

COURSE OUTCOMES

BA.Programme (Music)

Sem	Type of Course	Course Name	Course Outcomes
I	DSC NEP	2442201101: Fundamentals of Indian Music (Non-major)	<ul style="list-style-type: none">•The student will learn and understand the definitions of the musical phrases and will be able to effectively communicate the same.•The student will gain qualitative knowledge on the study of important melodic terminology, and will be able to successfully display the same.•The students will be able to attain in depth understanding of musical instruments such as the Tanpura and Sitar and skillfully illustrate their various section.•The student will be able to acquire cognition about the biographies of renowned musicians, thereby deriving influence from their musical pursuits.•The student will be able to illustrate the prescribed Ragas and Talas which will further illuminate their Practical demonstration.
I	DSC NEP	2442201102: Biographies of Musicians and Musicologists (Major)	<ul style="list-style-type: none">•Students will be able to perform an in depth study of the biographies of illustrious and eminent musicians.•Students will be able to learn and attain optimum skills in notation writing of the composition.

II	DSC NEP	2442201201: Basics of Indian Musicology (Non Major)	<ul style="list-style-type: none"> •The students will be able to comprehend and ably illustrate the terminology of the rudimentary principles of musicology. •The students will be able to acquire knowledge of the lives of illustrious musicians, eventually gaining inspiration from their musical journeys. •With the study of the specified Ragas and Talas, the students will be able to gain optimum knowledge and skill over them. •The students will gain fundamental knowledge of the Harmonium and Tabla and clearly sketch and label the instruments.
II	DSC NEP	2442201202: Study of Selected works of Pt. VN Bhatkhande (Major)	<ul style="list-style-type: none"> •The students will be able to acquire knowledge from the works of Pt. Bhatkhande and eventually gain inspiration from his musical pursuits. •With the study of the specified Ragas and Talas, the students will be able to gain optimum knowledge and skill over them. •The students will gain fundamental knowledge of Pt. Bhatkhande's Swarlipi Paddhati.

III	DSC NEP	2442202301: Theory of Indian Music & Contribution of Musicologists(Non- Major)	<ul style="list-style-type: none"> •The study of the elements and forms of Indian music will open new horizons and create interest amongst the students for the subject. •Writing of the Bhatkhande Swarlipi Paddhati will teach students the importance and value of traditional style of writing musical notations. •Students will also learn to write Talas and compositions in notation with minute details. •The visually challenged students are given an option of attempting either writing of notation or an essay on a general topic. •Detailed study of the Ragas will enable students to attain proficiency in the subject. •The study of Vedic music and Natya Shastra will give a speculative insight to the students to understand the origin and development of Indian Music. •Life and contribution of great musicians and musicologists will be a source of constant inspiration for the students.
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III	DSC NEP	2442202302: Ancient Theory of Indian Music(Major)	<ul style="list-style-type: none"> •Students will come to know about the Music during Vedic period. This knowledge will be useful for further study. •Students will be able to have an understanding of the Raga-Ragini system of classifying ragas. •Students will understand how various musical instruments of India are made, and are categorized. This will enhance their knowledge and will be beneficial in future research.
IV	DSC NEP	2442202401: Musicology of Indian Music (Non- Major)	<ul style="list-style-type: none"> •The indepth knowledge of the semi-classical forms like Thumri, Dadra, Tappa will be imparted. •Elaborate knowledge of the popular Ragas- Bageshree, Bhupali, Bhimpalasi and Des will be given. •Students will be able to recite the Thekas and their Dugun, Tigun and Chaugun recitation of many Talas. •The students shall attain knowledge of significant Granthas with special reference to their time period.
IV	DSC NEP	2442202402: Ancient & Medieval History of Indian Music (Major)	<ul style="list-style-type: none"> •The students will come to know about the Music found in ancient works like Puranas. This knowledge is useful for further study of musicology as well as for purposes of research. •Students will be able to have an understanding of the Ragang-Raga Paddhati for classifying ragas. •Students will come to know about various musical instruments found in Music ancient Granth Natya Shastra. •Students will gain valuable knowledge of Jati and its Lakshnas which are the root of present Raga system.

V	DSE LOCF	62447503: Theory of Indian Music & study of Ancient Granthas & Ragas	<ul style="list-style-type: none"> •The students have obtained wisdom and understood the musical references and instruments found in the epic Ramayan and its relevance to present time. •With the indepth study of the ancient text, Sangeet Ratnakar by Pt. Sharangdev, the students gained a deep insight into the origin of Indian music. •The general study of Matang Muni's Granth Brihaddeshi provided an axis to the students who are now able to communicate the result of studies undertaken on this ancient treatise. •Students have understood the concept of Margi and Desi sangeet and are able to demonstrate its significance in modern times. •The students have attained a detailed study of the theoretical aspects of the prescribed Ragas and Talas which enhance the quality of projects and their practical illustrations. •They have also acquired skills in writing the notations of traditional compositions of Ragas with Dugun of given Talas. •The comparative study of Talas bearing equal number of beats further enhances their ability to understand the salient features of various Talas. •The students have developed skills in writing notations of traditional compositions in Khayal/ Dhrupad/ Dhamar/ Razakhani/ Maseetkhani Gats thereby getting empowered to learn authentic compositions independently by reading notations. •Visually challenged students have commissioned their mind to write an essay on prescribed topics thereby developing their expression and learning better utterance skills.
VI	DSE LOCF	62447608: Musicology & study of Ragas & Talas	<ul style="list-style-type: none"> •Students have acquired knowledge and understood the musical references found in the epic Mahabharata. •Gained proficiency in the comparative study of the two major notation systems, which has provided them with virtual understanding of the two methods. •Achieved discernment on the classification of instruments – such as a) String instruments, b) Drum instruments, c) Wind instruments, and d) Percussion instruments. •Imbued erudition of the importance of Raga Lakshanas and are able to apply the same to the definition of Ragas. •They have understood the assets and flaws of the performing musicians which they employ to their advantage during performances.

			<ul style="list-style-type: none"> •Acquired cognition of writing notations of traditional compositions and further developing their skills to independently read and learn authentic compositions on their own. •Visually challenged students have engaged their mind to writing on prescribed topics, thereby developing their expression and learning better skills for declaration.
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