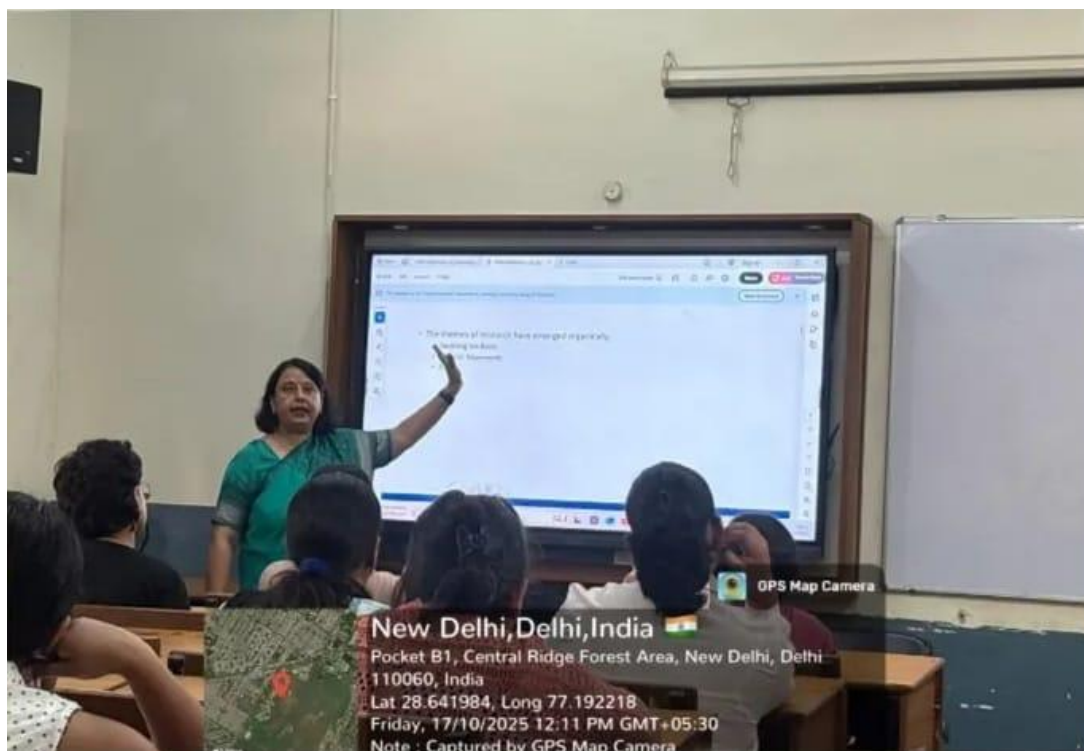


Seminar on Relevance of Sociology

JANKI DEVI MEMORIAL COLLEGE (University of Delhi)			जानकी देवी मेमोरियल कॉलेज (दिल्ली विश्वविद्यालय)		
DEPARTMENT OF SOCIOLOGY Under the aegis of IQAC			समाजशास्त्र विभाग आईक्यूएसी के तत्वावधान में आयोजित करता है		
organises a SEMINAR (for first years)			एक सेमिनार (पहले वर्ष के छात्रों के लिए)		
on Relevance of Sociology			समाजशास्त्र की प्रासंगिकता		
		 17th October, 2025			 17 अक्टूबर, 2025
PROF. REEMA BHATIA, DEPARTMENT OF SOCIOLOGY, MIRANDA HOUSE, UNIVERSITY OF DELHI			प्रो. रीमा भाटिया, समाजशास्त्र विभाग, मिरांडा हाउस, दिल्ली विश्वविद्यालय		
 43 A			 43 A		
 12:00 P.M. Onwards			 दोपहर 12:00 बजे		
Students Coordinators Sociology Department	Prof. Vasiraja Rajgopalakumari (Association Incharge)	Dr. Kanika Kukar (Teacher Incharge)	Dr. Kushi Kumar Gargawa (IQAC Coordinator)	Prof. Swati Pal Principal, JDMC	छात्र समन्वयक समाजशास्त्र विभाग
			Dr. Shivani Ranawal (Deputy IQAC Coordinator)		प्रो. वसिराजु राजगोपालाक्ष्मी (एसोसिएशन प्रभारी)
					डॉ. कनिका कुकर (शिक्षक प्रभारी)
					डॉ. कुश कुमार गगन सेन (आईक्यूएसी संयोजक)
					डॉ. शिवानी रानवाल (उप आईक्यूएसी संयोजक)
					प्रोफ. स्वाति पाल प्रिंसिपल, जेडीएमसी

The Department of Sociology, Janki Devi Memorial College University of Delhi, successfully organized a Seminar on 17th of October 2025 under the aegis of IQAC. This event was held in room no.43a at 12:00-1:00 pm. Professor Reema Bhatia was the spokesperson for the event. The event noticed enthusiastic participation from students.

The seminar was organized to give students a better understanding about the relevance of sociology to the students of first year.



Seminar on Doing Research




1/2

JANKI DEVI MEMORIAL COLLEGE
(University of Delhi)

DEPARTMENT OF SOCIOLOGY
Under the aegis of IQAC

organises a
TALK
on
DOING RESEARCH



PROF. GOPA SABHARWAL
DEPARTMENT OF SOCIOLOGY,
LADY SHRI RAM COLLEGE,
UNIVERSITY OF DELHI

 29th October, 2025

 43 A

 12:00 P.M. Onwards



Students Coordinators
Sociology Department

Prof. Vasiraju Rajalakshmi
(Association Incharge)

Dr. Kanika Kakar
(Teacher Incharge)

Dr. Kush Kumar Gargan
(IQAC Coordinator)
Dr. Shilvani Barnwal
(Deputy IQAC Coordinator)

Prof. Swati Pal
Principal, JDMC




2/2

जानकी देवी मेमोरियल कॉलेज
(दिल्ली विश्वविद्यालय)

समाजशास्त्र विभाग
आईक्यूएसी के तत्वावधान में
आयोजित करता है

अनुसंधान पर भाषण



प्रो. गोपा सभरवाल
समाजशास्त्र विभाग
लेडी श्रीराम कॉलेज,
(दिल्ली विश्वविद्यालय)

 29 अक्टूबर, 2025

 43 A

 दोपहर 12:00 बजे



छात्र समन्वयक
समाजशास्त्र विभाग

प्रो. वासिराजु राजलक्ष्मी
(एसोसिएशन प्रभारी)

डॉ. कनिका कक्कर
शिक्षक प्रभारी

डॉ. कुश कुमार गगन
आईक्यूएसी संयोजक
डॉ. शिवानी बर्नवाल
उप आईक्यूएसी संयोजक

प्रोफ. स्वाति पाल
प्रिंसिपल, जेडीएमसी

The Department of Sociology at Janki Devi Memorial College, University of Delhi, organized a talk on Doing Research on 29th October 2025 under IQAC. This event took place in Room 43A starting at 12:00 p.m. and saw great participation from students.

The program aimed to help students learn how to conduct research effectively, select meaningful topics, and avoid common pitfalls in research.



Visit to Gangaram Hospital

Date: 27 October 2025

Time: 11:30am - 12:30 pm

Location: Block E, Oncology ward , Gangaram Hospital

Team members

Megha Vats (1st year)

Habiba Tariq (1st year)

Parul (1st year)

On 27 October 2025, we, the first-year students of the Sociology Department, visited Sir Ganga Ram Hospital in Karol Bagh.

Our aim was to offer comfort, support, and encouragement to the patients in the Oncology Ward. The visit took place from 11:30 AM to 12:30 PM.

As we entered the hospital, we were greeted by a clean, calm, and caring environment. The staff was polite and supportive, making everything feel easy and comforting. Their kindness gave us the confidence to move ahead without worry.

Walking into the Oncology Ward was an emotional moment. We saw young children sitting quietly beside their parents, waiting for their turn. Some held their mothers' hands tightly, while others sat silently, their tired faces showing both pain and strength.

At first, the silence made it hard to start a conversation. We didn't know what to say or how to approach them. But with soft smiles and gentle words, we slowly connected. As they began to open up, laughter and stories filled the room, replacing the heavy silence with warmth.

By the end of our visit, all our hesitation was gone. What started as a nervous attempt turned into a heart-touching experience. We realized that even the smallest act of kindness can bring hope and happiness, even in the toughest moments.

It was truly a moment of warmth and gratitude







Feedback
Habiba Tariq (1st year)

It was a moment of bliss and comfort to see the smiles on their faces as we played with them and watching them enjoying the game made my heart feel at ease that I made someone who is suffering smile today. The eyes were filled with innocence and gave a look as if seeking for love and care. Giving them an hour of my day was really worth it as each second felt peaceful and calm. At first they were very shy and couldn't talk to us as we were new to them but they become a bit naughty after knowing us. This initiative of spending time with them every Monday is something I really appreciate about our department and i would love to go there again to see those smiles. Habiba Tariq

Parul (1st year)

It was great , heartfelt and learning experience for me to visit ganga ram hospital, oncology department. I noticed a lot of things, the most noteworthy, was the worriness of parents regarding their children.

When we come in hospital to play with children, first person I saw happy was one of the child parent because parents want their children to play and to be happy. When I started playing with the children, I noticed another thing which is that, at first, they were quiet and shy, but after spending just 3-5 minutes with them, they began to play and talk with us happily. Seeing the smiles on their faces made me realize how brave and strong they truly are. They taught me that no matter how big the challenges are, we should always face them with a smile.

Megha Vats (1st year)

As we entered, we saw two children , one barely a year and a half old, and the other around two to three years old. In that moment, I realized how often we take our lives for granted. We rarely pause to acknowledge how blessed we are to be healthy, yet we constantly complain about our struggles. We spent about an hour with the children , a girl named Kiara and a boy named

Prateek. At first, they seemed shy and uninterested, but soon their faces lit up as they began to play with us. Despite their daily battles, they were so full of life and joy. Their strength and positivity deeply inspired me. I left the hospital with a promise to myself , to be more grateful for the life I have and to cherish every moment of it.

THE REVIEW ROOM - OCTOBER REVIEW

The Review Room - October Review

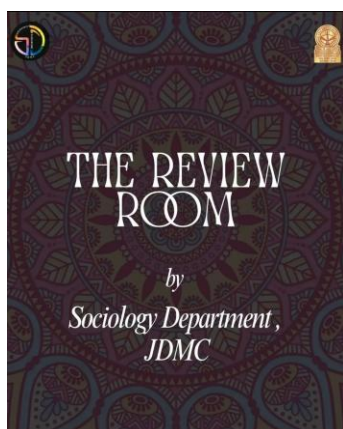
Date: 4 October 2025

Mode: Online (Instagram Page of the Sociology Department)

The Review Room is a new space started by the Sociology Department, JDMC, on **4 October 2025**. It was created so that students can share short reviews of books, movies and series. Each month, thoughtful reviews are posted that reflect diverse perspectives and sociological analysis.

October Review:

- **Riya Gaba (3rd year)** reviewed *Pinjar*, showing how Partition, patriarchy and ideas of honour affect women's lives. Her review highlights Puro's struggle, strength and the social realities around her.
- **Astha (2nd year)** reviewed *Why I Am Not a Hindu*, explaining how the book exposes caste inequality and presents the Dalit-Bahujan viewpoint. She shows how the author questions tradition and demands social change.
- **Gorvi (2nd year)** reviewed *Before the Coffee Gets Cold*, focusing on its themes of time, choice and human connection. Her review shows how the story encourages readers to value the present.
- **Habiba Tariq (1st year)** reviewed *The Lion King*, linking it with ideas of power, hierarchy, socialization and gender roles. She explains how the movie reflects many sociological concepts through its story.



Review room

<https://www.instagram.com/p/DPZHWWOEqlA/?igsh=MWpqanF3Nm1wNHA4NW==>

October Review

https://www.instagram.com/p/DP_rBa9ErtY/?igsh=MWgzNG1jNnJjdG95eg==

“Jai Hind” Sound and light show at Red Fort

The Department of Sociology, Janki Devi Memorial College (University of Delhi), successfully organized an educational visit to the “Jai Hind” Sound and Light Show on 7th November 2025 under the aegis of IQAC. The event was held at the Red Fort with a

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JANKI DEVI MEMORIAL COLLEGE (University of Delhi) DEPARTMENT OF SOCIOLOGY Under the aegis of IQAC organises A VISIT TO "JAI HIND" SOUND AND LIGHT SHOW AT RED FORT (ONLY FOR THIRD YEAR SOCIOLOGY STUDENTS) DATE: 7th November 2025 REPORTING TIME : 5:30 P.M VENUE: Red Fort	जानकी देवी मेमोरियल कॉलेज (दिल्ली विश्वविद्यालय) समाजशास्त्र विभाग आईक्यूएसी के तत्वावधान आयोजित करता है एक यात्रा "जय हिंद" लाल किले का साउंड एंड लाइट शो (केवल तृतीय वर्ष के समाजशास्त्र के छात्रों के लिए) दिनांक : 7 नवंबर 2025 उपसतिथि समय : 5:30 बजे स्थान : लाल किला		
Student Coordinators Sociology Department Vandana Madan (Teacher Coordinator) Dr. Kanika Kakar (Teacher Incharge) Dr. Kush Kumar Gayasen (IQAC Coordinator) Dr. Shivani Burnwal (Deputy IQAC Coordinator) Prof. S. J. al Principal, JDMC	छात्र समन्वयक समाजशास्त्र विभाग वंदना मदन (शिक्षक समन्वयक) डॉ. कनिका कक्कर (शिक्षक प्रभारी) डॉ. कुश कुमार गया सेन (आईक्यूएसी संयोजक) डॉ. शिवानी बर्नवाल (उप आईक्यूएसी संयोजक) प्रोफ. स्वाति प प्रिंसिपल, जेडीएमसी		

reporting time of 5:30 PM and witnessed enthusiastic participation from the third-year students.





JANKI DEVI MEMORIAL COLLEGE
(University of Delhi)

DEPARTMENT OF SOCIOLOGY
Under the aegis of IQAC

presents

M. N. SRINIVAS DECLAMATION

*Theme: "The Digital Mirror: Are We
Becoming the Avatars We Create?"*

 17th November, 2025
  10 a.m.
  Seminar Room



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1920-2020



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100
1920-2020



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जानकी देवी मेमोरियल कॉलेज
(दिल्ली विश्वविद्यालय)

समाजशास्त्र विभाग
(आईक्यूएसी के तत्वावधान में)

प्रस्तुत करता है

एम. एन. श्रीनिवास उद्घोषणा

विषय: "डिजिटल दर्पण: क्या हम अपने द्वारा
बनाए गए अवतार बन रहे हैं?"

 17 नवंबर, 2025
  सुबह 10 बजे
  सेमिनार रूम

Students Coordinators
Sociology Department

Dr. Kanika Kakar
(Teacher In-charge)

Prof. Vasiraju Rajyalakshmi
(Association In-charge)

Dr. Kush Kumar Gayasen
(IQAC Coordinator)
Dr. Shivani Burnwal
(Deputy IQAC Coordinator)

Prof. 
Principal, JDMC

छात्र संघ
समाजशास्त्र विभाग

डॉ. कनिका कक्कर
(शिक्षक प्रभारी)

प्रो. वासिराजू राजलक्ष्मी
(एसोसिएशन प्रभारी)

डॉ. कुश कुमार गया सेन
(आईक्यूएसी समन्वयक)
डॉ. शिवानी बर्नवाल
(उप आईक्यूएसी समन्वयक)

प्रो. स्वा 
(प्रधानाध्यापक)

The Department of Sociology, Janki Devi Memorial College, University of Delhi, successfully organized the M. N. Srinivas Inter-College Declamation Competition on 17 November under the aegis of IQAC. The theme was “The Digital mirrors: are we becoming the avatars we create?”. The event took place in the college Seminar Room from 10:30 AM onwards and witnessed enthusiastic participation from first-year students representing eleven colleges of the University of Delhi, namely Janki devi memorial college , Maitreyi College,Venkateswara College, Hindu College, Lady Shri Ram College, Indraprastha College for Women, Jesus and Mary College, Kamala Nehru College, Lakshmibai College, Miranda House, and Bharati College.



THE REVIEW ROOM- NOVEMBER REVIEW

The Review Room - November Review

Date: 22 november 2025

Mode: Online (Instagram Page of the Sociology Department)

The **Review Room** is a new space started by the Sociology Department. It was created to give students a place to share short reviews of books, films and series. Every month, the page features fresh reflections that bring in diverse perspectives and interesting sociological ideas.

•Shambhavi Singh (2nd Year)

Rock, Paper & Scissors , Alice Feeney

Shambhavi talks about the tense and complicated relationship at the centre of the story. Her review brings out the themes of secrecy, memory and identity, and shows how the couple's changing emotions reveal the psychological depth of the novel.

•Adya Tripathi (3rd Year)

Joyland ,Directed by Saim Sadiq

Adya writes about how the film explores gender, desire and social expectations through its characters. She highlights how the storytelling and visuals make these themes stand out, especially the struggle between personal freedom and societal norms.

•Swati Anand (3rd Year)

The Truman Show,Directed by Peter Weir.Swati reflects on the idea of surveillance and controlled reality in the film. She connects Truman's world to Foucault's idea of the Panopticon in a clear and simple way, showing how constant observation can shape a person's behaviour and sense of self.



- The Review Room:

<https://www.instagram.com/p/DPZHWWOEqlA/?igsh=MWpqanF3Nm1wNHA4N>

- The November review

<https://www.instagram.com/p/DRW6jjbEgzK/?igsh=Y3RkNW96MmE2ZzZs>

Parallax: October- November issue

Date: October 31st, 2025

Mode: Online (Instagram page of the Sociology department)

Parallax is the monthly zine of the Sociology department, created as a space for students to express their ideas, creativity, and critical reflections. It brings together diverse voices through poems, stories, articles, and commentaries. Each issue brings together different voices and experiences, making Parallax a platform where students can express themselves.

The October-November issue of Parallax highlighted the vibrant participation of students in Soch Magazine's annual theme, *Satrangi: Woven Threads of a Shared Story*. Submissions ranged from poems, stories and articles capturing diverse voices and experiences. A significant portion of the writings explored women's suppression and liberation. Several thoughtful pieces addressed mental health and suicide prevention. Additionally, one or two articles



revisited the indigo plantation and its historical impact.

Parallax October- November issue:

[https://heyzine.com/flip-](https://heyzine.com/flip-book/52a1d7f8ea.html?utm_source=ig&utm_medium=social&utm_content=link_in_bio&fbclid=PAZXh0bgNhZW0CMTEAc3J0YwZhcHBfaWQPNTY3MDY3MzQzMzUyNDI3AAGnMLu5CRK9PuRhnpUWdMmj5VtP0ATiXwiYYPLqW43Y3MjYtorNTWBA1b1Junk_aem_tNO1oMHCsMTpuClpqAqUMA)

[book/52a1d7f8ea.html?utm_source=ig&utm_medium=social&utm_content=link_in_bio&fbclid=PAZXh0bgNhZW0CMTEAc3J0YwZhcHBfaWQPNTY3MDY3MzQzMzUyNDI3AAGnMLu5CRK9PuRhnpUWdMmj5VtP0ATiXwiYYPLqW43Y3MjYtorNTWBA1b1Junk_aem_tNO1oMHCsMTpuClpqAqUMA](https://heyzine.com/flip-book/52a1d7f8ea.html?utm_source=ig&utm_medium=social&utm_content=link_in_bio&fbclid=PAZXh0bgNhZW0CMTEAc3J0YwZhcHBfaWQPNTY3MDY3MzQzMzUyNDI3AAGnMLu5CRK9PuRhnpUWdMmj5VtP0ATiXwiYYPLqW43Y3MjYtorNTWBA1b1Junk_aem_tNO1oMHCsMTpuClpqAqUMA)

**Parallax credited highlights:
October November issue**

Date: 31 October 2025

Mode: Online (Instagram Page Of Sociology Department)

The content team of the Sociology Department has been issuing Parallax every two months, where students write and showcase their abilities under the themes of the department magazine Soch. After all submissions were received, the content team - consisting of representatives from each year held a meeting to review each piece. Three works were selected as the highlighted pieces. All the submissions were masterpieces in their own right.

For the October–November issue this year, the three highlighted works are:

- A Stain That Speaks, a short story that connects personal experience to the structural violence of colonialism, highlighting resistance and class struggle through the Indigo Rebellion.
- एक बैंगनी गुलाब, a poem that reveals the cycle of female oppression rooted in child marriage, patriarchy, bodily autonomy, and generational silence.
- Devi (1960), a movie review by Khyati Sharma that explores themes of patriarchy, religious orthodoxy, and how blind faith shapes women's oppression in colonial Bengal.
-



Parallax Credits November 9



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HIGHLIGHTED WORKS FROM PARALLAX

Sept - Oct' 25
Edition





Parallax Credits November 9



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A Stain That Speaks

Ram inherited a shirt from his father. At first glance, it looked ordinary, except for a deep blue stain that refused to fade away. He thought it was just a mark from his father's work at the textile dyeing factory. Surely, after a few washes, it would disappear. But no matter how many times he tried, the stain remained—strong, unyielding, and almost alive with its own story.

One day, puzzled, Ram asked his father about it. His father looked at the stain with heavy eyes and replied with words that struck Ram deeply: "Some stains never wash away, because they are not marks of color, but of history." After hearing this, Ram stood silent, unable to utter a word.

That stain was not just a stain. It carried the weight of suffering, of struggle, and of voices that once cried out for justice. His father explained that it was indigo dye, a reminder of the dark days of British colonial rule in India. During that time, peasants were forced to grow indigo under the tinkatha system, where three out of every twenty kathas of land had to be used for indigo cultivation.

The profits went to the British, but the losses crushed the peasants. Their staple crops disappeared, the soil turned infertile, and starvation spread across villages. Exploitation was so harsh that it pushed peasants to speak up for themselves. In 1859–60, this gave birth to the Indigo Rebellion, where thousands of farmers in Bengal rose in defiance, declaring: "Ame nil bijabo na"—"We will not plant indigo." Dinabandhu Mitra, through his play Nil Darpan, gave voice to this suffering and revealed the cruelty of colonial exploitation.

From a sociological perspective, the indigo struggle reflects how structures of power and economy shaped the everyday lives of the oppressed. The peasants' resistance was not just about agriculture, but about reclaiming dignity, livelihood, and autonomy. As Karl Marx once noted, "The history of all previous societies has been the history of class struggles." The rebellion showed that even the most marginalized can challenge injustice when exploitation crosses its threshold.

Ram looked at the stain once more. It was no longer just a mark on an old shirt—it was a memory, an epitome, and a reminder that "some stains remain, to remind us never to bow before oppression again."

BY TANISHA KHEMKA
SOCIOLOGY (H) 2ND YEAR

Sept - Oct' 25





Parallax Credits November 9

एक बैंगनी गुलाब

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सखी तुम्हारे लाल गुलाब बैंगनी हो रहे हैं कैसे?
क्या किया आखिर तुमने, क्या लगाए थे खुद पे पहरे?
बताती हूँ, ये रंग पाप नहीं, मेरी कहानी के हिस्से।
मे और ये बने हैं मिला के सारी औरतों के जिंदगी के
कीस्से॥

एक दिन गयी थी दादी के साथ चोरी करने आम एक बाग में।
नम उनकी आँखें देख सोचा, शायद जीती होंगी वो अपना
बचपन मेरे आज में॥
वो ऐसी कली थी जिसे रोक न पाए हम मुरझाने से।
जाने कितनी को खाया होगा इस दैत्य "बाल विवाह" ने॥

एक दिन लगाने सर मे तेल माँ को बिठाया सामने ।
छुये उनके केश जो, लगा रक्त मेरे हाथ मे ॥
चाहे द्वापर की पांचाली हो या कलयुग की नारी।
घाव भले पराये हो घातक सदैव हमारा "हितकारी"॥

घर से लड़ के निकली थी लिखने अपनी कहानी।
कलम टूट गयी उस दिन मेरी, जब खीची उसने साडी॥
नोच खा कर मेरे तन को, "राजा बेटा" घर को आ गया।
चलती साँसों के साथ वो मुझे वही दफना गया॥

इस बैंगनी गुलाब की एक पंखुड़ी दादी, एक माँ और एक मेरी है।
सर से पल्ला हटा मेरी सखी बोली, मेरी दास्ता भी कुछ तेरे जैसी है॥
लगाया जब सीने से उसको देखा गुलाब हमारा फिर से लाल हुआ।
जख्मी दोनों थे फिर भी स्पर्श एक दूसरे का मरहम सा आभास हुआ॥

BY ROOPAM GAUTAM
SOCIOLOGY (H) 2ND YEAR

Sept - Oct '25





Parallax Credits November 9

Devi (1960)

Movie Review



Devi (1960), directed by Satyajit Ray, featuring Sharmila Tagore, Soumitra Chatterjee, and Chhabi Biswas as main leads, is a movie and social commentary which covers many social evils. The movie is set in Bengal in the 19th century and depicts how social customs and religious orthodoxy influence the life of ordinary men, especially of people coming from lower castes and women. There is a sharp contradiction between colonial modernity and traditional beliefs. Ray has beautifully shown tensions between modernity and tradition.

Set in 19th century rural Bengal, Devi tells the haunting story of Doyamoyee, a young bride living with her in-laws while her husband studies in Calcutta. One fine day, her deeply religious father-in-law dreams that Doyamoyee is the incarnation of goddess Kali. Convinced of her divinity, he and later on, the whole village started worshipping her. Once, the grandson of a beggar who had a fever due to starvation was brought to her where the pandemic made him consume the milk which was used to clean her feet. Naturally, once the thirst and hunger were fulfilled, the child went back to life. Blinded by faith, all of them believed it was Doyamoyee's miracle. She is slowly consumed by the burden of being treated as a goddess. Her own fragile humanity and internalized patriarchy stopped her from going to Calcutta with her husband. There was also a clash between the ideologies of the father, a traditionalist Brahmin who blindly follows religion, and his son with modern thoughts influenced by colonialism and liberation.

In Devi, Doyamoyee becomes a tragic victim of patriarchy and superstition. Her father-in-law's blind authority and dream-driven belief strip her choice, identity and, ultimately, her freedom and traps her in a divine role she never chose. Treated as a goddess and not human, it results in her suffering in isolation, emotional torment and, ultimately, devastating loss of the relationships she once adored.

Satyajit Ray brings the story alive through haunting black and white frames. Ravi Shankar's music deepens the unease while Ray's gentle yet heart-piercing vision reveals how blind faith and patriarchy can crush a young woman's spirit, making the tragedy painfully real.

KHYATI SHARMA
SOCIOLOGY (H) 1ST YEAR

Sept - Oct' 25



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LINK:

https://www.instagram.com/s/aGlnaGxpZ2h0OjE4MDY5MzM0MTAzMDY3OTUy?story_media_id=3761415367080913704_57966299564&igsh=b3RucHM0YzBrNHBi

Report on Social Brew

Social Brew is the official podcast platform of the Sociology Department, JDMC designed to make sociological learning interactive, creative, and enjoyable. Launched in April 2024, it has become a vibrant space for curious minds to explore society through multiple formats. The platform features movie and book reviews that connect popular culture to sociological theory, detailed discussions on key social issues, and interviews with students, faculty, and practitioners. It also includes nuanced episodes that unpack everyday experiences—relationships, routines, trends—using simple and relatable sociological insights. With 23 episodes so far, Social Brew continues to grow, encouraging critical thinking beyond the classroom.

Session 2024-25

Session 2024-25

1)	Inter vi ew with prof. Swati pal the princ i pal, JDM C	https://open.spotify.com/episode/5XZJ8gZDFz8XVZgly24r8F?si=NC79xGv_QO-H2grilRszBw	1 2 th A p r i l 2 0 2 4
2)	Etho s' 24	https://open.spotify.com/episode/6ftfftKXCUCU22U8Ro1zVwJ?si=-uOFyfc2R6GUZc3DbvDWjw	2 0

			A p r i l 2 0 2 4
3)	Nuan c ed episo d e -1	https://open.spotify.com/episode/4TqUoOa52DZZOrcrPfYrYd?si=oTiwY0cdTdeqWXG294ORXw	2 8 th A p r i l 2 0 2 4
4)	Inter vi ew with alum n a- Miss Ishit a bisw as	https://open.spotify.com/episode/0EeU9PHCvF45ORjKUsglzv?si=fv1Vc_3nSJSBk3B4PJZ1tw	1 8 th S e p t e m b e r 2 0 2 4

5)	Mov ie revie w	https://open.spotify.com/episode/02GQpJw6ViITcqHnpnJYuQ?si=xc59BwuWQx-qQ7-6NvRKbA	1 6 th N o v e m
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6)	N ua nc ed ep is od e -2	https://open.spotify.com/episode/5ZTbHnnAiBxDKhZvVa8enJ?si=AVzb1nxtQsifVTqZNf404A	16 th Nov em ber 202 4
7)	N ua nc ed ep is od e -3	https://open.spotify.com/episode/1nwymNe6eJY836QO9p8JLJ?si=kxChsl3WSaKQoUuktt6aRA	29 Nov em ber 202 4
8)	M ov	https://open.spotify.com/episode/4M89bybtjgkkAtS0tRF77Q?si=9a3nKS98S9K56isHkVVAww	6 th Dec em

	ie re vi e w		ber 202 4
9)	W eb se ri es re vi e w Fl ea ba g	https://open.spotify.com/episode/2sKitN8QnlVurA2EEhYtrj?si=E3U0a18WS32L780N8v1f_g	19 th Febr ua ry 202 4
1 0)	In te rv i e w wi th pr of .A ni ta	https://open.spotify.com/episode/0JbvFWaiknXs0qVqyq22wD?si=xiiqBJtM7SWWimEld5_kjPQ	26 Feb 202 4

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1 1)	Bo ok re vi e w	https://open.spotify.com/episode/3N9kZ3ZGK25YbYUvw5u0rY?si=fVy_6_g8Rx6sLW-8FSNa7w	7 th Apri l 20 24
1 2)	M ov ie re vi e w	https://open.spotify.com/episode/2pC8Y4q8j9ihQJfC1J4JWK?si=qQpRmK5HqVi581nwIRIMyg	7 th Apri l 20 24
1 3)	M ov ie re vi e w	https://open.spotify.com/episode/2rCM263EerMm6JQa0bTyp5?si=w-PrftQCQWe1mVHnubtlnA	15 th Apri l 202 4
1 4)	Br ai nr o t	https://open.spotify.com/episode/1CnAfDy3ZsH4i7ctWLNCR?si=OuNjcB40TXCj9QbmKtgvfQ	19 th Apri l

1)	Interview of Mr. Prafulla Pathak - president	https://open.spotify.com/episode/3S9gbmP5Fif7yHfV9c50Hu?si=4AWmxhVWQrutctXjdTk1eQ	22 nd August 2025
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2)	Culture for sale	https://open.spotify.com/episode/0G1ZrfdLyl0dRdrT0lyG7?si=1hDkibiLR7WEPRhSLIMpxg	6 th September 2025
3)	Modern dating	https://open.spotify.com/episode/6mrHMPiXZ6wqvjPSQcNCZ2?si=64K1Z-mBSJuiWqM8gQVBlg	14 th September

			2 0 2 5
4)	Spiritual ity without religion	https://open.spotify.com/episode/4XhtktD4Xr2h8Xac20Cm5S?si=-4Bt64o9SYequ5bQ0c8apg	2 7 th S e p t e m b e r 2 0 2 5
5)	Movie review	https://open.spotify.com/episode/3GsO0vvtzMoa4ktcsfA8SD?si=EAVP3VSOTkian9gS1xLREA	2 5 th O c t o b e r 2 0 2 5

6)	We are who we are with	https://open.spotify.com/episode/5RULecDVA9TnCqeswAluwe?si=ACMeCSpPR00gJFb7eJXHkQ	2 9 th O c t o b e r 2 0 2 5
7)	Dear parents, we see you!	https://open.spotify.com/episode/5RULecDVA9TnCqeswAluwe?si=ACMeCSpPR00gJFb7eJXHkQ	1 0 th N o v e m b e r 2 0 2 5
8)	Unknow ingly erasing our past	https://open.spotify.com/episode/3lZgyCeZdxTdwVn2EkRrgu?si=lk3GQrOGQj-qetDCOMkEaw	1 5 th N o v e

			member 2025
9)	Food and emotion s	https://open.spotify.com/episode/0ZlYnembhcsJmIEw8KGGag?si=ARRuWaz_T6uoE75wBHuh2Q	22 nd November 2025
1 0)	Collabo rative group discussi on with sociolog ically speakin g,	https://open.spotify.com/episode/7iUP4z0XoNaBiLgkHVyqLz?si=rTuOgug8Qy-cUwTWJLdM4Q	27 th November

			2025
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	Miranda house on quick commerce apps		
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