Music Department Activities 2022-2023 Report 2022-23

1. Field Visit

Field Visit to Sangeet Natak Academy on the occasion of World Music Day on 21st June 2022 with music students of BA Programme Department.





2.Founders Day

Students of Music Department sang an innovative Vande Matram as an inaugural performance of Founders Day on 5th August 2022.





3. Tabla Performance

On 12th October Wednesday 2022, An amazing Tabla performance by Harjeet Singh was organized by The music department and Sarang, The Indian music club of Janki Devi Memorial College.

The event was really gripping and everyone enjoyed it including the teachers and students.



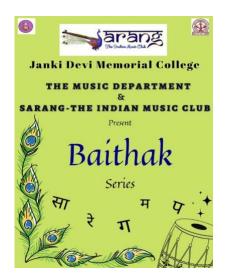
Harjeet Singh popular famous Talas such as Dadra, Jhaptaal and Keharwa. It was definitely an immensely heart touching performance.

He is known as the sixth tabla maker in the world and also The first Sikh tabla maker from India. Honestly, he has a vibrant, highly talented personality.

Overall it was an enthralling performance. He touched all of our hearts which we will remember forever.



4. Music Baithaks



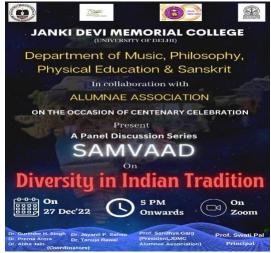
Baithaks have been a part of the journey of Hindustani music since centuries. The tradition of Baithak in Hindustani Classical music involves the artists and the listeners to come together in an informal setting in a relatively small closed space. It is considered the purest form of musical interaction from close quarters.

It was held on 23 November 2022, in Music room. Many great performances by legendary artists have taken place in such Baithaks where listeners experienced musical bliss. This 'sitting' is rewarding for the artists as well as the listeners as they interact directly with the audience. Such Baithaks are known to give a more fulfilling musical experience than stage concerts in auditoriums.



5.Samvaad-Diversity in Indian Tradition (A panel Discussion Series) Two of Music Department Alumnae were amongst the panelists

On the occasion of centenary celebration, departments of Music, Philosophy, Physical Education and Sanskrit in collaboration with Alumnae Association had presented A Panel Discussion Series 'SAMVAAD' on the topic ," DIVERSITY IN INDIAN TRADITION" on 27th of December, 2022, on Zoom platform. There were more than 80 people attending the event, including the Principal, Conveners Speakers, Students & Teachers. Our students, Dr. Sonia(Tonk) Singh Music Alumnae (2005-2008) & Dr.Sruthi Sridhar(2005-2008) Sarang Alumnae were among the panelists.





PGT Music (Batch-2005-2007) B.A.Programme JDMC



Dr. SRUTHI L SRIDHAR ACADEMIC COORDINATOR (Batch-2005-2008) B.A.Programme JDMC

6.Symphony Inaugral Performance

SARANG – The Indian Music Club in the annual fest of the college "SYMPHONY" performed the punjabi folk song "CHARKHA" as the inaugral performance for the event.





7. Sarasanjali–Solo (Light) Singing Competition

SARANG—The Indian Music Club organised an inter- college SARASANJALI — Solo (Light) Singing Competition, under the Annual College Cultural Fest — SYMPHONY'23. The competition was held on 11.01.23 at 1:30pm in the music room of our college. Coordinators of the event were Dr. Gurinder Harnam Singh, Dr. Prerna Arora, Dr. Tanuja Rawal, who handled the event successfully. Judges of the event were







There were 27 participants. Which was so good. The participants came from different colleges, institutions in the Delhi NCR, like from Ramjas, Hansraj College, Daulat Ram College, Zakir Husain College, Amity University etc. have shown their talent. Some of them sang Ghazals, some students sang folk songs. All of them gave their best in the competition. The freshers also came with full of energy and talent.





8. Ragini-Solo Hindustani Classical Singing Competition

SARANG – The Indian Music Club organised an inter- college RAGINI – Hindustani Classical Vocal (Solo) Inter- College Music Competition, under the Annual College Cultural Fest – SYMPHONY'23. The competition was held on 12.01.23 at 11:30 in the music room of our college. Coordinators of the event were Dr. Gurinder Harnam Singh, Dr. Prerna Arora, Dr. Tanuja Rawal , who handled the event successfully. Judges of the event were Shri Manish Trikha and Pt. Naresh Malhotra.







There we had 18 participants. They were awesome singers. The participants came from different institutions in the Delhi NCR, like Ramjas, Hansraj College, Mata Sundri College, Zakir Husain College, Amity University etc have shown their talent. Every participant was awesome and rocked the stage.





9.Talent Hunt

SARANG – The Indian Music Club organised "Talent Hunt" an intra college singing competition. The topic for the event was "Regional Diversity". Maximum number of students took part in the competition.







10. Basant Panchami Celebration





Sarang society, organized an event on the occasion of Basant panchami. The event was held on 26/01/2023 in the music room. Every students wore yellow dresses. Then the lamp lighting was done by Principal mam.

The programme witnessed 20 students. The students came from various departments from the college. Then they perform prayer and saraswati vandana.





11.Alumnae Meet

College Prayer sung by the students at the Alumnae Meet on 11 February 2023.



12.Alumnae Meet

(Charkha -A Group Song Performance)

Our students Keeping Culture Alive. Divine Lyrics & Amazing Expressions. A Memorable & Mesmerising Performance by the students. They are Not just Singing, Living the Song!!





13. NAAC Visit (Cultural Programme)

Welcoming the NAAC Peer Team with a Sufi Song from Punjab.Immersed in the ethos of the song by Sufi Saint Bulleh Shah.Emotive and Expressive rendering of the song. The Young Singers put their soul into the song!







14.Sarang's Vibrant Stall During NAAC Visit





15.Annual Prize Distribution Ceremony

College Prayer & National Anthem sung by the students on 20th April 2023 on the occasion of Annual Prize Distribution Ceremony





16.Webinar-Intellectual Property Rights



Dr. Renu Jain spoke about Intellectual Property Rights (IPRs).

Vis-a-Vis the Music Industry. She explained how these rights are associated with intangible property owned by a person or a company and the need to protect its use without consent.

These rights she said aim to protect intellectual property (creations of human intellect) by allowing the creators with trademarks, patents, or copyrights.

Dr. Renu Jain also discussed this with regard to the international regime of IPR and laws relating to IPR in India, with the purpose to reward human intellect by providing exclusive rights and protection to the creators over their intellectual, artistic and musical inventions.

17. Webinar-Gender Equality



A Webinar on Gender Equality - 'A Perspective on Women Musicians' was conducted by Dr. Deepti Bansal Asso. Prof. Music at DRC-DU. She spoke about why

Gender equality is necessary for peace and harmony in society and also for full use of human possibilities.

Women musicians have faced the challenge of gender inequality in the field of music - restrictions on learning from a male Guru, restrictions on performance after marriage, ego clash with life partners etc

Some styles of singing like dhrupad, dhamar, quawwali etc were only in male domain. Women musicians struggled hard to make a place in these domains.

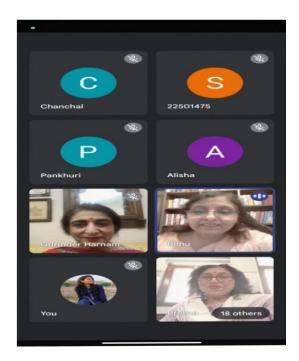
Similarly sarangi, shehnai were also considered to be male handled instruments but few women also excelled in them.

18. Webinar- Research Methodology in Music

The main points discussed were - what is research methodology? Its definitions comprising of the outline, procedure, design, theoretical, and philosophical methods. It also discussed the need for research methodology, mentioning clarity and precision, validity and reliability as its focal points.



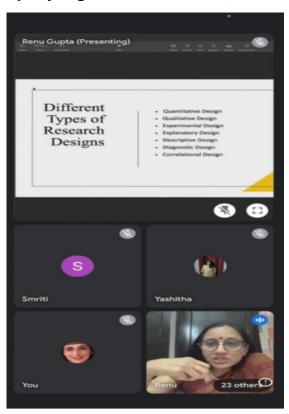
Different type of research designs such as quantitative, qualitative experimental, explanatory, descriptive, diagnostic and correlational designs were discussed. Challenges in music research and also how to report the research findings were the topics elaborated in front of the students. Also, students were introduced with various disciplinary and interdisciplinary topics at length in the webinar.





Webinar-Intellectual Property Rights

Webinar-Gender Equality



Webinar- Research Methodology in Music

19.Annual Day 2023

Kul Geet Performed with innovative expertise!

