

1. On August 1, 2025, the college celebrated its 66th Founders' Day honouring our founder, Shri Brij Kishan Chandiwala. The department of Music and Sarang gave a melodious tribute by singing the college prayer, the university Kulgeet, and the Bhajan 'Vaishnav Janato Tene Kahiye'.
2. The Deeksharambh ceremony (Orientation for Freshers') took place on August 4, 2025, to welcome the Freshers and guide them on various aspects of the college. The department of Music and Sarang gave a soulful touch to the programme by singing the college prayer, University Kulgeet, and the National Anthem.





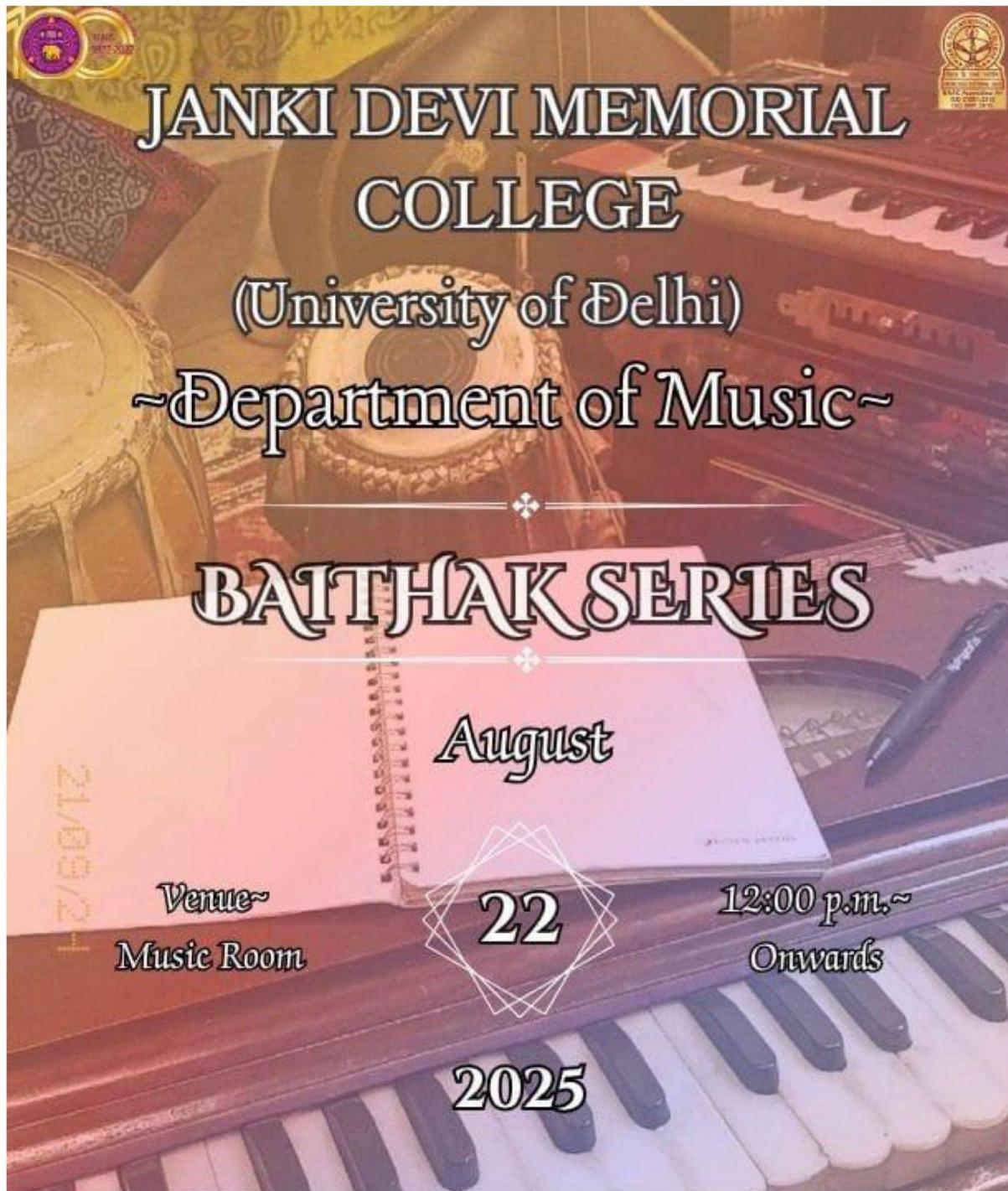


3. On International Youth Day, August 12, 2025, the JDMC Gandhi Study Circle & Heritage Club, in collaboration with COWE – Delhi Chapter, hosted the ‘Young COWE – Inspiring Future Entrepreneur’ event, where the music department and Sarang added a melodious touch by singing the university Kulgeet.





4. On 22 August 2025, The MUSIC DEPARTMENT of JDMC held a BAITHAK that focused on different genres of Indian Music. During the event, students shared their own opinions and feelings towards Indian music. There was a group of 4 students who performed Indian folk songs of Gujarat and Haryana that gave us a glimpse into the culture of Northern and Western India. A student performed a cultural folk song of Assam that made us realize the serene beauty of North-eastern music. During the whole event the students learned about different cultures of India and the extent of their versatility, along with observing how beautifully they are connected to each other.



Prof. Prerna Arora
Ms. Bhavya Mittal
(Convenors)

Dr. Kush Kumar Gayasen
(IQAC Coordinator)
Dr. Shiwani Burnwal
(IQAC Co-Coordinator)

Prof. Swati Pal
(Principal)







5. On 25 August 2025, the department of Music organized its first pedagogy session of the year 2025-26, with Dr. Sarita Pathak Yajurvedi, a distinguished and renowned classical vocalist and scholar. In her lecture-demonstration entitled 'Classification of Ragas in Different Time Periods', Dr. Yajurvedi gave a detailed historical development of how ragas and raginis have been classified over time, the science behind them, and their importance in the theoretical and practical aspects of Hindustani Classical Music. The session served as a helpful guide for teaching the paper of the same name to our 4th year students.



Janki Devi Memorial College

(UNIVERSITY OF DELHI)

Department of Music

Under the Aegis of IQAC Organises

N.E.P. PEDAGOGY SESSION

Resource Person : Dr. Sarita Pathak Yajurvedi

"Classification of Ragas in Different Time Periods"



Date: 25th August 2025

Time: 11 a.m. onwards

Venue: Committee Room

Prof. Prerna Arora
Ms. Bhavya Mittal
(Convenors and Coordinators)

Dr. Kush Kumar Gayasen
(IQAC Coordinator)
Dr. Shiwani Burnwal
(IQAC Co-Coordinator)

Prof. Swati Pal
(Principal)





6. On 29 August 2025, the department of Music organized its second pedagogy session of the year 2025-26, with Dr. Deepti Bansal, a distinguished and renowned classical vocalist and scholar. In her lecture-demonstration entitled 'Study of Semi-classical Forms of Hindustani Music', Dr. Bansal explained how semi-classical music is different from classical and folk music, by giving detailed descriptions and demonstrations of the various forms that fall within the semi-classical category. The session served as a helpful guide for teaching the paper of the same name to our 4th year students.



JANKI DEVI MEMORIAL COLLEGE

(University of Delhi)

**Department of Music
Under the Aegis of IQAC Organises
N.E.P. PEDAGOGY SESSION
Resource Person: Dr. Deepti Bansal**

"STUDY OF SEMI CLASSICAL FORMS OF HINDUSTANI MUSIC"



Date: 29th Aug 2025

Time: 2 p.m. onwards

Venue: Music Room



Prof. Prerna Arora
Ms. Bhavya Mittal
(Convenor and Coordinator)

Dr. Kush Kumar Gayasen
(IQAC Coordinator)
Dr. Shiwani Burnwal
(IQAC Co-coordinator)

Prof. Swati Pal
(Principal)





7. On September 3, 2025, the music department in collaboration with Sarang conducted an intra-college talent hunt, and auditions for joining Sarang. The events saw active participation from students that led to discovery of many promising and new talents who showed great passion towards participating in college events and representing the college on inter-college platforms.



JANKI DEVI MEMORIAL COLLEGE

(University Of Delhi)

**SARANG- THE INDIAN MUSIC CLUB
&
DEPARTMENT OF MUSIC**

Is Organizing
**Inter College
Music Talent Hunt Competition**

Auditions for joining Sarang

Scan to register



- 3rd September 2025



- Music Room



- 11 am onwards

Prizes

Ist prize - Rs2000/-

IIInd prize - Rs1500/-

IIIrd prize - Rs1000/-

Prerna Panchal (President)
Ilma Ali (General Secretary)
Arpita Raj (Vice President)
(Student Coordinators)

Prof. Prerna Arora
(Convenor)

Dr. Shalini Singh
Ms. Bhavya Mittal
(Coordinator)

Dr. Kush Gayasen
(IQAC Coordinator)

Dr. Shiwani Burnwal
(Deputy IQAC Coordinator) Prof. Swati Pal
(Principal)







8. On 12 September 2025, the department of Music organized its third pedagogy session of the year 2025-26, with Dr. Mallika Banerjee, a distinguished and renowned classical vocalist and scholar. In her lecture-demonstration entitled 'Study of Ancient Music of the Other Nations', Dr. Banerjee talked at length about world music of the ancient times. It was fascinating to know about the global musical heritage that serves as the root of today's music, and about how sophisticated that music was without the use of today's modern technology. The session served as a helpful guide for teaching our 4th year students who study music of the other nations as a part of their course.



Janki Devi Memorial college

(University of Delhi)

Department of Music
Under the Aegis of IQAC Organises
N.E.P. Pedagogy session

~Study of Ancient Music of the Other Nations~



Resource Person: Dr. Mallika Banerjee

SEPTEMBER

FRIDAY

12

AT 11:30 AM

2025

Venue: Committee Room

Prof. Prerna Arora
Ms. Bhavya Mittal
(Convenors and Coordinators)

Dr. Kush Kumar Gayasen
(IQAC Coordinator)
Dr. Shiwani Burnwal
(Deputy IQAC coordinator)

Prof. Swati Pal
(Principal)



realme GT 7

48mm f/2.0 1/100s ISO1250
12 September 2025 at 13:05



realme GT 7

24mm f/1.8 1/100s ISO200

12 September 2025 at 11:48

9. Musical Harmony : Baithak- cum – workshop at JDMC On 19 September 2025, the department of music of Janki Devi memorial College organised a Baithak-cum-workshop attended by 21 audience members including students and the faculty. The session showcased a melodic combination with Indian Classical Instruments, Hansaveena and Tabla. The Hansaveena is a rare instrument created by Bharat Ratna Pandit Ravi Shankar, which has a combination of 4 main strings used for the melody, 4 strings for rhythm, that provide a continuous harmonic drone, and approximately 11 resonating strings that resonate in sympathy alongside the tabla which added rhythmic brilliance. The musical journey began with Radhika Venkatraman presenting an alaap in Raag 'Shyam Kalyan' followed by "jod" and the "gat" with the main melody, where improvisations known as taans were presented towards the end. The performance included a lively Jhala, a short tihai, alap, and finally Raag Yaman, along with musical combination of tabla. The workshop concluded on a graceful note, leaving the audience inspired and appreciative of the cultural heritage of Indian music.



JANKI DEVI MEMORIAL COLLEGE

(University of Delhi)

~Department of Music~

BAITHAK SERIES

September

Venue~
Music Room



1:30 p.m.~
Onwards

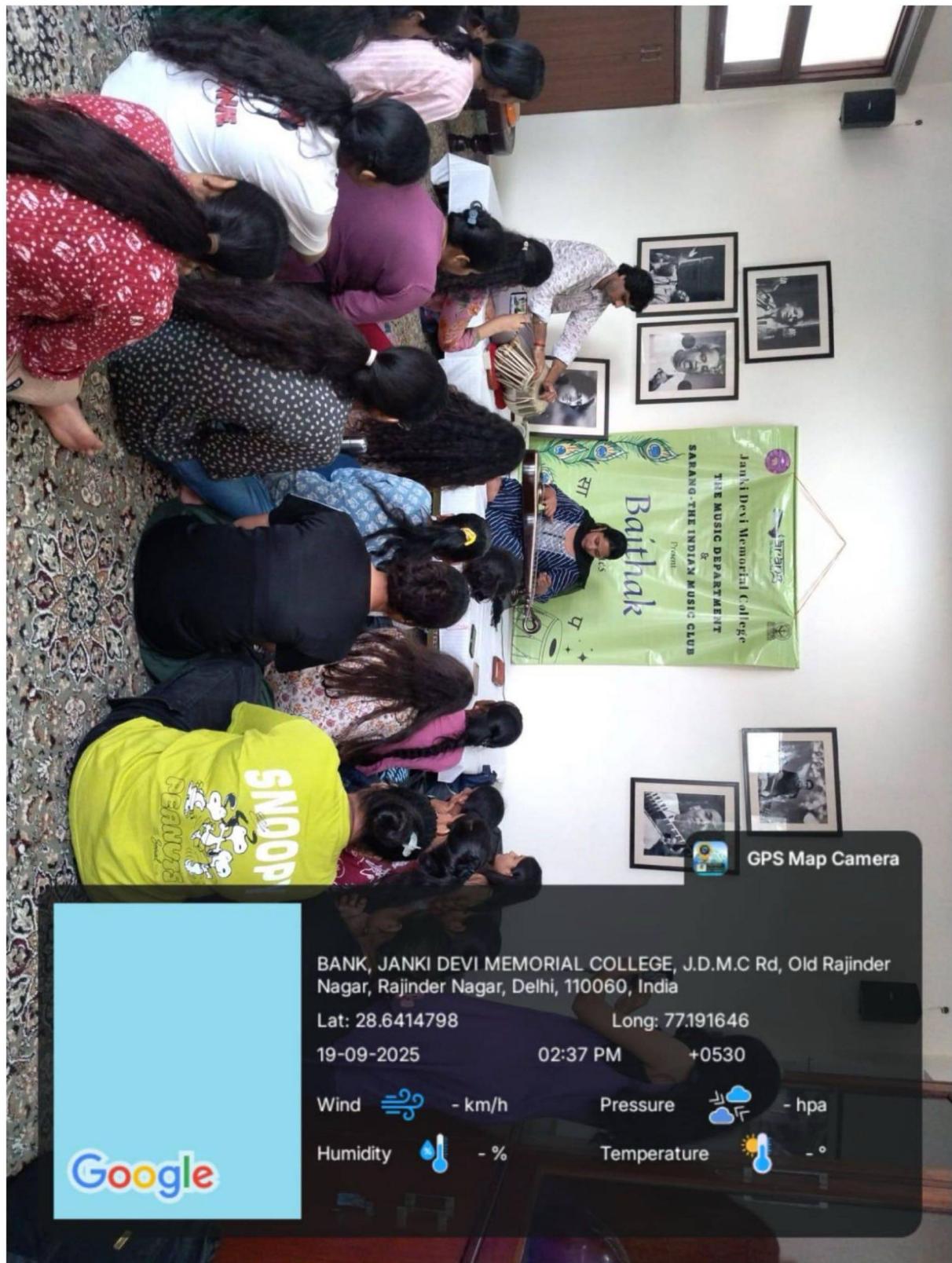
2025

Prof. Prerna Arora
Ms. Bhavya Mittal
(Convenors)

Dr. Kush Kumar Gayasen
(IQAC Coordinator)
Dr. Shiwani Burnwal
(IQAC Co-Coordinator)

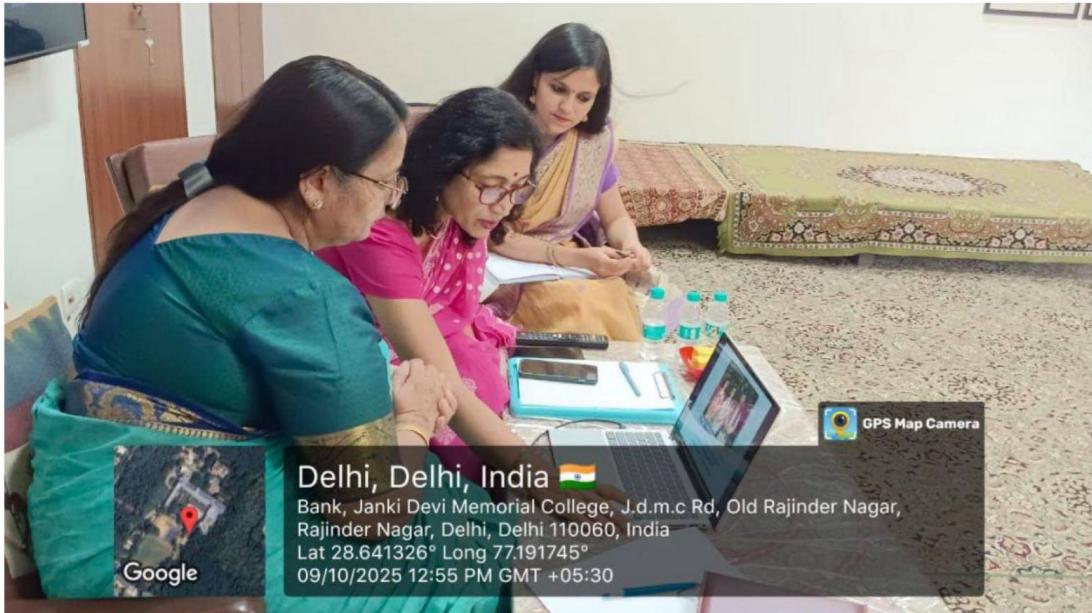
Prof. Swati Pal
(Principal)





10. On 29 September, 2025, the music department organized its academic audit, with Prof. Suniti Dutta from Aditi Mahavidyalaya as the auditor. She witnessed the ppt that gave the highlights of the department's performance in the previous session in various fields. It also showed the student and faculty achievements and overall statistics of the department's development. The auditor lauded the teachers for their exceptional efforts, congratulating the college and its principal for exploring newer eras each day.





11. The department of Music organized a Parent-Teacher Meeting on October 6, 2025, where the teachers met parents of student from the 1st to the 4th years. The parents shared positive feedback of the college and the department, expressing how glad they and their ward are to be studying at JDMC and being a part of its music department. The teachers also appreciated the students' performance and their achievements, making the parents proud. Parents shared further suggestions and teachers shared the areas where the student can improve and ways to do the same. The parents left happy and satisfied.



Janki Devi Memorial College

(UNIVERSITY OF DELHI)

DEPARTMENT OF MUSIC

PARENT-TEACHER MEETING



OCTOBER

MONDAY

06

AT 12PM

2025

VENUE: MUSIC ROOM



Prof. Prerna Arora
Ms. Bhavya Mittal
(Convenors)

Dr. Kush Kumar Gayasen
(IQAC Coordinator)
Dr. Shiwani Burnwal
(IQAC Co-Coordinator)

Prof. Swati Pal
(Principal)





12. On October 8, 2025, JDMC celebrated Gandhi Jayanti as Gandhi Study Circle organised a talk on – “Gandhi’s vision for better India: From Self- Purification to self- rule” in collaboration with Gandhi Smriti and Darshan Samiti. The music department and Sarang played a significant role by presenting soulful musical renditions. They began the program with the college prayer, followed by “Vaishnav Jan To,” Mahatma Gandhi’s favorite bhajan, which beautifully reflected his ideals of compassion, humility, and service to humanity. Their performance set a serene and reflective tone for the event. On this occasion, Dr. Vedabhyas Kundu emphasized Gandhi’s philosophy of moral strength, simplicity, and self-reliance as guiding principles for building a better India.





13. On 31st October 2025, Saarang was given the opportunity to perform at the culmination ceremony of the College Library Festival. The event began with Saarang's melodious rendition of the college prayer. This was followed by inspiring speeches from our beloved principal and the esteemed guests, who spoke about the value of books and libraries in education and personal growth. After that, prizes were distributed to students for their achievements in various categories of competitions. The event concluded with Saarang leading everyone in singing the National Anthem, marking an end to this year's edition of the festival.



14. Janki Devi Memorial College participated in competitions organized by the Culture Council, University of Delhi, in collaboration with the Faculty of Music & Fine Arts, University of Delhi on 1st, 3rd and 4th November. The college bagged the following prizes:

Radhika Venkatraman – 2nd Prize (Classical Instrumental Solo) – Trophy, Certificate, and prize money of ₹4,000.

Group Song – 3rd Prize – Prize money of ₹8,000, trophies and certificates for each group member.

The students gained a lot of valuable insights and knowledge by watching the performances at the Faculty. They thoroughly enjoyed the competitions and learned a great deal about music.

The students of Janki Devi Memorial College performed exceptionally well and brought home the awards.







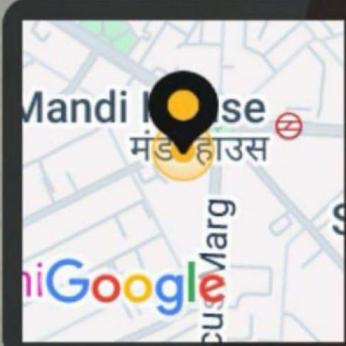




15. Janki Devi Memorial College's music department students went on a trip to the Sangeet Natak Academy Musical Instruments Museum on November 3, 2025, along with Prof. Prerna Arora and Ms. Bhavya Mittal. Two teachers took the students—there were six students in total. Located in Mandi House, New Delhi, the museum displayed musical instruments from ancient times and from different countries and states. They also had various face masks that represented ancient dance forms. Visiting the museum gave everyone an in-depth knowledge and many insights regarding our musical heritage.



GPS Map Camera



37, Copernicus Marg, New Delhi, Delhi 110001, India

Lat: 28.6244895

Long: 77.2310137

03-11-2025

05:13 PM

+0530

Wind 3 km/h

Pressure 1007 hPa

Humidity 26 %

Temperature 30 °C



16. On November 19, 2025, JDMC celebrated an Alumnae Get-together with some distinguished alumnae from various fields. Music department and Sarang sang the college prayer and later performed a medley along with their teacher, Ms. Bhavya, for them to take them back to the time of their college days and refresh memories. The guests, The Principal, the alumnae association teachers, and the entire audience, loved the performance and sang and swayed along with it. It was a memorable event.







17. On December 5, 2025, the college organized a prayer meeting in fond memory of Dr. Kusum Krishna, former chairperson of the governing body and a distinguished founding member. Music department and Sarang gave a musical tribute by singing the college prayer. Dr. Prerna Arora and Dr. Gurinder Harnam Singh (retd.) sang a few bhajans to pray for the departed soul.



