



**Janki Devi Memorial College**  
**University of Delhi**  
JDMC-IQAC

**Event Report Template**

Name of the event:	Inter college bhajan competition
Name of the organizer (s):	Department of music
Type of event (intra-college/inter-college/ state/ national or any other collaboration)	
Objectives of the event:	To promote cultural and spiritual awareness among students.
Name and Affiliation of the Resource person (if applicable):	NA
Name and Affiliation of Judge of the event (If applicable):	Dr Sharda Gautam Ms Sarabjit kaur
Name and Affiliation of Prize winner of the event (If applicable):	(First ) Shivansh Bharti - Sri Aurobindo college
	(Second) Anuja Malik - Jdmc Simar kaur - Sri Aurobindo college
	(Third) Shristi Tewari - Jdmc Komal - Jdmc
	(Appreciation certificates)

Chanchal Garg - Jdmc

Rishika jodhawat - Jdmc

Smriti - Kalindi college

### Brief Report

(Report should include - Date and place, Number of participants, Examples of the use of ICT tool, Feedback from participants, Satisfaction of participants, Learning outcomes based on feedback, Objective achieved):

The inter-college bhajan competition of JDMC took place in music room on 9th April 2025, a vibrant showcase of devotional music, drew sixteen talented participants. Each performance resonated with soulful melodies, captivating the audience and judges alike.

The event was organised by Sarang: Indian classical music society aiming to promote cultural and spiritual awareness among students.

The event successfully promoted cultural appreciation and spiritual harmony, creating a memorable experience for all involved and celebrating India's rich heritage. The organisers and the participants both enjoyed their participation, including the audience. We even reviewed the participants, overall it was a success.

Poster of the event (English and Hindi):



**JANKI DEVI MEMORIAL COLLEGE**

University of Delhi

**Department Of Music**



**&**

**Sarang: The Indian Music Club**

(under the aegis of IQAC)

invites you all to the

# INTER-COLLEGE BHAJAN COMPETITION



**Music Room**



**9th April 2025**



**12:30 Pm**

**Prize money**

**1st - 1500/-**

**2nd- 1200/-**

**3rd- 1000/-**



Register through QR code



Follow for  
more info-



@MUSICDEPTJDMC

Dr. Perna Arora  
Ms. Shalini Singh  
Convenors  
&  
Coordinators

Chanchal Garg (President)  
Ilma (Media co-head)  
Alisha (Treasurer)  
Student Coordinators

Prof. Payal Nagpal  
IQAC Coordinator

Prof. Swati Pal  
Principal



जानकी देवी मेमोरियल कॉलेज  
(दिल्ली विश्वविद्यालय)  
संगीत विभाग



और  
सारंग: द इंडियन म्यूज़िक क्लब)  
(जेडीएमसी आईक्यूएसी के तत्वावधान में)

प्रस्तुत करते हैं

अंतरमहाविद्यालयी  
भजन प्रतियोगिता



संगीत कक्ष



9 अप्रैल 2025



12:30 बजे

पुरस्कार

पहला - 1500/-

दूसरा - 1200/-

तीसरा - 1000/-



रजिस्टर करें -



अधिक जानकारी के लिए अनुसरण करें -



डॉ. प्रेरणा अरोड़ा  
मिस. शालिनी सिंह  
संयोजक और समन्वयक

चंचल गर्ग (अध्यक्ष)  
इल्मा (मीडिया सह प्रमुख)  
अलीशा (कोषाध्यक्ष)  
छात्रा समन्वयक

प्रो. पायल नागपाल  
आईक्यूएसी समन्वयक

प्रो. स्वाति पाल  
प्रधानाचार्य



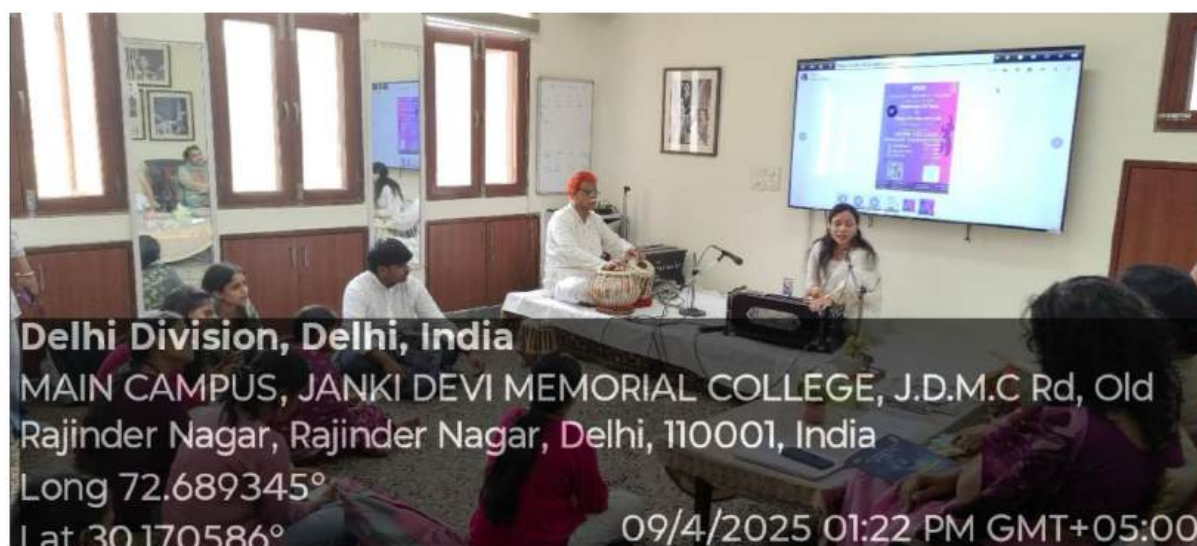
## Record of Attendance (Photos of attendance record):

Timestamp	Name	Year	Course	College	Contact no.	How would you	Any suggestions		
2025/04/09 3:26	Prerna	2nd	Ba program	Jdmc	8476875155	5	No		
2025/04/09 3:26	Smriti Chaturved	3rd year	B.A Program	Janki devi memc	8076462997	5	The event was good		
2025/04/09 3:26	Simar Kaur	3rd year	BA Prog	SRI AUROBIND	8709760084	5	It was all good		
2025/04/09 3:27	Shivansh Bharti	2nd	B.A Prog (Histor	Sri Aurobindo Ce	7078623123	5	.		
2025/04/09 3:27	Khushi jha	2 year	B.A ( Hons) San	Kalindi College	9060239796	1	No		
2025/04/09 3:27	SMRITI PRIYAD	2nd	BA HINDI (HON	KALINDI COLLE	6202257985	5	All about to say that the teachers the faculty members all are very g		
2025/04/09 3:27	Chanchal garg	3rd year	Ba programme	Janki Devi memi	9310799106	5	No		
2025/04/09 3:27	Sandhya	1st	Bcom honrs	Janki devi memc	9540413867	1	Everything was just amazing but I think the mics should be changed		
2025/04/09 3:27	Komal	Third year	Ba programme	Janki Devi Memi	9354747963	5	It was amazing		
2025/04/09 3:28	Anuradha Prasa	1st year	Ba program	Jdmc	9873411590	3	It's a nice program I enjoyed		
2025/04/09 3:28	Nisha chaudhary	3rd	Ba programme	Janki Devi memi	9675947515	5	No		
2025/04/10 3:53	Alisha khan	3rd	Ba programme	Jdmc	8532818711	5	No		

Sample of feedback/ evaluation form (5 MCQ questions) (Should include satisfaction of participants, suggestions):

Effectiveness Evaluation Document (Pie charts):

Geotagged pictures of the event with captions (Geotagged if offline, Screenshots if online):





Copy of all certificates:



जानकी देवी मेमोरियल कॉलेज  
(दिल्ली विश्वविद्यालय)  
**JANKI DEVI MEMORIAL COLLEGE**  
(University of Delhi)

योग्यता प्रमाणपत्र / Certificate of Merit

यह प्रमाणित किया जाता है कि श्री/श्रीमती/सुश्री/डॉ. \_\_\_\_\_  
को \_\_\_\_\_  
में \_\_\_\_\_  
प्राप्त करने के लिए यह प्रमाण पत्र प्रदान किया गया,  
जिसका आयोजन जानकी देवी मेमोरियल कॉलेज में \_\_\_\_\_ को किया गया।

This is to certify that  
Mr./Ms./Mrs./Dr. KOMAL  
of JANKI DEVI MEMORIAL COLLEGE  
for securing III in  
BHAJAN COMPETITION  
organised by Janki Devi Memorial College on  
9th APRIL 2025

09/04/2025  
तिथि/Date

Prem Kumar  
संयोजक/Convenor

Swati Pal  
प्राचार्या/Principal

आई एस ओ 21001 : 2018 व आई एस ओ 9001 : 2015 प्रमाणित एवं NAAC प्रत्यायित A+ महाविद्यालय  
An ISO 21001 : 2018 and ISO 9001 : 2015 Certified and NAAC Accredited 'A+' College

Copy of the bills (if applicable): NA





**Janki Devi Memorial College**  
**University of Delhi**  
**JDMC-IQAC**

**Event Report Template**

Name of the event:	Music Talent Hunt
Name of the organizer (s):	Department of music and Sarang
Type of event (intra-college/inter-college/ state/ national or any other collaboration)	Intra-college
Objectives of the event:	To discover, showcase and nurture musical talent, providing a platform for music aspirants to gain recognition.
Name and Affiliation of the Resource person ( <i>if applicable</i> ):	NA
Name and Affiliation of Judge of the event ( <i>If applicable</i> ):	Dr Sharda Gautam Ms Sarabjit Kaur
Name and Affiliation of Prize winner of the event ( <i>If applicable</i> ):	1 <sup>st</sup> prize- Anuja Malik 2 <sup>nd</sup> Prize- Shristi Tewari, Smriti Chaturvedi 3 <sup>rd</sup> Prize- Rishika Jodhawat

**Brief Report:-**



The Music Talent hunt was conducted by department of Music in collaboration with Sarang: the Indian classical music society of college in Music room on **21<sup>st</sup> March, 2025** at **12 P.M. onwards**.

The event was held under the guidance of convenors- Dr.Pruna Arora, Shalini and performances were judged by Prof. Sharda and Prof. Sarabjeet.

Participants from various departments took part enthusiastically, each performing songs rooted in India's diverse cultural heritage. The competition included a wide range of musical styles – from classical to folk and contemporary – reflecting the depth and vibrancy of Indian music.

The judging panel featured esteemed faculty members, Prof. Sarabjeet and Prof. Sharda, who brought their expertise and keen ears to evaluate each performance. Their insightful feedback and fair judgment added great value to the event.

Winners were selected based on criteria such as vocal quality, expression, clarity, and cultural relevance. The event concluded with a prize distribution ceremony, where the winners were felicitated with certificates and applause.

Overall, the event was a grand success, fostering appreciation for Indian music and encouraging young artists to explore and embrace their cultural roots.

**Poster of the event (English and Hindi):**




## JANKI DEVI MEMORIAL COLLEGE

(UNIVERSITY OF DELHI)

### DEPARTMENT OF MUSIC

&

### SARANG : The Indian music club

(under the aegis of IQAC)

invites you all to the

# MUSIC TALENT HUNT



@MUSICDEPTJDMC

Date : 21.03.2025

Time : 12 pm onwards

Venue : Music Room

Prize money

1st - 1500/-

2nd - 1200/-

3rd -1000/-



Follow for more info

Register through QR code

CONVENORS & COORDINATORS		STUDENT COORDINATORS		IQAC COORDINATOR		PRINCIPAL	
Dr.Pruna Arora		Chanchal (President)		PROF.Payal Nagpal		PROF. SWATI PAL	
Ms. Shalini Singh		Rajni (Media head)					
		Alisha (Treasurer)					




## जानकी देवी मेमोरियल कॉलेज

(दिल्ली विश्वविद्यालय)

### संगीत विभाग

और

### सारंग: द इंडियन म्यूजिक क्लब

(जेडीएमसी आईक्यूएसी के तत्वावधान में)

प्रस्तुत करते हैं

# म्यूजिक टैलेंट हंट



@MUSICDEPTJDMC

दिनांक: 21.03.2023

समय : सुबह 12 बजे से

स्थान: संगीत कक्ष

पुरस्कार

पहला - 1500/-

दूसरा - 1200/-

तीसरा -1000/-



अधिक जानकारी के लिए अनुसरण करें

रजिस्टर करें

संयोजक और समन्वयक		छात्रा समन्वयक		प्रो. पायल नागपाल		प्रधानाचार्या	
डॉ. प्रेरणा अरोड़ा		चंचल (प्रेसिडेंट)		आईक्यूएसी समन्वयक		प्रो. स्वाति पाल	
मिस. शालिनी सिंह		राजनी (मीडिया हेड)					
		अलिशा (कोषाध्यक्ष)					

## Record of Attendance (Photos of attendance record):

Timestamp	Name	Course	Year	Contact no.	E-mail	
2025/03/14 9:48	Rajni	Ba program	3	9319552693	Rajni22002@gmail.com	
2025/03/19 12:0	Prerna	Ba program	2nd	8476875155	premapanchal348@gmail.com	
2025/03/19 12:2	Anuja	BA Programme	First year	7834921068	anuja.24bap2022@jdm.du.ac.in	
2025/03/19 12:2	Smriti Chaturvedi	Ba program	3rd	8076462997	smritichat2005@gmail.com	
2025/03/19 8:09	Niyasha	B.a. Programme	3rd	8882259633	niyasha.22ba205@jdm.du.ac.in	
2025/03/19 10:4	Shristi Tewari	BA PROGRAMM	1st	9456727022	shristi.24bap1470@jdm.du.ac.in	
2025/03/19 10:6	Aditya	Ba	3	7290939111	adityachatter1@gmail.com	
2025/03/19 11:0	Aarchi Aggarwal	Bcom Hons	1st	7986399556	aarchiaggarwal2@gmail.com	
2025/03/20 12:5	Rishika	BA program mus	20	7838819607	Rishika.24Bap1227@jdm.du.ac.in	
2025/03/20 1:05	Naziya Shah	B.A program	1st	8287912899	nazyashah05154@gmail.com	
2025/03/20 1:21	Aayushi	Ba Program	1st	9927977942	aayushi21july6@gmail.com	
2025/03/20 4:54	Bhumika	B.A. Program	1st	9205142156	bhumika566@gmail.com	
2025/03/20 7:46	Anshika singh	BA program	1st	9911928757	anika78780@gmail	
2025/03/21 10:4	Chanchal Garg	BA programme	3	9310799106	chanchalgarg2004@gmail.com	

**Geotagged pictures of the event:-**





**Copy of all certificates:**





जानकी देवी मेमोरियल कॉलेज  
(दिल्ली विश्वविद्यालय)  
**JANKI DEVI MEMORIAL COLLEGE**  
(University of Delhi)

योग्यता प्रमाणपत्र / Certificate of Merit

यह प्रमाणित किया जाता है कि श्री/श्रीमती/सुश्री/अ. स्मृति चतुर्वेदी  
बी.ए. प्रोग्राम तृतीय वर्ष  
को म्यूजिक टैलेंट हंट  
में द्वितीय स्थान

प्राप्त करने के लिए यह प्रमाण पत्र प्रदान किया गया,  
जिसका आयोजन जानकी देवी मेमोरियल कॉलेज में 21.03.2025 को किया गया।

This is to certify that

Mr./Ms./Mrs./Dr. SMRITI  
of BA PROGRAM III YEAR  
for securing 2ND POSITION in  
MUSIC TALENT HUNT

organised by Janki Devi Memorial College on  
21.03.2025

21/3/25  
तिथि/Date

संयोजक/Convenor

प्राचार्या/Principal

आई एस ओ 21001 : 2018 व आई एस ओ 9001 : 2015 प्रमाणित एवं NAAC प्रत्यायित A+ महाविद्यालय  
An ISO 21001 : 2018 and ISO 9001 : 2015 Certified and NAAC Accredited 'A+' College

JANKI DEVI MEMORIAL COLLEGE  
(University of Delhi)  
Department of Music  
Under the Aegis of IQAC

**Event Title: Gender Equity**

Organized by:  
Music Department & Sanskrit Department

Date: 17th March 2025

Time: 12:00 PM

Venue: Music Room, JDMC

Event Title: Gender Equity

**Speaker:** Ms. Trinity Martyne, Toronto, Canada Overview: The Music and Sanskrit Departments of Janki Devi Memorial College jointly **organized a session on Gender Equity on 17th March 2025.** The event was held under the aegis of JDMC IQAC and aimed at creating awareness and sparking conversation on gender equality among students and faculty.



JANKI DEVI MEMORIAL COLLEGE

University of Delhi

**Music Department**

**&**

**Sanskrit Department**

(under the aegis of JDMC IQAC)

present a session on

# GENDER EQUITY

**Speaker- Ms.Trinity Martyne**  
Toronto, Canada



**Music Room**



**17th March 2025**



**12 Pm**

Dr. Prema Arora  
Dr. Jyoti  
Dr. Harshbala  
Coordinators

Chanchal (President)  
Rajni (Media head)  
Iima (Media co-head)  
Student Coordinators

Prof. Payal Nagpal  
IQAC Coordinator

Prof. Swati Pal  
Principal





जानकी देवी मेमोरियल कॉलेज

(दिल्ली विश्वविद्यालय)

संगीत विभाग

और

संस्कृत विभाग

(द्वारा आईक्यूएसी के तत्वावधान में)

आयोजित

# लिंग समानता

वक्ता- मिस. ट्रिनिटी मार्टिन  
टोरंटो, कनाडा



संगीत कक्ष



17 मार्च 2025



12 बजे

डॉ. प्रेरणा अरोड़ा  
डॉ. ज्योति  
डॉ. हर्षबाला  
संयोजक और समन्वयक

चंचल (अध्यक्ष)  
रजनी (मीडिया प्रमुख)  
इल्मा (मीडिया सह प्रमुख)  
छात्रा समन्वयक

प्रो. पायल नागपाल  
आईक्यूएसी समन्वयक

प्रो. स्वाति पाल  
प्रधानाचार्या



The session was graced by Ms. Trinity Martyne, a guest speaker from Toronto, Canada, who delivered an insightful and thought-provoking talk on dismantling gender-based stereotypes and fostering inclusive spaces, particularly in education and professional domains.

Participants: A total of 21 participants registered for the session, including students from BA (Program), BA (Hons) as well as faculty members from both departments. The attendance sheet, signed by the participants, confirms their presence.

## **Coordinators: Faculty Coordinators:**

- Dr. Perna Arora
- Dr. Jyoti
- Dr. Harshbala

## **Student Coordinators:**

- Chanchal (President)
- Rajni (Media Head)
- Ilma (Media Co-head)

**IQAC Coordinator: Prof. Payal Nagpal**  
**Principal: Prof. Swati Pal**

## **Highlights:**

The session commenced with a warm welcome by the coordinators.

- Ms. Martyne shared her international perspective on gender equity, touching upon policy-making, education, and community empowerment.

- A Q&A session followed, where students enthusiastically engaged with the speaker.
- The event concluded with a group photograph and a vote of thanks.



## Conclusion:

The session successfully provided a platform for meaningful dialogue on gender equity and encouraged the participants to reflect on their roles in promoting equality. It was a collaborative and enriching experience that aligned with JDMC's commitment to inclusive education.

THIS IS THE ATTENDANCE LIST THOSE WHO ATTENDED THE SESSION OF THE  
EVENT OF GENDER EQUITY .....

<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <u>MUSIC</u> X         </div> <div style="text-align: center;"> <u>SANSKRIT</u> X         </div> <div style="text-align: center;"> <u>DEPARTMENT</u> </div> </div>				
<div style="display: flex; align-items: center;"> <div style="margin-right: 10px;">• Event -</div> <div style="text-align: center;"> <u>GENDER EQUITY</u> </div> </div>			<div style="text-align: right;">17<sup>th</sup> MARCH 2025</div>	
S. No.	Name	Course / Year	Roll no.	Sign.
1	Vishakha	BA(P) 2nd year	1912	<u>Devi</u>
2	Chhoti Sharma	BA(P) 2nd year	1185	<u>Chhoti Sharma</u>
3	Pooja	BA(P) 2nd year	84	<u>Pooja</u>
4	Akshata Sharma	BA(P) 2nd year	074	<u>Akshata</u>
5	Komal	BA(P) 3rd year	1234	<u>Komal</u>
6	Kashish	BA(H) 2nd year	456	<u>Kashish</u>
7	Bhoomika	I yr	1746	<u>Bhoomika</u>
8	Khushi Singh	BA(P) 3rd year	1200	<u>Khushi</u>
9	Fatima Farheen	BA(P) 3rd year	1695	<u>Fatima</u>
10	Himanshi	B.A Hons Sanskrit (3 <sup>rd</sup> year)	1201	<u>Himanshi</u>
11	Bhumika	B.A Hons Sanskrit (3 <sup>rd</sup> year)	1236	<u>Bhumika</u>
12	Pooja	B.A Hons Sanskrit (3 <sup>rd</sup> year)	1272	<u>Pooja</u>
13	Nishi Mishra	BA (Hons) Sanskrit (1st year)	2025	<u>Nishi</u>
14	Ayaz Faridi	BA (Prog.) Hindi Maj.	148	<u>Ayaz</u>
15	Anjan Kumari	BA Prog (Music & Art) (3rd year)	896	<u>Anjan</u>
16	Shilky	B.Com (P) (I <sup>st</sup> Sem)	1479	<u>Shilky</u>
17	Riddhi Kher	BA Program (1st year)	1371	<u>Riddhi</u>
18	Dr. Tanuja Rawal	Sk+ Dept	-	<u>Dr. Tanuja</u>
19	Dr. Jyoti	Sanskrit Dept	-	<u>Dr. Jyoti</u>
20	Dr. Prem Anand	Mus. Dept	-	<u>Dr. Prem Anand</u>
21	Madan Lal	Mus. Dept	-	<u>Madan Lal</u>

## EVENT REPORT

Name of the event:	Research Methodology
Name of the organizer (s):	Department of Music and Sarang
Type of event (intra-college/inter-college/state/ national or any other collaboration)	Intra-college
Objectives of the event:	To equip students with essential knowledge of research methodologies, fostering critical thinking, analytical skills, and a deeper understanding of effective research practices while encouraging academic excellence and intellectual growth.
Name and Affiliation of the Resource person (if applicable):	Alka Nagpal
Name and Affiliation of Judge of the event (If applicable):	NA
Name and Affiliation of Prize winner of the event (If applicable):	NA

### **Brief Report of the events :**

The Department of Music, in collaboration with *Sarang: The Indian Music Club* under the aegis of JDMC IQAC, organized a session on **Research Methodology** on **March 5, 2025**, at **11:00 AM** in the **Music Room**.

The session was conducted by **Prof. Alka Nagpal**, former Head & Dean of the Department of Music, Faculty of Music and Fine Arts. With her extensive expertise, Prof. Nagpal provided valuable insights into various research techniques, emphasizing the significance of structured methodologies in academic studies.

The event aimed to equip students with essential knowledge of research methodologies, fostering critical thinking, analytical skills, and a deeper understanding of effective research practices.

The session was successfully coordinated by **Dr. Prerna Arora** and **Ms. Shalini Singh**, along with student coordinators **Chanchal** (President), **Pallavi** (Vice President), and **Rajni** (Media Head).

The event was conducted under the guidance of **Prof. Payal Nagpal** (IQAC Coordinator) and **Prof. Swati Pal** (Principal). The session proved to be highly informative and engaging, offering students valuable strategies for conducting impactful research and contributing to their academic growth.



Poster of the event (English and Hindi):



**JANKI DEVI MEMORIAL COLLEGE**  
(UNIVERSITY OF DELHI)  
**Department of Music**  
&  
**SARANG : The Indian music club**  
(under the aegis of JDMC IQAC)  
present a session on  
**Research Methodology**

**SPEAKER: PROF. ALKA NAGPAL**  
Ex Head & Dean,  
Department of Music,  
Faculty of Music and Fine Arts.

Date : 05.03.2025  
Time : 11 am onwards  
Venue : Music Room

**CONVENORS & COORDINATORS**  
DR. PRERNA ARORA  
MS. SHALINI SINGH

**STUDENT COORDINATORS**  
CHANCHAL (PRESIDENT)  
PALLAVI (VICE PRESIDENT)  
RAJNI (MEDIA HEAD)

**IQAC COORDINATOR**  
PROF. PAYAL NAGPAL

**PRINCIPAL**  
PROF. SWATI PAL



**जानकी देवी मेमोरियल कॉलेज**  
(दिल्ली विश्वविद्यालय)  
संगीत विभाग  
और  
सारंग: द इंडियन म्यूज़िक क्लब  
(जेडीएमसी आईक्यूएसी के तत्वावधान में)  
प्रस्तुत करते हैं  
**रिसर्च मैथडोलोजी**

**वक्ता: प्रो. अलका नागपाल**  
पूर्व प्रमुख एवं डीन,  
संगीत विभाग,  
संगीत एवं ललित कला संकाय

दिनांक: 05.03.2023  
समय : सुबह 11 बजे से  
स्थान: संगीत कक्ष

संयोजक और समन्वयक  
डॉ. प्रेरणा अरोड़ा  
मिस. शालिनी सिंह

छात्रा समन्वयक  
चंचल (प्रेसिडेंट)  
पल्लवी (वाइस प्रेसिडेंट)  
रजनी (मीडिया हेड)

प्रो. पायल नागपाल  
आईक्यूएसी समन्वयक

प्रधानाचार्या  
प्रो. स्वाति पाल

## Record of Attendance (Photos of attendance record):

Timestamp	Name	Course	College	E-mail	Contact no.	Year	How would you	Would you like to	Any suggestions?
2025/03/05 12:2	Samridhhi Jaisw	BA PROGRAM	Janki Devi Mem	samridhhi.24bap	8433154854	1st	5	Yes	It was so nice
2025/03/05 12:2	Bhumika	BA Program	Janki Devi Mem	bhumika566@g	9205142156	1st	1	Yes	This is very informative
2025/03/05 12:2	Anjali singh	Ba program mus	jdmc	singhanjli730@g	9569867817	1st year	4	Maybe	The session is conducted in a ver
2025/03/05 12:2	Vedanshi	Ba program	Janki devi memc	Vedanshisatija2	8901564734	1st year	1	Yes	No
2025/03/05 12:2	Laxmi maurya	BA program ( pc	Janki devi memc	laxmimaurya822	6394255389	First year	5	Yes	Everything is great and the way m
2025/03/05 12:2	Anchal chaudha	Ba program	Janki devi colleg	anchalchaudhar	6398402565	1 year	5	Yes	All good
2025/03/05 12:3	Naziya shah	Ba program	Janki Devi mem	nazyashah0515	8287912899	1	5	Yes	No
2025/03/05 12:3	Premna	Ba program	Jdmc	premapanchai34	8476875155	2nd	5	Yes	Session is very useful
2025/03/05 12:3	Archita Gupta	Ba programme	Janki devi memc	archita.22ba178	8791514203	3rd	5	Maybe	Good session
2025/03/05 12:3	Samridhhi	BA PROGRAM	Janki Devi Mem	samridhhi.24bap	8433154854	1st	5	Yes	It was a good session
2025/03/05 12:3	Kritika soti	Ba prog	Jdmc	Kritika	8860269205	1	5	Yes	No. The session was good
2025/03/05 12:3	Arpita Raj	Ba hons political	Janki Devi mem	arpitarajch@gm	8521594700	1st	5	Yes	No
2025/03/05 12:3	Akshata Sharma	BA Prog	JDMC	akshata.23bap2	9996763577	2	5	Yes	no need
2025/03/05 12:3	Nisha chaudhary	Ba programme	Janki Devi Mem	nisha.22ba1760	9675947514	3rd	5	Yes	N
2025/03/05 12:3	Radhika Sharma	B.A program phi	Janki Devi mem	radhika2004shar	9818660985	3rd year	5	Yes	No
2025/03/05 12:3	Garima Batar	Ba program	Janki Devi Mem	garimasingh180	7500843502	3rd year	5	Yes	No
2025/03/05 12:3	Dipti	B. A program m	Janki devi memc	opdipti41@gmail	9599713491	1	5	Yes	Good
2025/03/05 12:3	Neha Kumari	Ba program	Janki devi memc	Neha.sahu8706	8447278506	1st	4	Yes	Good
2025/03/05 12:3	Anuradha Prasa	Ba program	Janki Devi Mem	anuradhaprasad	9873411590	1st year	4	Yes	It's a great and informative sessio
2025/03/05 12:3	Daniya Zahid	BA Program	Janki devi memc	daniyazahid1@c	8882464019	2	4	Yes	Want Some more sessions like th
2025/03/05 12:3	Kritika kumari	Ba program	Janki devi memc	Kritika.22ba1484	9205193657	3 year	4	Yes	I want to have more sessions like
2025/03/05 12:3	Pankhuri Srivast	B.A Programme	Janki Devi Mem	pankhuri15sri@g	6307183481	3rd	5	Yes	No.
2025/03/05 12:3	Rajni Gupta	Na program	Jdmc	Rajni22002@gm	9319553693	3	5	Yes	All good
2025/03/05 12:3	Chanchal Garg	Ba programme	Janki devi memc	chanchalgarg20	9310799106	3rd year	5	Yes	Wants to have more informative s
2025/03/05 12:3	B Sandhya	Ba. Program	Janki devi memc	b.23bap1957@j	7701863827	2nd Year	4	Yes	This session help me to know mo
2025/03/05 12:4	Dr Amit Singh	Na	Bharati college	amitsinghuimfa7	9336101072	2025	1	Yes	More sessions should be organis
2025/03/05 12:4	Anshika singh	Ba prog	Jdmc	Anshika	9911928757	1	5	Yes	No the session was good
2025/03/05 12:5	Rishika	BA programme	Janki devi memc	rishika.24bap12	7838819607	1	1	Yes	Good
2025/03/05 1:09	Chhavi Sharma	BA program	Janki Devi mem	chhavis937@gm	8826556179	2nd	4	Yes	Very nice
2025/03/05 1:09	Alisha khan	Ba programme	Jdmc	alishakhan2004	8532818711	3	5	Yes	No
2025/03/05 2:17	Pallavi kumari	Ba programme	Janki Devi mem	pallavi.22ba433	8540985832	3rd	5	Yes	Excellent
2025/03/05 4:53	Manaswi Sinha	B.A. (Hons) Eng	Janki Devi Mem	sinhamanaswi05	9122880510	1st	5	Yes	No it was good
2025/03/05 7:01	Afifa Faridi	Ba prog	JDMC	Afifafaridy22@g	7645066750	2nd	4	Maybe	It was all good
2025/03/05 7:02	Vrinda Rastogi	Ba program	Janki devi memc	vrindarastogi14	8595425802	2nd	1	Yes	No
2025/03/05 7:04	Shristi tewari	Ba programme	Janki devi memc	shristi.24bap147	9456727022	1st	4	Yes	No
2025/03/05 9:36	Parvi Singh	BA programme	Janki devi memc	parvisingh9616	9598477777	2025	5	Yes	.



Pictures of the event with captions:





## EVENT REPORT

Name of the event:	Sarasanjali:Inter college solo Bhajan singing competition
Name of the organizer (s):	Department of Music and Sarang
Type of event (intra-college/inter-college/state/ national or any other collaboration)	Inter college
Objectives of the event:	Promoting Indian Classical Music, Identifying and nurturing talent
Name and Affiliation of the Resource person (if applicable):	NA
Name and Affiliation of Judge of the event (If applicable):	Mr. Rajendra Bhatnagar:singer, Dr. Gunjan Bhatnagar:Retired Deputy Director at DD Kisan, Dr.Perna Arora:Associate Professor at Jankidevi memorial college
Name and Affiliation of Prize winner of the event (If applicable):	NA

### **Brief Report of the event:**




On February 8, 2025, *Sarasanjali: The Inter-College Solo Indian Classical Singing Competition* witnessed enthusiastic participation from talented vocalists who captivated the audience with soulful renditions of ragas, taans, and intricate musical expressions.

The event began with a warm welcome, followed by a brief introduction highlighting the significance of Indian classical music in preserving cultural heritage.

A distinguished panel of judges, comprising Mr. Rajendra Bhatnagar (renowned singer), Dr. Gunjan Bhatnagar (Retired Deputy Director at DD Kisan), and Dr. Perna Arora (Associate Professor at Jankidevi Memorial College), evaluated the performances. The participants were assessed on criteria such as voice quality, rhythm, improvisation, and emotional expression.

The competition showcased a rich variety of classical compositions, including *khayal*, *thumri*, and *kritis*, reflecting the participants' deep understanding of classical music nuances.

The winners were as follows:

-  **1st Position** – Devansh Deshmukh
-  **2nd Position** – Suyash Begani and Vedika Deshmukh
-  **3rd Position** – Pranjal Bera and Akash Ghosh

Poster of the event (English and Hindi):

The poster features a dark blue background with a faint image of a sarangi. At the top, there are logos for the University of Delhi and the Music Department. The text is centered and reads: 'JANKI DEVI MEMORIAL COLLEGE (University Of Delhi) SYMPHONY 25 MUSIC DEPARTMENT & SARANG (The Indian Classical Music Society) Presents SARASANJALI (Inter College Solo Bhajan Singing Competition)'. Below this, there is a QR code for registration, a calendar icon for the date '8th February 2025', a location pin icon for 'Music Room', and a clock icon for the time '11:30 am'. To the right, a 'Prizes' section lists: '1st prize - Rs3000/-', 'IInd prize - Rs2000/-', and 'IIIrd prize - Rs1500/-'. At the bottom left, it says 'Deadline: 7th February'. At the bottom right, there is a table of organizers: Samridhi (President), Pakhi (Vice President), Student Coordinators; Dr. Perna Arora, Mrs. Shalini Singh (Coordinators); Prof. Payal Nagpal (IQAC Coordinator); and Prof. Swati Pal (Principal).

JANKI DEVI MEMORIAL COLLEGE  
(University Of Delhi)  
SYMPHONY 25  
MUSIC DEPARTMENT & SARANG  
(The Indian Classical Music Society)  
*Presents*  
**SARASANJALI**  
(Inter College Solo Bhajan Singing Competition)

Scan to register

8th February 2025  
Music Room  
11:30 am

Prizes  
1st prize - Rs3000/-  
IInd prize - Rs2000/-  
IIIrd prize - Rs1500/-

Deadline: 7th February

Samridhi (President)  
Pakhi (Vice President)  
(Student Coordinators)

Dr. Perna Arora  
Mrs. Shalini Singh  
(Coordinators)

Prof. Payal Nagpal  
(IQAC Coordinator)

Prof. Swati Pal  
(Principal)

The poster features a dark blue background with a faint image of a sarangi. At the top, there are logos for the University of Delhi and the Music Department. The text is centered and reads: 'जानकी देवी मेमोरियल कॉलेज (दिल्ली विश्वविद्यालय) सिम्फनी 25 म्यूजिक डिपार्टमेंट और सारंग (भारतीय शास्त्रीय संगीत सोसायटी) प्रस्तुत करता है सरसांजलि (अंतर महाविद्यालय एकल भजन गायन प्रतियोगिता)'. Below this, there is a QR code for registration, a calendar icon for the date '8 फरवरी 2025', a location pin icon for 'संगीत कक्ष', and a clock icon for the time 'प्रातः 11:30 बजे'. To the right, a 'पुरस्कार' (Prizes) section lists: 'I पुरस्कार - ₹3000/-', 'II पुरस्कार - ₹2000/-', and 'III पुरस्कार - ₹1500/-'. At the bottom left, it says 'अंतिम तिथि: 7 फरवरी'. At the bottom right, there is a table of organizers: समृद्धि (अध्यक्ष), पाखी (उपअध्यक्ष), छात्र समन्वयक; डॉ. प्रेरणा अरोड़ा, श्रीमती शालिनी सिंह (संयोजक और समन्वयक); प्रोफेसर पायल नागपाल (आइ.क्यू.ए.सी. समन्वयक); and प्रोफेसर स्वाति पाल (प्रधानाचार्य).

जानकी देवी मेमोरियल कॉलेज  
(दिल्ली विश्वविद्यालय)  
सिम्फनी 25  
म्यूजिक डिपार्टमेंट और सारंग  
(भारतीय शास्त्रीय संगीत सोसायटी)  
प्रस्तुत करता है  
**सरसांजलि**  
(अंतर महाविद्यालय एकल भजन गायन प्रतियोगिता)

रजिस्टर करें

8 फरवरी 2025  
संगीत कक्ष  
प्रातः 11:30 बजे

पुरस्कार  
I पुरस्कार - ₹3000/-  
II पुरस्कार - ₹2000/-  
III पुरस्कार - ₹1500/-

अंतिम तिथि: 7 फरवरी

समृद्धि (अध्यक्ष)  
पाखी (उपअध्यक्ष)  
(छात्र समन्वयक)

डॉ. प्रेरणा अरोड़ा  
श्रीमती शालिनी सिंह  
(संयोजक और समन्वयक)

प्रोफेसर पायल नागपाल  
(आइ.क्यू.ए.सी. समन्वयक)

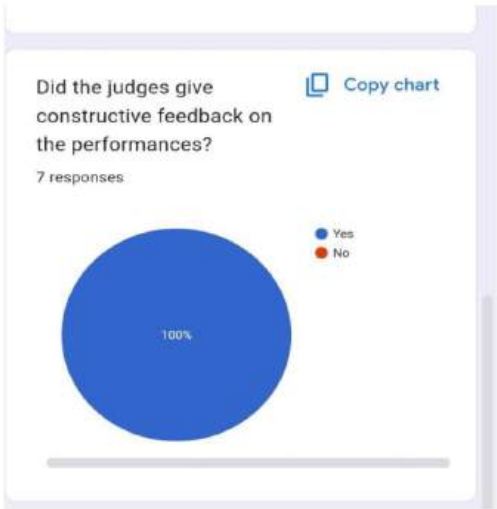
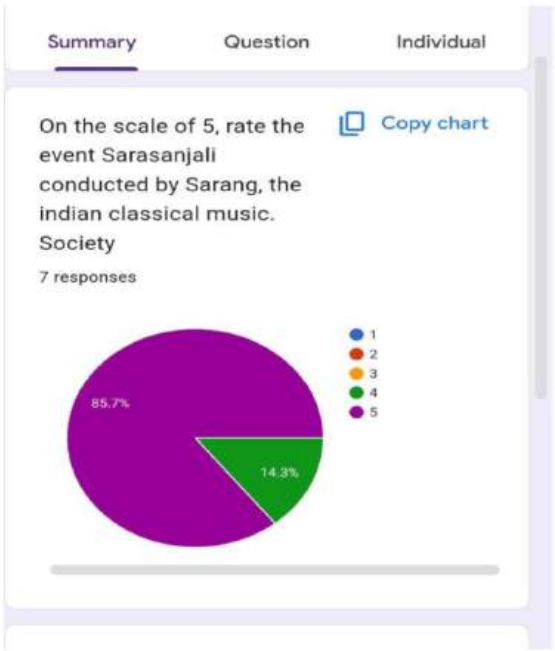
प्रोफेसर स्वाति पाल  
(प्रधानाचार्य)

# Record of Attendance (Photos of attendance record):

Date & Time	Email address	Name	Course & year
1-30-2025 17:33:14	arihant.jainn108@gmail	Arihant Jain	Srcc 3rd yr
1-31-2025 23:02:26	ssiyaverma2611@gmail	Siya verma	B.A. English honours, II
2-2-2025 10:07:22	vishudy99@gmail.com	Vaishnavi Dubey	BA programme and 3rd
2-2-2025 10:09:01	priyanshi4098@gmail.c	Priyanshi Rawat	Bsc CS honrs, 3rd year
2-2-2025 20:42:23	guptaabhimanyu088@	Abhimanyu Gupta	English Honours 2nd yr
2-2-2025 22:48:04	anuja.24bap2022@jdr	Anuja	BA Programme sanskr
2-3-2025 0:31:49	neha.chauhan382323@	Neha	3rd year ba program
2-3-2025 1:15:23	kumarigoldi832@gmail	Goldi Kumari	Political Science Honors ✓ ④
2-3-2025 16:15:18	shreyasingh9205@gm	Shreya Singh	B.A. (Hons) Psycholog ✓ ⑥
2-3-2025 18:43:51	gs155049@gmail.com	Arshpreet Singh	BBA 2ND YEAR
2-3-2025 21:38:06	kritika.2024mbh043@il	Kritika Mangai	Bsc honrs Microbiology ✓ ①
2-4-2025 15:58:32	pkhtyagi@gmail.com	Pakhi Tyagi	BA English honours
2-4-2025 21:10:00	shaambhavibhatt2005@	Shaambhavi Bhatt	Bsc. (hons.) Food Tec
2-4-2025 21:51:46	shruti.24bap1470@jdn	Shruti Tewari	BA PROGRAMME 1ST
2-5-2025 11:49:32	singwithtarvi@gmail.c	Tarvi Joshi	Bcom. Hons
2-5-2025 12:07:59	zoemazumdar05@gm	Zoe Mazumdar	B.A. Political Science (I
2-5-2025 17:24:25	lipisharma624@gmail.c	Lipi Kumari	Political science, 3rd ye ✓ ⑤
		Dayal Singh Evening Dawaht ✓ ②	
		Dyal Singh Evening Ritik ✓ ③	
		Daulat Ram College Aditi ✓	
		Daulat Ram College Anurita ✓	
		Ramjas College Akash Dhiman ✓	
		Ramjas College Akash Grosh ✓	



Effectiveness Evaluation Document (Pie charts)



Geotagged pictures of the event with captions:



1.) Prize winners' picture with the judges



2.) Certificate distribution

Copy of certificate:





## **EVENT REPORT**

Name of the event:	Symphony opening performance
Name of the organizer (s):	Department of Music and Sarang
Type of event (intra-college/inter-college/state/ national or any other collaboration)	Intra-college (performance)
Objectives of the event:	To begin the annual fest with blessings of God, Setting the festive zone, Showcasing talent
Name and Affiliation of the Resource person <i>(if applicable)</i> :	NA
Name and Affiliation of Judge of the event <i>(If applicable)</i> :	NA
Name and Affiliation of Prize winner of the event <i>(If applicable)</i> :	NA

### **Brief Report of the event:**

On February 6, 2025, *Sarang*, the Indian classical music society of Jankidevi Memorial College, delivered a remarkable performance in the college auditorium on the inaugural day of *Symphony*, the college's annual fest.

The performance featured ten talented singers from the society. The event commenced with *Sarang*'s soulful rendition of the college prayer and concluded with the national anthem, both beautifully performed by the society members.

Pictures of the event with captions:



## EVENT REPORT

Name of the event:	Ragini: Inter college classical Solo singing competition
Name of the organizer (s):	Department of Music and Sarang
Type of event (intra-college/inter-college/state/ national or any other collaboration)	Inter-college
Objectives of the event:	Promoting Indian Classical Music, Identifying and nurturing talent
Name and Affiliation of the Resource person ( <i>if applicable</i> ):	NA
Name and Affiliation of Judge of the event ( <i>If applicable</i> ):	Dr. Kiran Tiwari, Mrs. Madhumita, Prof. Gurinder Harnam Singh, Dr. Perna Singh
Name and Affiliation of Prize winner of the event ( <i>If applicable</i> ):	NA

### **Brief Report of the event:**

On February 6, 2025, *Ragini*, the inter-college classical solo singing competition organized by JDMC, was held in the Music Room. The event featured over 20 participants from various colleges, bringing together talented vocalists and instrumentalists who showcased their expertise in Indian classical music.

The competition was organized by *Sarang*, the Indian classical music society, with the goal of promoting and preserving the rich heritage of Indian classical music.

Participants thoroughly enjoyed the experience, with many expressing gratitude for the opportunity to perform before esteemed judges and an informed audience. The event successfully celebrated the essence of Indian classical music and provided a valuable platform for young artists to showcase their talent. It was a memorable occasion that inspired students to pursue and appreciate the beauty of classical music.

Poster of the event (English and Hindi):



The English poster features a dark blue background with a subtle pattern of musical notes and instruments. At the top, there are four small circular icons: a triangle, a circle, a square, and a triangle. The text is centered and uses a mix of serif and sans-serif fonts. The title 'Ragini' is in a large, elegant script. The event details are presented in a clean, organized layout with icons for registration, date, location, and time. The prizes are listed on the right side. The bottom section lists the organizing committee members.

**JANKI DEVI MEMORIAL COLLEGE**  
(University Of Delhi)  
**SYMPHONY'25**  
**MUSIC DEPARTMENT & SARANG**  
(The Indian Classical Music Society)  
*Presents*  
**Ragini**  
(Inter College Classical Solo Singing Competition)

Scan to register  


 06th February 2025  
 Music Room  
 1:30 pm

**Prizes**  
1st prize - Rs3000/-  
IInd prize - Rs2000/-  
IIIrd prize - Rs1500/-

**Deadline : 5th February**

Samridhi (President)  
Pakhi ( Vice President)  
(Student Coordinators)

Dr. Preema Arora  
Mrs. Shalini Singh  
(Coordinators)

Prof. Payal Nagpal  
(IQAC Coordinator)

Prof. Swati Pal  
(Principal )



The Hindi poster is a direct translation of the English one, maintaining the same layout and design elements. It uses Devanagari script for all text. The title 'रागिनी' is written in a stylized font. The event details are clearly presented with corresponding icons. The prizes are listed on the right. The bottom section lists the organizing committee members in Hindi.

**जानकी देवी मेमोरियल कॉलेज**  
(दिल्ली विश्वविद्यालय)  
**सिम्फनी '25**  
**म्यूजिक डिपार्टमेंट और सारंग**  
(भारतीय शास्त्रीय संगीत सोसायटी)  
प्रस्तुत करता है  
**रागिनी**  
(अंतर महाविद्यालय शास्त्रीय एकल गायन प्रतियोगिता)

रजिस्टर करें  


 6 फरवरी 2025  
 संगीत कक्ष  
 दोपहर 1:30 बजे

**पुरस्कार**  
I पुरस्कार - ₹3000/-  
II पुरस्कार - ₹2000/-  
III पुरस्कार - ₹1500/-

**अंतिम तिथि:- 5 फरवरी 2025**

समृद्धि (अध्यक्ष)  
पाखी (उपाध्यक्ष)  
(छात्र समन्वयक)

डॉ. प्रेमा अरोड़ा  
श्रीमती शालिनी सिंह  
(संयोजक और समन्वयक)

प्रोफेसर पायल नागपाल  
(आइ.क्यू.ए.सी. समन्वयक)

प्रोफेसर स्वाति पाल  
(प्रधानाचार्य)



# Record of Attendance (Photos of attendance record):

Timestamp	Email address	Name	Course & Year
1-30-2025 17:56:03	yashikachandravanshi@gmail.com	Yashika Chandravanshi	1st year, ba Sociology
1-30-2025 18:22:44	anuja.24bap2022@jdmr	Anuja	BA Programme first year
1-30-2025 18:25:59	shruti.24bap1470@jdmr	Shruti Tewari	BA Programme 1st year
1-31-2025 9:50:05	rajeevrrjn2004@gmail.com	Rajeev Ranjan	BA(H) Economics
1-31-2025 10:25:56	guptaabhimanyu088@gmail.com	Abhimanyu Gupta	English Honours, 2nd yr
1-31-2025 22:26:19	singhjasot978@gmail.com	Jasot Singh	Bcom hons 3rd year
2-1-2025 9:39:23	chauhan.lavanya1508@gmail.com	Lavanya Chauhan	B.A. (Hons) History, Fir
2-1-2025 22:46:17	gs155049@gmail.com	Arshpreet Singh	BBA 2nd Year
2-2-2025 2:54:22	guptaabhimanyu088@gmail.com	Abhimanyu Gupta	English Honours, 2nd y
2-2-2025 19:54:31	khushiguptaofficial11@gmail.com	Khushi Gupta	Psychology 3rd year
2-2-2025 20:00:00	abhayrawat171@gmail.com	Abhay Rawat	B.A. Program and 3rd yr
2-2-2025 20:15:30	chailsi10sharma@gmail.com	Chailsi Sharma	BAJMC - 3rd year
2-2-2025 20:36:10	aaminsadiqv@gmail.com	Aamin	B.tech 2nd year
2-2-2025 20:51:17	gyanashreesharma7@gmail.com	Gyanashree sharma	Psychology hons. 3rd y
2-2-2025 21:15:22	anshikabajaj2505@gmail.com	Anshika	B.Sc. MATHS HONS/2
2-2-2025 21:34:14	ishitamondal10a9856sj@gmail.com	Ishita	Psychology hons 2 yr.
2-2-2025 21:47:25	khyati18kimothi@gmail.com	Khyati Kimothi	BCA 2024-2028
2-2-2025 21:50:56	sahilwadhwa6w.6@gmail.com	Sahil Wadhwa	BCA 1st year
2-2-2025 23:05:49	prakriti3003@gmail.com	Prakriti mishra	Btech 1st yr
2-2-2025 23:09:12	saishsoni71@gmail.com	Saish soni	Bba 1st Year
2-3-2025 0:21:17	kguneet2511@gmail.com	Guneet kaur	Btech- information tech
2-3-2025 0:57:14	singharyan61996238@gmail.com	Aryan Singh	CST, 2nd year
2-3-2025 13:18:30	singwihitanvi@gmail.com	Tanvi Joshi	Bcom. Hons
2-3-2025 20:22:49	raunakrautela58@gmail.com	Raunak	Bcom. hons/2nd year
2-4-2025 8:59:55	vishudy99@gmail.com	Vaishnavi Dubey	BA programme 3rd year
2-4-2025 11:36:52	singhaditi0456@gmail.com	Aditi	Music hons & first year
2-4-2025 11:59:32	amrita.vocalist@gmail.com	Amrita saho	Ba hindustani music hc
2-4-2025 13:25:03	mdevansh045@gmail.com	Devansh Mishra	B.com hons., 2nd year
2-4-2025 15:31:43	pallavi.22ba433@jdmr	Pallavi kumari	Ba programme 3rd year
2-4-2025 15:35:27	bakshishkaur65@gmail.com	Bakshish kaur	BCA 2TH YEAR
2-4-2025 21:53:47	dangerboi4810@gmail.com	Pranjal Bera	English Hons, Second
2-5-2025 0:48:36	kripawadhwa02@gmail.com	Aditya Kaushik	bcom hons (2 year)
2-5-2025 2:04:56	suyash.24466@sscbs	Suyash Bengani	BBA(FIA) 1st Year
2-5-2025 8:35:32	sharikasingh681@gmail.com	Ankita Singh	Ba hindi hons 2 nd year
2-5-2025 12:02:46	zoemazumdar05@gmail.com	Zoe Mazumdar	B.A. Political Science (I)
2-5-2025 19:21:57	vedikadeshmukh016@gmail.com	Vedika deshmukh	First year BA ENGLISH

AAKash Ghosh  
AKash Dhimai  
Ankita Singh

Ranjat College  
Ranjat College  
Kalindi

Aakash Ghosh

Geotagged pictures of the event with captions:



## EVENT REPORT

Name of the event:	Vasant Panchmi Celebration
Name of the organizer (s):	Department of Music and Sarang
Type of event (intra-college/inter-college/state/ national or any other collaboration)	Intra-college
Objectives of the event:	To Seek the Blessings of Goddess Saraswati
Name and Affiliation of the Resource person ( <i>if applicable</i> ):	NA
Name and Affiliation of Judge of the event ( <i>If applicable</i> ):	NA
Name and Affiliation of Prize winner of the event ( <i>If applicable</i> ):	NA

### **Brief Report of the event:**

On **February 3, 2025** the festival of **Vasant Panchami** was celebrated from 10 A.M. onwards in the college music room with melodious prayers and a soulful **Saraswati Mata Bhajan**, setting a divine and joyful atmosphere. There were several participants from Sarang team who joined for the prayers, blessings and singing Bhajans.

The presence of **Principal Prof. Swati Pal** as a guest for the **Pooja** added to the significance of the occasion. She was warmly welcomed through a **diya lighting ceremony**, while students beautifully sang a Saraswati Bhajan, invoking the blessings of the goddess of wisdom, learning, and arts.

Following the **Aarti**, a delightful interaction took place between teachers and students. The students, filled with devotion, sang new bhajans with heartfelt passion, making the environment truly spiritual and serene.

As a part of the celebration, **sweets and prashad** were distributed among all teachers and students, marking the end of the ceremony on a joyful note. The event was a blend of devotion, music, and togetherness, leaving everyone with a sense of positivity and reverence.



Poster of the event (English and Hindi):




The poster features a warm, golden-yellow background with decorative elements including peacock feathers on the left and a sarangi on the right. At the top, there are logos for 'Sarang' and the University of Delhi. The text is centered and reads: 'JANKI DEVI MEMORIAL COLLEGE (University Of Delhi) (The Indian Classical Music Society) Vasant Panchami Celebration By MUSIC DEPARTMENT & SARANG'. Below this, event details are listed with icons: a calendar for '3rd February 2025', a location pin for 'Music Room', and a clock for '10 AM'. At the bottom, a table lists the names and roles of the organizers.

JANKI DEVI MEMORIAL COLLEGE  
(University Of Delhi)  
(The Indian Classical Music Society)

**Vasant Panchami**  
Celebration  
By  
MUSIC DEPARTMENT & SARANG

- 3rd February 2025  
- Music Room  
- 10 AM

Samriddhi (President)	Dr. Purna Arora	Prof. Payal Nagpal	Prof. Swati Pal
Pakhi ( Vice President)	Mrs. Shalini Singh	(IQAC Coordinator)	(Principal)
(Student Coordinators)	(Coordinators)		



The poster features a warm, golden-yellow background with decorative elements including peacock feathers on the left and a sarangi on the right. At the top, there are logos for 'Sarang' and the University of Delhi. The text is centered and reads: 'जानकी देवी मेमोरियल कॉलेज ( दिल्ली विश्वविद्यालय ) ( भारतीय शास्त्रीय संगीत सोसायटी ) वसंत पंचमी उत्सव म्यूजिक डिपार्टमेंट और सारंग'. Below this, event details are listed with icons: a calendar for '3 फरवरी 2025', a location pin for 'संगीत कक्ष', and a clock for 'सुबह 10 बजे'. At the bottom, a table lists the names and roles of the organizers in Hindi.

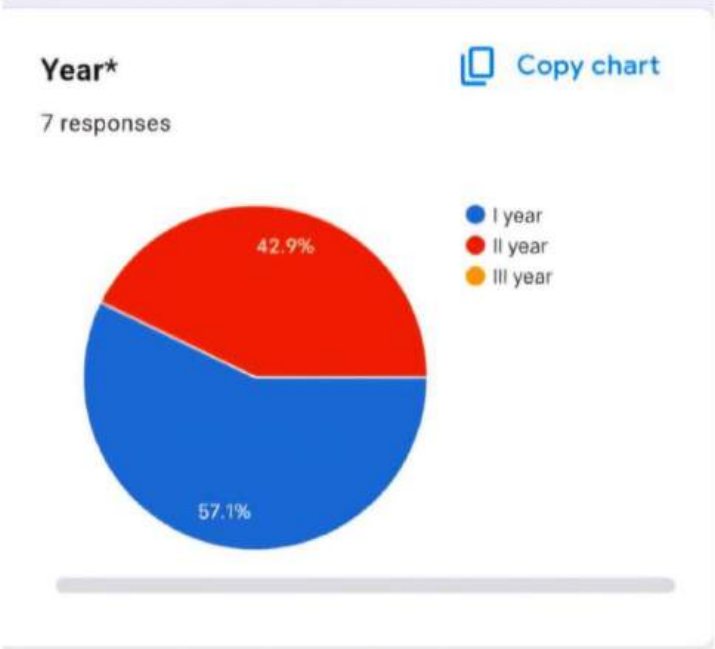
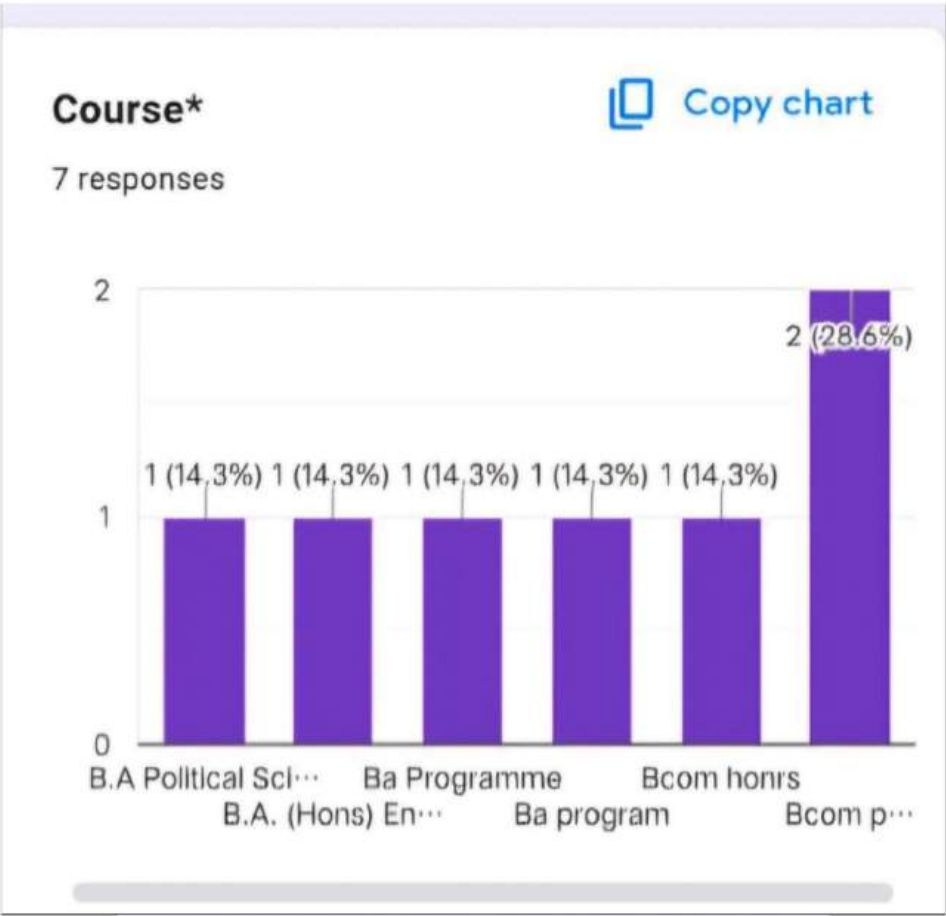
जानकी देवी मेमोरियल कॉलेज  
( दिल्ली विश्वविद्यालय )  
( भारतीय शास्त्रीय संगीत सोसायटी )

**वसंत पंचमी**  
उत्सव  
म्यूजिक डिपार्टमेंट और सारंग

- 3 फरवरी 2025  
- संगीत कक्ष  
- सुबह 10 बजे

समृद्धि (अध्यक्ष)	डॉ प्रेरणा अरोड़ा	प्रोफेसर पायल नागपाल	प्रोफेसर स्वाति पाल
पाखी (उपाध्यक्ष)	श्रीमती शालिनी सिंह	(आइ.क्यू.ए.सी समन्वयक)	(प्रधानाचार्य)
(छात्र समन्वयक)	(संयोजक और समन्वयक)		

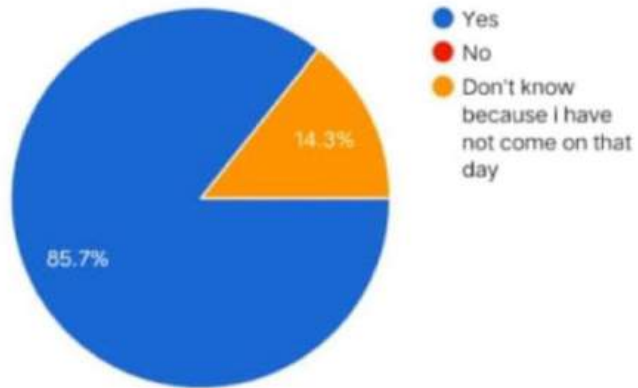
Effectiveness Evaluation Documents:



### Did you like it?\*

 [Copy chart](#)

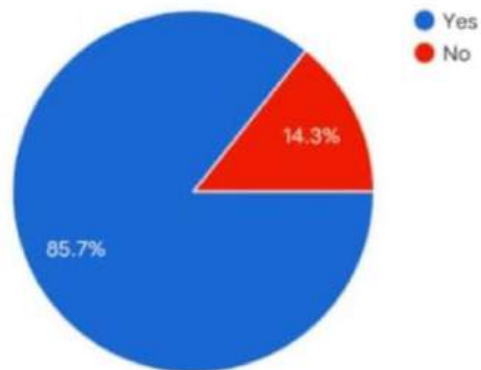
7 responses



### Have you attended Basant Panchami celebration?\*

 [Copy chart](#)

7 responses





Geotagged pictures of the event with captions :-



**Copy of Bills:**

1 Bell

150/-

31/12/87

Estimate -

① Re Bonheur

375 -

375

✓

$1m \times 200 = 200$   
Yellow fabric /

200

2/02/25

# ESTIMATE

## **BIKANER SWEETS**

### Spl. High Class Bengali Sweets & Namkeen

Shop No. 40 West Patel Nagar, Main Market, New Delhi-110008 Phone: 9211957888

Qty	PARTICULARS	Rate	Amount
2kg	Mithusa peda	440/-	880/-
		TOTAL	880/-

**Janki Devi Memorial College**  
**University of Delhi**  
**JDMC-IQAC**

**EVENT REPORT**

Name of the event:	Career Counselling
Name of the organizer (s):	Department of Music and Sarang
Type of event (intra-college/inter-college/state/ national or any other collaboration)	Intra-college
Objectives of the event:	To provide students with insights into career opportunities, academic pathways, and professional growth in the field of music.
Name and Affiliation of the Resource person <i>(if applicable)</i> :	Dr. Vineet Goswami Assistant Professor Department Of Music University Of Delhi
Name and Affiliation of Judge of the event <i>(If applicable)</i> :	NA
Name and Affiliation of Prize winner of the event <i>(If applicable)</i> :	NA

**Brief Report of the event:**




On November 14, 2024, the Department of Music, in collaboration with Sarang, The Indian Music Club, organized a Career Counselling session in the college music room at Janki Devi Memorial College under the aegis of IQAC. The event commenced at 10 AM with a warm welcome to the esteemed speaker, Dr. Vineet Goswami, Assistant Professor, Department of Music, University of Delhi.

Dr. Goswami provided insightful guidance on various career opportunities in the field of music, sharing his experiences and emphasizing the importance of dedication and skill development. He addressed students' queries regarding higher studies, performance careers, and alternative career paths in music. His engaging interaction kept the audience motivated and inspired.

The presence of Prof. Swati Pal (Principal), Prof. Payal Nagpal (IQAC Coordinator), and convenors Dr. Purna Arora and Ms. Shalini Singh further added value to the session. The event concluded with a vote of thanks, leaving students with valuable insights and renewed motivation to pursue their career goals with confidence.




**Poster of the event (English and Hindi):**



**Janki Devi Memorial College**  
(Delhi University)

Department of Music  
&  
Sarang The Indian music club  
Under the aegis of IQAC  
presents

**Career Counselling**






Dr. Vineet Goswami  
Assistant Professor  
Department Of Music  
University Of Delhi

DATE: 14 Nov, 2024  
TIME: 10 AM  
PLACE: Music room

Dr. Prerna Arora  
Ms. Shalini Singh  
(Convenors and Coordinators)

Prof. Payal Nagpal  
(IQAC Coordinator)


Prof. Swati Pal  
(Principal)



**जानकी देवी मेमोरियल कॉलेज**  
(दिल्ली विश्वविद्यालय)

संगीत विभाग  
और  
सारंग भारतीय संगीत क्लब  
IQAC के तत्वावधान में

**कैरियर परामर्श**



डॉ. विनीत गोस्वामी  
सहायक प्रोफेसर  
संगीत विभाग  
दिल्ली विश्वविद्यालय

दिनांक: 14 नवंबर, 2024  
समय: सुबह 10 बजे  
स्थान: संगीत कक्ष

डॉ. प्रेरणा अरोड़ा  
सुश्री शालिनी सिंह  
(संयोजक एवं समन्वयक)

प्रो. पायल नागपाल  
(आईक्यूएसी समन्वयक)

प्रो. स्वाति पाल  
(प्रधानाचार्य)

Geotagged pictures of the event with captions :



JANKI DEVI MEMORIAL COLLEGE

(University of Delhi)

Department of Music

Under the Aegis of IQAC

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**Event Report: Baithak – A Musical  
Session**

**by the Music Department and Sarang: The  
Indian Music Club**

**Date: 25th October 2024**

**Time: 12:00 PM**





**Janki Devi Memorial College  
( University Of Delhi )**



**Music Department**

**&**

**Sarang : the Indian music club**

**( under the aegis of JDMC IQAC )**

**Presents a session on**

**Baithak**



**- Music Room**



**- 25 October, 2024**



**- 12 pm**



**Chanchal Garg  
(President)  
(Student Coordinator)**

**Dr. Prerna Arora  
Ms. Shalini Singh  
(Coordinators)**

**Prof. Payal Nagpal  
(IQAC Coordinator)**

**Prof . Swati Pal  
( Principal )**





जानकी देवी मेमोरियल कॉलेज  
( दिल्ली विश्वविद्यालय )

संगीत विभाग

और

सारंग: द इंडियन म्यूज़िक क्लब

(जेडीएमसी आईक्यूएसी के तत्वावधान में)

पर एक सत्र प्रस्तुत करता है

**बैठक**



- संगीत कक्ष



- 25 अक्टूबर, 2024



- दोपहर 12 बजे



चंचल गर्ग  
(अध्यक्ष)  
(छात्र समन्वयक)

डॉ. प्रेरणा अरोड़ा  
मिस. शालिनी सिंह  
(संयोजक एवं समन्वयक)

प्रोफेसर पायल नागपाल  
(आई. क्यू. ए. सी. समन्वयक)

प्रोफेसर स्वाति पाल  
(प्रधानाचार्य)

The Music Department of Janki Devi Memorial College, University of Delhi, in collaboration with Sarang: The Indian Music Club and under the aegis of the Internal Quality Assurance Cell (IQAC), successfully organized a session of Baithak on 25th October 2024. This initiative continues the college's commitment to nurturing and promoting the rich heritage of Indian classical music.

The session commenced at 12:00 PM in the college's Music Room, a fitting venue for such an intimate and immersive musical gathering. The concept of a "Baithak" stems from traditional Indian settings, where musicians perform in close proximity to the audience, enabling a profound exchange of energy, learning, and appreciation.

This edition of Baithak offered an enlightening experience for students and music enthusiasts, featuring both demonstrations and discussions aimed at deepening their understanding of classical ragas and musical techniques. The ambiance of the session emphasized informal yet focused learning, encouraging attendees to engage actively with the performances.



# **Leadership and Coordination:**

The session was efficiently managed and coordinated by  
**Chanchal Garg (President & Student Coordinator)**

## **FACULTY COORDINATORS**

**Dr. Prerna Arora,**

**Ms. Shalini Singh**

**The IQAC Coordinator**  
**Prof. Payal Nagpal**

**Prof. Swati Pal, Principal of the college**

whose enthusiasm and dedication were evident in the smooth execution of the event. The academic guidance and support were provided by faculty coordinators Dr. Prerna Arora and Ms. Shalini Singh, who have consistently nurtured a culture of musical excellence within the department.

## **Institutional Support:**

The event was held under the supervision of Prof. Payal Nagpal, IQAC Coordinator, whose involvement ensured that the session aligned with the quality benchmarks of the institution. The presence and support of Prof. Swati Pal, Principal of JDMC, added gravitas to the event and encouraged greater student participation and engagement.



## **Learning Outcome:**

Participants left the session with a richer understanding of Indian classical music's theoretical and practical aspects. The Baithak served as a platform for students to experience traditional music in its most authentic form and inspired many to pursue deeper studies in musicology and performance.

## **Conclusion:**

The session was a remarkable blend of education, performance, and tradition. Such initiatives not only elevate the academic atmosphere of the college but also preserve and propagate India's classical arts among younger generations. The success of this Baithak reaffirms JDMC's vision of holistic education and cultural enrichment.



Pooerna.

B Sandhya

Lakshita

Tejal

Parvi Singh

Vishakha

Akshata

Varinda

Anshika

Meenakshi

Pooerna.

B Sandhya

Lakshita

Tejal

Parvi Singh

Vishakha

Varinda

Anshika

Meenakshi

THIS IS THE ATTENDANCE LIST OF THE STUDENTS  
THOSE WHO ATTENDED THE BAITHAK.....

**JANKI DEVI MEMORIAL COLLEGE**

**(University of Delhi)**

**Department of Music**

**Under the Aegis of IQAC**

## **Event Report: Baithak – A Session on Indian Classical Music**

**The Music Department of Janki Devi Memorial College**

**University of Delhi,**

**In collaboration with Sarang:**

**The Indian Music Club, under the aegis of JDMC IQAC,  
organized a vibrant session titled “Baithak” on 11th  
October 2024.**

**The event commenced at 12:00 pm in the college’s Music  
Room.**



Janki Devi Memorial College  
( University Of Delhi )



**Music Department**

&

**Sarang : the Indian music club**

( under the aegis of JDMC IQAC )

**Presents a session on**

**Baithak**



- Music Room



- 11 October, 2024



- 12 pm



Chanchal Garg  
(President)  
(Student Coordinator)

Dr. Perna Arora  
Ms. Shalini Singh  
(Coordinators)

Prof. Payal Nagpal  
(IQAC Coordinator)

Prof . Swati Pal  
( Principal )





जानकी देवी मेमोरियल कॉलेज  
( दिल्ली विश्वविद्यालय )

संगीत विभाग

और

सारंग: द इंडियन म्यूज़िक क्लब

(जेडीएमसी आईक्यूएसी के तत्वावधान में)

पर एक सत्र प्रस्तुत करता है

**बैठक**



- संगीत कक्ष



- 11 अक्टूबर, 2024



- दोपहर 12 बजे



चंचल गर्ग  
(अध्यक्ष)  
(छात्र समन्वयक)

डॉ. प्रेरणा अरोड़ा  
मिस. शालिनी सिंह  
(संयोजक एवं समन्वयक)

प्रोफेसर पायल नागपाल  
(आई. क्यू. ए. सी. समन्वयक)

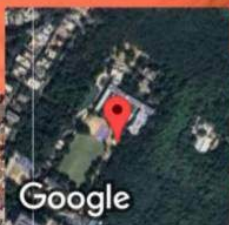
प्रोफेसर स्वाति पाल  
(प्रधानाचार्य)



This engaging musical session aimed to enhance students' understanding and appreciation of Indian classical music. It featured insightful discussions and performances that reflected the depth and nuances of traditional music forms. The Baithak format provided an intimate and immersive experience for all attendees, encouraging an open exchange between performers and the audience.







Delhi, Delhi, India  
Bank, Janki Devi Memorial College, J.d.m.c Rd, Old Rajinder Nagar,  
Rajinder Nagar, Delhi, 110001, India  
Lat 28.641405° Long 77.191723°  
11/11/24 12:32 PM GMT +05:30

GPS Map Camera

The event was coordinated by student leader Chanchal Garg (President) along with

## **faculty coordinators**

**Dr. Perna Arora**  
**Ms. Shalini Singh.**

The session received full support from

**The IQAC Coordinator**  
**Prof. Payal Nagpal**  
**Prof. Swati Pal, Principal of the college**

, whose guidance helped ensure the success of the event.

The Baithak was a testament to JDMC's commitment to cultural education and the promotion of Indian musical heritage.

This is the attendance of those who attended the Baithak

Yashika Singh	1607	BA Hons. History	<u>Yashika</u>
Kanak Kaushal	1241	B.A (Hons.) Pol. Sci.	<u>Kanak</u>
Arpita Raj	316	B.A (Hons) Pol. Sci	<u>Arpita Raj</u>
Kaustika Kumari	1484	B.A Prog (Hindi + Music)	<u>Kaustika</u>
Manomoti	407	B.A. Prog (Music + Pol. Sci)	<u>Manomoti</u>
Chan chal gang	1524	B.A. Prog.	<u>Chan chal</u>
Pankhuri	1131	B.A. Prog.	<u>Pankhuri</u>
Sonika Chaudhary	1183	B.A Prog	<u>Sonika</u>
Komal	1234	B.A Prog	<u>Komal</u>



# JANKI DEVI MEMORIAL COLLEGE

(University of Delhi)

Department of Music

Under the Aegis of IQAC

**Event Report: Gandhi Jayanti Celebration**

**Date: 1st October, 2024**

**Time: 1:00 PM**

**Venue: Music Room, Janki Devi Memorial College  
(University of Delhi)**

**Organized by: Department of Music**

The Department of Music at Janki Devi Memorial College organized a heartfelt celebration of Gandhi Jayanti on 1st October 2024. The event aimed to pay tribute to the Father of the Nation, Mahatma Gandhi, through music and cultural expression.

The celebration commenced at 1:00 PM in the college's Music Room, drawing participation from students, faculty members, and staff. The event featured soulful musical performances that reflected Gandhiji's principles of peace, non-violence, and simplicity. The program was enriched with bhajans and songs closely associated with Mahatma Gandhi.



## **JANKI DEVI MEMORIAL COLLEGE (UNIVERSITY OF DELHI)**

### **DEPARTMENT OF MUSIC**



invites you all to the  
**Celebration**



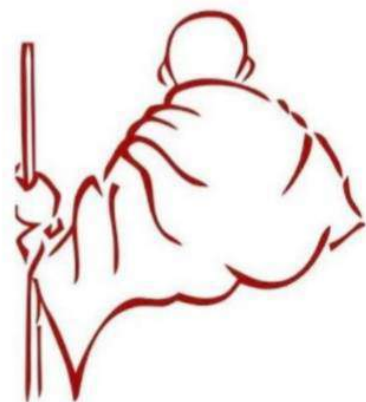
*Of*

# **GANDHI JAYANTI**

**Date :- 1 October, 2024**

**Time :- 1 pm**

**Venue :- Music room**



**Dr.Perna Arora  
Ms. Shalini Singh**

**Convenors  
and  
Coordinators**

**Chanchal Garg  
(President)**

**Student  
Coordinator**

**Prof. Payal  
Nagpal**

**IQAC coordinator**

**Prof. Swati  
Pal**

**Principal**



# जानकी देवी मेमोरियल कॉलेज

(दिल्ली विश्वविद्यालय)

## संगीत विभाग



आप सभी को आमंत्रित करता है



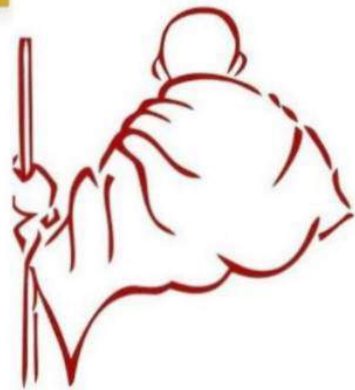
उत्सव

# गांधी जयंती

दिनांक :- 1 अक्टूबर, 2024

समय :- 1 बजे

स्थान :- संगीत कक्ष



डॉ. प्रेरणा अरोड़ा  
मिस. शालिनी सिंह

संयोजक  
और  
समन्वयक

चंचल गर्ग  
(प्रेसिडेंट)

छात्रा  
समन्वयक

प्रो. पायल  
नागपाल

आइक्यूएसी समन्वयक

प्रो. स्वाति  
पाल

प्रधानाचार्या



The event was coordinated by Dr. Perna Arora and Ms. Shalini Singh, with student coordinator Chanchal Garg (President) playing a key role in organizing and managing the event. Prof. Payal Nagpal (IQAC Coordinator) and Prof. Swati Pal (Principal) were also present and commended the efforts of the Department of Music for organizing such a meaningful program.





This is the attendance of  
those who attended this  
baithak.....

Chan chal gang 1524

Pankhuri 1131

Sonia Choudhary 1183

Muskan 142

Komal 1234

Anshika 664

Daniya Zahid 1993

Ajita Jaiswal 148

Vinod Rastogi 848

Kum Kum Harun 1746

Suresh Singh 1509

Perne Aron  
Madan Lal

Jyoti Das 434

Narita 1477

B.A. Prog.

B.A. Prog.

B.A. Prog.

BA Prog

B.A. Prog

BA. Prog.

BA. Prog.

BA Prog.

BA Prog.

B.A. Prog

BACH) Pol. Sci

B.A. Prog.

BA. Prog.

Chanchal

Pravastava

Sonia

Muskan

Komal

Anshika

Daniya Zahid

Ajita

Vinod

Kum Kum

Suresh

Perne Aron

Jyoti Das

Narita

# **JANKI DEVI MEMORIAL COLLEGE**

**(University of Delhi)**

**Department of Music**

**Under the Aegis of IQAC**

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## **Event Report: Deeksharambh – Student Induction Program**

**Event Name: Deeksharambh**

**Date: [02/09/24]**

**Venue: [JDMC AUDITORIUM]**

**Organized By: [Department of Music and  
Sarang]**

**Target Audience: First-Year Students**

# **Introduction**

Deeksharambh, a student induction program, was designed as an essential initiative to welcome first-year students to the institution. It served as a platform for introducing the academic structure, institutional ethics, and student support mechanisms that would aid students throughout their academic journey. This event aimed at instilling a sense of comfort, belonging, and motivation among the new entrants, fostering an engaging and inclusive environment from day one.

---

## **Objective of the Program**

The core objective of Deeksharambh was to:

Introduce students to the vision, mission, and core values of the institution.

Familiarize them with the academic structure, rules, and expectations.

Help them understand the facilities, resources, and support systems available.



Help them understand the facilities, resources, and support systems available.

Encourage interaction between students and faculty to build meaningful connections.

Develop students' social, emotional, and ethical awareness.

Provide insights into professional and personal development through expert talks and motivational sessions.

Create a positive atmosphere that nurtures curiosity, creativity, and collaboration.

---

## **Event Highlights**

### **1. Inauguration Ceremony**

The induction program commenced with a formal Inauguration Ceremony held at [insert venue/online platform]. The ceremony began with a traditional Lighting of the Lamp and Saraswati Vandana, symbolizing the pursuit of knowledge and wisdom.

The respected Principal/Director welcomed the freshers and shared words of encouragement and wisdom, emphasizing the importance of integrity, curiosity, and dedication. The keynote address was delivered by the Chief Guest, a distinguished personality from academia or industry, who highlighted the transformative power of education and the responsibility that comes with it.

## **2. Introduction to Faculty and Staff**

Following the inauguration, a dedicated session was held to introduce students to the faculty members, department heads, and support staff. Each department gave a short presentation to explain their area of study, ongoing research, and student support initiatives. This session allowed students to understand the roles of various departments and the approachable nature of faculty and administration.

## **3. Academic Orientation**

An Academic Orientation session was organized to provide comprehensive information about the curriculum structure, grading system, examination and evaluation methods, and attendance policies. Students were briefed about the importance of internal assessments, continuous learning, and the academic calendar.

Representatives from the Library, Laboratories, and Digital Resource Centers introduced the students to various learning aids and e-resources available to them. The emphasis was on cultivating independent learning habits and making optimum use of available facilities.

#### **4. Campus Tour / Virtual Tour**

Students were given a guided campus tour, which included visits to lecture halls, laboratories, computer centers, hostels, sports facilities, medical rooms, and the cafeteria. For those attending virtually, a video tour was presented, highlighting the key aspects of campus life and showcasing the infrastructure.

This session helped students visualize their academic environment, easing their transition and building anticipation for on-campus experiences.

#### **5. Motivational Sessions**



One of the key components of Deeksharambh was the Motivational Talk Series. Renowned alumni, motivational speakers, and industry experts were invited to share their journeys and life lessons. The speakers emphasized perseverance, goal setting, innovation, and the importance of continuous self-improvement.

These stories left a strong impression on students, igniting their passion to dream big and embrace challenges with confidence.

## **6. Cultural Activities**

To introduce the rich cultural life on campus, the senior students organized an engaging Cultural Evening. The program included music, dance, poetry recitation, and theatrical performances, reflecting the creativity and vibrancy of the student community.

These performances not only entertained but also broke the ice, encouraging juniors to open up and feel connected. Several first-year students also stepped up spontaneously, adding to the energy and joy of the occasion.



## **7. Interactive Sessions**

To encourage open communication and bonding, several interactive activities and ice-breaking sessions were conducted. These included group discussions, quizzes, and Q&A sessions where students could clarify their doubts regarding academics, hostel life, rules and regulations, and career planning.

Senior students, mentors, and faculty members participated actively, sharing practical tips and assuring the newcomers of continued support.

## **Coordinators**

- Convenors: Dr. Prerna Arora and Ms. Shalini Singh**
- Student Coordinator: Chanchal Garg**
- IQAC Coordinator: Prof. Payal Nagpal**
- Principal: Prof. Swati Pal**



# Student Feedback

Post-event feedback was collected from the participants, and the responses were overwhelmingly positive. Students appreciated the structured approach, informative sessions, and the warmth with which they were received. They expressed that the orientation helped them overcome initial anxiety and fostered enthusiasm for their academic journey.

Some of the recurring feedback points were:

“The sessions were extremely informative and well-organized.”

“I now feel confident and excited to begin my studies here.”

“The faculty and seniors were very approachable and friendly.”

“I’m grateful for the campus tour and resource introductions – it helped a lot.”

# Outcome

The Deeksharambh Student Induction Program achieved its objective by creating an inclusive, welcoming, and motivating environment. It ensured that students were well-informed, emotionally prepared, and academically oriented as they embarked on their college life.

Some key outcomes included:

Strengthened student-faculty relationships and an approachable learning culture.

Increased awareness among students about institutional rules, academic expectations, and student services.

Boosted student morale, self-confidence, and enthusiasm to participate in academic and extracurricular activities.

A stronger sense of community, camaraderie, and institutional pride.

## **Conclusion**

Deeksharambh successfully laid the foundation for a positive and productive academic journey for the new batch of students. It bridged the gap between school and college life, ensuring students felt at home in their new environment. The event served not just as an orientation, but as a celebration of beginnings, unity, and the pursuit of knowledge.

The institution remains committed to guiding these students throughout their educational journey, empowering them to become capable, compassionate, and competent professionally



# **JANKI DEVI MEMORIAL COLLEGE**

**(University of Delhi)**

**Department of Music**

**Under the Aegis of IQAC**

## **Detailed Event Report: NEP Pedagogy Sessions for Faculty Members**

Date: 3rd August 2024

Venue: Music Room, Janki Devi Memorial College

Organised By: Department of Music

Target Audience: Faculty Members (Internal and Invited)

### **Introduction:**

In line with the evolving framework of the National Education Policy (NEP) 2020, which emphasizes multidisciplinary learning, research-oriented pedagogy, and skill-based education, the Department of Music at Janki Devi Memorial College, University of Delhi, took a proactive step to enhance academic teaching practices. The department, under the aegis of the Internal Quality Assurance Cell (IQAC), organized a full-day NEP Pedagogy Workshop on 3rd August 2024, consisting of three intensive sessions.

Each session focused on a distinct aspect of Indian music education relevant to NEP goals and catered exclusively to the teaching fraternity. The event aimed at equipping educators with nuanced knowledge and modern pedagogical approaches to help integrate classical music traditions with the principles of contemporary education systems.

### **Organising Team & Acknowledgements:**

The event was planned and executed under the leadership of:

Prof. Swati Pal - Principal, Janki Devi Memorial College

Dr. Gurinder H. Singh - Faculty, Department of Music

Dr. Perna Arora - Faculty, Department of Music

Prof. Payal Nagpal - IQAC Coordinator

Their collective efforts ensured a smooth, well-coordinated, and intellectually enriching program.

The Department of Music extended sincere gratitude to the guest speakers for sharing their valuable insights and experiences.

### **Outcome and Feedback:**

The pedagogy sessions served as a significant platform for professional development and academic introspection. Attendees reported that the workshop inspired them to re-evaluate their teaching methods and explore new ways of aligning classical music education with the flexible, student-centered approach proposed by NEP 2020.

The sessions also opened up avenues for interdisciplinary collaborations and stressed the importance of continuous learning among educators.

### **Conclusion:**

The NEP Pedagogy Sessions organized by the Department of Music were a resounding success. They reinforced the relevance of ancient traditions, modern teaching methods, and the need for curriculum evolution in light of NEP 2020. Events like these not only enhance the quality of teaching but also strengthen the institution's commitment to excellence in higher education.

### **Session I: Theory of Ancient Indian Music**

**Resource Person: Dr. Renu Jain**

**Time: 10:00 a.m. onwards**

**Venue: Music Room**

The day commenced with the first session led by Dr. Renu Jain, a distinguished academician and scholar in the field of Indian classical music. Her session titled "Theory of Ancient Indian Music" focused on tracing the historical and philosophical foundations of Indian music. Dr. Jain meticulously explained the origin and development of musical concepts from ancient scriptures like the Natya Shastra, Dattilam, and the Sangeet Ratnakar.

She emphasized how ancient music theories provide the backbone for contemporary practices and can be creatively integrated into the NEP's interdisciplinary and value-based educational modules. The session encouraged teachers to revisit primary texts and incorporate classical knowledge systems into their teaching methods.

## **Session II: Theoretical and Practical Aspects on Hindustani Music**

**Resource Person: Dr. Mallika Banerjee**

**Time: 12:15 p.m. onwards**

**Venue: Music Room**

The second session was conducted by Dr. Mallika Banerjee, a well-known authority in Hindustani classical music pedagogy. Her talk, "Theoretical and Practical Aspects on Hindustani Music", provided a balanced blend of traditional theory and hands-on musical practice.

Dr. Banerjee elaborated on the structure of Ragas, Talas, and the significance of oral tradition (guru-shishya parampara) in music transmission. She demonstrated how performance-based training could be systematically documented and taught in higher education, thereby aligning with NEP's emphasis on practical and experiential learning.

The interactive nature of this session created a lively exchange of ideas among faculty members, who shared classroom challenges and discussed effective methods for implementing blended and flexible teaching formats.

## **Session III: Study of Selected Works of Pandit V.N. Bhattachande**

**Resource Person: Prof. Neeta Mathur**

**Time: 2:30 p.m. onwards**

**Venue: Music Room**

The final session of the day was led by Prof. Neeta Mathur, who presented a focused study on the legendary musicologist Pandit Vishnu Narayan Bhattachande. Her topic, "Study of Selected Works of Pandit V.N. Bhattachande", highlighted the critical contributions of Bhattachande to the formalization of Indian classical music education.

Prof. Mathur emphasized how Bhattachande's systematized approach towards notation, curriculum design, and examination patterns laid the groundwork for institutional music education in India. She further discussed ways to adapt his pedagogical legacy within modern curricula while remaining faithful to traditional values.

Faculty members were particularly inspired by the archival references, case studies, and educational models that Prof. Mathur shared during the session. It offered educators a valuable lens through which to contextualize their teaching within a historically rich framework.



**JANKI DEVI MEMORIAL COLLEGE**

(University of Delhi)

*Department of Music*

under the aegis of IQAC  
organises

**NEP PEDAGOGY SESSION**

Resource Person:

**Dr. Renu Jain**

"Theory of ancient  
Indian Music"

Date:- 3rd August,  
2024

Time:- 10:00 a.m  
onwards

Venue:- Music  
room

**Dr. Gurinder H. Singh**

**Dr. Prerna Arora**

**IQAC Coordinator:  
Prof. Payal Nagpal**

**Prof. Swati Pal  
Principal.**





**JANKI DEVI MEMORIAL COLLEGE**

(University of Delhi)

*Department of Music*

under the aegis of IQAC  
organises

**NEP PEDAGOGY SESSION**

Resource Person:

**Dr. Mallika Banerjee**

"Theoretical and Practical  
aspects on Hindustani Music"

Date:- 3rd August,  
2024

Time:- 12:15 p.m.  
onwards

Venue:- Music  
room

**Dr. Gurinder H. Singh**

**Dr. Perna Arora**

**IQAC Coordinator:**  
**Prof. Payal Nagpal**

**Prof. Swati Pal**  
**Principal.**



# **JANKI DEVI MEMORIAL COLLEGE**

(University of Delhi)

## *Department of Music*

under the aegis of IQAC  
organises

### **NEP PEDAGOGY SESSION**

Resource Person:

**Prof. Neeta Mathur**

"Study of selected works of  
Pandit V.N. Bhatkhande"

Date:- 3rd August,  
2024

Time:- 02:30 p.m.  
onwards

Venue:- Music  
room

**Dr. Gurinder H. Singh**

**Dr. Prerna Arora**

**IQAC Coordinator:  
Prof. Payal Nagpal**

**Prof. Swati Pal  
Principal.**









# **JANKI DEVI MEMORIAL COLLEGE**

**(University of Delhi)**

**Department of Music**

**Under the Aegis of IQAC**

**Event Title: Session on Intellectual  
Property Rights**

**Date: May 7, 2024**

**Time: 11:30 AM**

**Venue: Music Room, Janki Devi Memorial College,  
University of Delhi**

# Introduction

On May 7, 2024, the Department of Music at Janki Devi Memorial College organized an informative session on Intellectual Property Rights (IPR), aimed at enhancing awareness among faculty and students regarding the significance of intellectual property in creative fields. This event was conducted under the aegis of the Janki Devi Memorial College Internal Quality Assurance Cell (IQAC).



**Janki Devi Memorial College**  
University of Delhi

**Department of Music**  
under the aegis of IQAC  
organises a session on

**INTELLECTUAL PROPERTY RIGHTS**

by  
**Dr. Ashique Kumar**  
(Faculty of Music & Fine Arts  
University of Delhi)

**Date: 7 May 24**  
**Time: 11:30 am**  
**Venue :Music Room**



**Dr.Gurinder H.Singh**  
**Dr.Pruna Arora**  
**Ms.Shalini Singh**  
Convenors & Coordinators

**Harshika**  
Student Coordinator

**Prof.Payal Nagpal**  
IQAC Coordinator

**Prof.Swati Pal**  
Principal



जानकी देवी मेमोरियल कॉलेज  
दिल्ली विश्वविद्यालय

संगीत विभाग  
IQAC के तत्वावधान में  
आयोजित

## बौद्धिक संपदा अधिकार

द्वारा

डॉ. आशिक कुमार  
(संगीत एवं ललित कला संकाय,  
दिल्ली विश्वविद्यालय)

दिनांक: 7 May 2024

समय: सुबह 11:30

स्थान: संगीत कक्ष



डॉ.गुरिंदर एच.सिंह  
डॉ.प्रेरणा अरोड़ा  
सुश्री शालिनी सिंह  
संयोजक एवं समन्वयक

हर्षिका  
छात्रा समन्वयक

प्रो.पायल नागपाल  
आईक्यूएसी समन्वयक

प्रो.स्वाति पाल  
प्रधानाचार्य



## **Resource Person**

The session was led by Dr. Ashique Kumar, a faculty member from the Faculty of Music & Fine Arts at the University of Delhi. Dr. Kumar is well-regarded for his expertise in intellectual property law, especially as it pertains to the arts and creative industries.

## **Coordinators**

- Convenors: Dr. Perna Arora and Ms. Shalini Singh**
- Student Coordinator: Chanchal Garg**
- IQAC Coordinator: Prof. Payal Nagpal**
- Principal: Prof. Swati Pal**

# Highlights of the Session

- Opening Remarks: The session commenced with welcoming remarks from the coordinators, who highlighted the importance of understanding intellectual property in the evolving landscape of the arts.
- Presentation by Dr. Ashique Kumar: Dr. Kumar delivered an engaging presentation covering the fundamentals of intellectual property rights, including copyright, trademarks, and patents. He discussed case studies relevant to the music and arts sectors, helping attendees grasp the practical implications of IPR.
- Interactive Discussion: Following the presentation, attendees participated in an interactive Q&A session, allowing for deeper exploration of specific queries and concerns regarding IPR in their respective fields.



## Conclusion

The event concluded with a vote of thanks extended by the coordinators, expressing gratitude to Dr. Kumar for his valuable insights and to all participants for their active engagement. The session successfully raised awareness around intellectual property rights, encouraging attendees to consider the implications for their creative work.



# Feedback

Participants expressed appreciation for the practical insights shared during the session, noting an enhanced understanding of the relevance of intellectual property rights in the arts. Many attendees felt empowered to apply this knowledge in their own artistic endeavors.

This session on Intellectual Property Rights was a crucial step in equipping educators and students with the knowledge necessary to navigate challenges in the creative sector, reinforcing the importance of protecting their intellectual contributions.

Name	Roll No	Signature
Chanchal	1524	Chanchal
Kiran	1098	Kiran
Pankhuri	1131	Privastawa
Aisha	438	Aisha
Pallavi	433	Pallavi
Radhika Sharma	1745	Radhika Sharma
Kritika Kumari	1484	Kritika
Komal	1234	Komal
Rajni	1343	Rajni

THIS THE ATTENDANCE OF THE STUDENTS  
THOSE WHO ATTENDED THE EVENT OF  
INTELLECTUAL PROPERTY  
RIGHTS.....

**JANKI DEVI MEMORIAL COLLEGE**

**(University of Delhi)**

**Department of Music**

**Under the Aegis of IQAC**

## **Event Report: Baithak - Ragas from the Curriculum**

**The Department of Music of Janki Devi Memorial  
College**

**University of Delhi,**

**collaboration with SARANG:-**

**The Indian Music Club, organized a musical event titled  
“Baithak: Ragas from the Curriculum” on 2nd May 2024.**

**The event, held in the college’s Music Room, began at 10:00  
am.**



**Janki Devi Memorial College**  
**University of Delhi**  
**Department of Music**  
**&**  
**SARANG -The Indian Music Club**  
**present a**  
**Performance & Lec-Dem**  
**BAITHAK**  
**Ragas from the Curriculum**

**Prof. Rajiv Verma**  
**(Sitar Vadan)**

**Date: 2 May 24**  
**Time: 10:00 am**  
**Venue :Music Room**



**Dr.Gurinder H.Singh**  
**Dr.Perna Arora**  
**Ms.Shalini Singh**  
**Convenors**

**Charvi (President)**  
**Harshika (Treasurer)**  
**Student Coordinator**

**Prof.Payal Nagpal**  
**IQAC Coordinator**

**Prof.Swati Pal**  
**Principal**





जानकी देवी मेमोरियल कॉलेज  
दिल्ली विश्वविद्यालय  
संगीत विभाग  
और  
सारंग-द इंडियन म्यूजिक क्लब  
प्रस्तुत करते हैं  
प्रदर्शन और लेक-डेम  
**बैठक**  
पाठ्यचर्या से राग

प्रो राजीव वर्मा  
(सितार वादन)

दिनांक: 2 May 24  
समय: 10:00 am  
स्थान: संगीत कक्ष



डॉ.गुरिंदर एच.सिंह  
डॉ.प्रेरणा अरोड़ा  
सुश्री शालिनी सिंह  
संयोजक

चार्वी (अध्यक्ष)  
हर्षिका (कोषाध्यक्ष)  
छात्रा समन्वयक

प्रो.पायल नागपाल  
आईक्यूएसी समन्वयक

प्रो.स्वाति पाल  
प्रधानाचार्य



## HIGHLIGHTS OF THE SESSION:-

The highlight of the session was a performance and lecture-demonstration (Lec-Dem) by Prof. Rajiv Verma, an accomplished sitar artist, who captivated the audience with his profound knowledge and skillful renditions in Sitar Vadan. He explored and elaborated on various ragas included in the curriculum, enriching students' understanding through both theoretical and practical insights.





The event was well-coordinated by student leaders Charvi (President) and Harshika (Treasurer), under the guidance of faculty convenors

Dr. Gurinder H. Singh  
Dr. Perna Arora,  
Ms. Shalini Singh

**The IQAC Coordinator**

**Prof. Payal Nagpal**

**Prof. Swati Pal, Principal of the college**

extended their support to ensure the success of the event.

The Baithak served as an engaging and educational experience for all attendees, reinforcing the college's commitment to holistic and experiential learning in Indian classical music.



<u>Name</u>	<u>Roll No.</u>	<u>Course</u>	<u>Sign</u>
Shristi Tewari	1470	BA Prog.	<u>Shristi</u>
2) Yashika Singh	1607	BA Hons. History	<u>Yashika</u>
3) Kanak Kaushal	1241	B.A (Hons.) Pol. Sc.	<u>Kanak</u>
4) Arpita Raj	316	B.A (Hons.) Pol. Sc.	<u>Arpita Raj</u>
5) Yukti Khurana	1604	BA (Hons.) History	<u>Yukti</u>
6) Anuja	2022	BA Prog Sans + Music	<u>Anuja</u>
7) Parbhani	1131	BA Prog.	<u>Parbhani</u>
8) Kritika Kumari	1484	B.A Prog	<u>Kritika</u>
9) Chanchal Gang	1524	B.A. prog.	<u>Chanchal</u>
10) Sonia Choudhary	1183	B.A Prog	<u>Sonia</u>
11) Komal	1234	B.A Prog	<u>Komal</u>
12) Manomoti	409	B.A Prog	<u>Manomoti</u>
13) Afifa Fawzi	144	BA Prog.	<u>Afifa</u>
14) Anshika	664	B.A. Prog.	<u>Anshika</u>
15) Dawiya Zakid	1993	BA. Prog.	<u>Dawiyazakid</u>
16) Vrinda Kastogi	848	BA. Prog.	<u>Vrindakastogi</u>
17) Kuni Kuni Maru	1746	B.A. Prog.	<u>Kuni Kuni Maru</u>
18) Sahwidhi Singh	1509	B.A. Prog.	<u>Sahwidhi Singh</u>
19) Madan Lal		B.A. Prog.	<u>Madan Lal</u>
20) Jyoti Das	434	B.A. Prog.	<u>Jyoti Das</u>
21) Navita	1477	BA Prog.	<u>Navita</u>
22) Muskan	142	BA Prog	<u>Muskan</u>

THIS IS THE ATTENDANCE LIST OF THE STUDENTS  
THOSE WHO ATTENDED THE BAITHAK

**JANKI DEVI MEMORIAL COLLEGE**  
**(University of Delhi)**  
**Department of Music**  
**Under the Aegis of IQAC**

**Event Title: Martyr's Day Session**

Date: January 30, 2025

Time: 2:30 PM

Venue: Music Room, Janki Devi Memorial College, University of Delhi

**Introduction**

On January 30, 2025, the Department of Music at Janki Devi Memorial College conducted a thought-provoking session in observance of Martyr's Day. This event was held under the aegis of the JDMC Internal Quality Assurance Cell (IQAC) and aimed to honor the sacrifices of martyrs who played a crucial role in India's independence and social justice.

**Speaker**

The session was led by Dr. Sharda Gautam, an esteemed lecturer known for her deep knowledge of Indian history and music. Her insights into the significance of Martyr's Day of Mahatma Gandhi and its relevance to contemporary society were particularly impactful.





# JANKI DEVI MEMORIAL COLLEGE (UNIVERSITY OF DELHI)

## DEPARTMENT OF MUSIC

(under the aegis of Jdmc IQAC)  
present a session on

# MARTYR'S DAY

Speaker :- Dr. Sharda  
Gautam



Date :- 30 Jan 2025  
Time :- 2:30 pm  
Venue:- Music room

Convenors and Coordinators	Student Coordinator	IQAC Coordinator	Principal
Dr. Prerna Arora Ms. Shalini Singh	Chanchal Garg (President)	Prof. Payal Nagpal	Prof. Swati <u>Pal</u>



# जानकी देवी मेमोरियल कॉलेज (दिल्ली विश्वविद्यालय)

## संगीत विभाग

(जेडीएमसी आइक्यूएसी के तत्वाधान में)

आयोजित

## शहीद दिवस

वक्ता :- डॉ. शारदा  
गौतम



दिनांक :- 30 जनवरी 2025  
समय :- 2:30 बजे से  
स्थान :- संगीत कक्ष

संयोजक और  
समन्वयक

डॉ. प्रेरणा अरोड़ा  
मिस. शालिनी सिंह

छात्रा  
समन्वयक

चंचल गर्ग  
(प्रेसिडेंट)

आइक्यूएसी  
समन्वयक

प्रो. पायल  
नागपाल

प्रधानाचार्या

प्रो. स्वाति  
पाल

## **Coordinators**

- Convenors: Dr. Perna Arora and Ms. Shalini Singh
- Student Coordinator: Chanchal Garg (President)
- IQAC Coordinator: Prof. Payal Nagpal
- Principal: Prof. Swati Pal

## **Highlights of the Session**

- Opening Remarks: The session commenced with a brief introduction by the coordinators emphasizing the importance of remembering martyr's of Mahatma Gandhi.
- Speech by Dr. Sharda Gautam: Dr. Gautam delivered an engaging presentation that highlighted the lives and sacrifice of key figures in India's struggle for freedom. She included anecdotes, historical context, and music that resonated with the theme of sacrifice and dedication.
- Interactive Discussion: Following the speaker's presentation, there was a lively discussion among participants, fostering an environment of reflection and shared respect for Mahatma Gandhi who has given life for their country. All the students performed Mahatma Gandhi's favourite Bhajans.





## Conclusion

The event concluded with a vote of thanks expressing gratitude to Dr. Gautam for her enlightening session, the coordinators for their efforts, and the students for their participation. The session successfully fostered a deeper understanding of Martyr's Day and encouraged students to reflect on the essence of sacrifice and patriotism.

## Feedback

Attendees expressed appreciation for the informative content and engaging delivery, indicating a greater awareness of the historical significance of Martyr's Day.

This event was a significant step in keeping the spirit of remembrance alive among the youth, reinforcing the core values of patriotism and sacrifice.



30/1/2025

महानि शिवालय परिसर

Martyr's Day

<u>Name</u>	<u>Roll No</u>	<u>Sign</u>
1) Samiddhi	1509	Samiddhi
2) Pakhi	1589	Pakhi
3) Sandhya	1644	Sandhya
4) Sayesha	210	Sayesha
5) Anuja	2022	Anuja
6) Anjali Rameshwar	1860	Anjali
7) Shristi	1470	Shristi
8) Rashmi	134	Rashmi
9) Anjali Dixit	1723	Anjali
10) RASHMI		
11) Sharda S. Gautam	—	Sharda
12) Dr. Purna Bora	1102	Purna
13) Madan Lal		MS
14) Chanchal Garg	1524	Chanchal
15) Pankhuri	1181	Pankhuri

THIS IS THE ATTENDANCE LIST OF THE STUDENTS THOSE WHO ATTENDED THE EVENT OF MARTYR'S DAY.....