

Department of English Course Outcomes 2023 - 24			
Sem	Type of Course	Course Name	Course Outcomes
GE Language			
I/II	Core	English Language through Literature I	CO1: Teach the ability and confidence to process understand and examine different kinds of texts - verbal and written and to identify and understand social contexts and ethical frameworks in the texts they encounter. CO2: Introduce research; to recognize sources; to distinguish fact from opinion/editorialization; produce objective versus subjective pieces
I/II	Core	English Fluency I	CO1: Enhance comprehension skills and enrich vocabulary through the reading of short and simple passages with suitable tasks built around these CO2: Introduce the sounds of the language and the essentials of English pronunciation to students in order to remove the inhibitions experienced by them while speaking English. CO3: Acquaint students with social formulae used to perform various everyday functions so that they can converse in English in simple situations
I/II	Core	Digital Communication-I	CO 1 - To hone skills for online communication and provide interpersonal skills required in the digital world. CO 2 - To effectively present themselves in personal and professional capacities using online mediums. CO 3 - By studying this course, students will be able to understand and learn globally emerging forms of digital communication in English and effectively communicate in their everyday contexts be it in social or professional situations.
III/IV	Core	English Language through Literature II	CO1: Develop in students the ability and confidence to process understand and examine different kinds of texts - verbal and written - that they encounter in everyday life. CO2: Enable students to identify and understand social contexts and ethical frameworks in the texts they encounter and encourage suitable research; to recognize sources; to distinguish fact from opinion/editorialization; produce objective versus subjective pieces. CO3: Teach skilled comprehension; listening/reading; skimming; summarising; précis writing; paraphrasing; note making identify key topics/arguments/ideas
III/IV	Core	English Proficiency II	CO1: Describe or express their opinions on topics of personal interest such as their experiences of events, their hopes and ambitions. CO2: Read and understand information on topical matters and explain the advantages and disadvantages of a situation. CO3: Write formal letters, personal notes, blogs, reports, and texts on familiar matters comprehend and analyse texts in English. CO4: Organise and write paragraphs and a short essays in a variety of rhetorical styles.
III/IV	Core	Digital Communication-II	CO 1 - To hone skills for online communication and provide interpersonal skills required in the digital world. CO 2 - To effectively present themselves in personal and professional capacities using online mediums. CO 3 - By studying this course, students will be able to understand and learn globally emerging forms of digital communication in English and effectively communicate in their everyday contexts be it in social or professional situations.
Discipline Specific Core - DSC			
1	Core	(DSC-1): Introduction to Literary Studies	Course Outcome 1 To offer students a foundational understanding of the domain of literature, its genres, methods of critique and its distinctive ability to influence and project social and cultural change. Course Outcome 2 By studying this course, students will be able to grasp a basic sense of literature as a discipline of thought and application.
I	Core	Indian Classical Literature	CO1: The paper introduces students to a rich and diverse literature from two classical languages of India, Sanskrit and Tamil. CO2: The paper lays a foundation in Indian poetics, theories of representation, aesthetics, aspects of Indian theatre, and traditions of story-telling and narrative structures.
I	Core	European Classical Literature	CO1: This paper enables an exploration of classical Greek, Roman, and Hebrew literature in English translation. CO2: Teaches students to trace its impact and influence on English literature from the period of the Renaissance to the Modern.

II	Core	(DSC-4) – : 14th to 17th Century English Poetry	<p>Course Outcome 1</p> <p>To introduce the discipline of literary studies in English in a chronological manner, with specific reference to the social and cultural determinants of the period under review.</p> <p>Course Outcome 2</p> <ul style="list-style-type: none"> • By studying this course, students will be able to develop a basic sense of the tools and methods employed by the poetry of the period to analyse and change social and political hierarchies.
II	Core	16th & 17th Century English Drama	<p>The Course outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • By studying this course, students will be able to develop a basic sense of the way in which drama works as genre on its own terms. • Students' imagination will be stimulated by showing how theatre can analyse and critique political and cultural hierarchies successfully.
II	Core	(DSC-6): 18th Century Literature	<p>The Course outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • By studying this course, students will be able to understand the way in which the 'Age of Reason' shapes contemporary life. • Students will be alerted to understanding the ways in which major lines of thought and action may have understated beginnings.
III	Core/ Non Major	(DSC-7) – : Romantic Literature	<p>CO 1 - To offer students a foundational understanding of the way in which Romantic thought and literature continue to sensitise us in terms of cultural and social change.</p> <p>CO 2 - To open up a sense of how dominant movements in the field of political and social representation, education and imagination emerge powerfully at this time.</p> <p>CO 3 - By studying this course, students' imagination will be stimulated by an understanding of the ways in which Romantic theory and praxis influence many movements of change in the contemporary world.</p> <p>CO 4 - This course will map an exciting phase in the development of thought, gender-mobility and social change.</p>
III	Core/ Major	(DSC-8): Victorian Literature	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To offer students a fundamental understanding of how nineteenth-century developments in England around industrialization, colonization and gender-relations foreshadow later thinking on the subject. • To offer students a basic sense of the deep-rooted nature of contemporary social and cultural challenges as having their origins in earlier times. <p>Learning outcomes:</p> <ul style="list-style-type: none"> • By studying this course, students' imagination will be kindled to the way in which a range of genres speak to the spirit of an era.
III	Core/ Major	(DSC-9): Literary Criticism	<p>CO 1 - To offer students a foundational understanding of the tenets of literary appreciation with specific reference to aesthetic evolution, genre and cultural production.</p> <p>CO 2 - To open up a cross-disciplinary sense of the field with specific reference to philosophy, aesthetics and historicism.</p> <p>CO 3 - By studying this course, students will be communicated a basic sense of the evolution of literary criticism.</p> <p>CO 4 - Students will be encouraged towards comprehending how literary criticism enriches our understanding of how philosophical and material contexts shape literature.</p>
IV	Core	(DSC-10) – : AMERICAN LITERATURE	<p>CO 1 - To offer students a foundational understanding of the literature of the United States with specific reference to the way it chronicles patterns of oppression and freedom in the lives of its peoples.</p> <p>CO 2 - To open up a range of possibilities in the way in which literature shapes and chronicles new frontiers and cultural groups.</p> <p>CO 3 - By studying this course, students will be able to trace the powerful role played by literature in shaping the emergent United States.</p> <p>CO 4 - Students will be enlightened on how literature chronicles and shapes both different kinds of enslavement and possibilities of liberation.</p>
IV	Core	(DSC-11) : Indian Writing in English	<p>The Course Outcomes of this course are as follows:</p> <p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To offer students a foundational understanding of the distinctively Indian qualities of literature in English, across a range of genres. • To open up a sense of the Indian response to literary and political challenges in modern times. • By studying this course, students will be able to gain a basic sense of Indian writing in English as a viable means to understand the evolution of modern India. • Students' imagination will be stimulated by an understanding of how Indian writing in English opens up the challenges and complexities of contemporary India.

IV	Core	(DSC-12) : Indian Writing in English Translation	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To understand and celebrate the diversity of linguistic and regional influences on the shaping of modern India. • To open up a sense of the sophistication and fluidity of Indian thought and literature even when it speaks through the medium of translation. • By studying this course, students will gain knowledge of the richness of modern Indian writing. • Students will be encouraged to understand how contemporary India owes its diversity to a range of literatures, cultures and regions.
SEC			
		Creative Writing	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> □ To build creative writing skills of students in the main modes of creative writing viz poetry, fiction (novel, short stories), non-fiction (life narratives, autobiographies and biographies) and drama. □ To inculcate practical skills in students by mapping their creative talent which be beneficial for employability too. □ To perform hands-on-activities to students to develop their creative skills through practical sessions. □ After studying this course, students will be able to be sensitive to the texture of literary language. □ After studying this course, students will be able to develop craft in creative writing. □ After studying this course, students will be able to develop sense of expressing themselves through poetry/short story/biography. □ After studying this course, students will be able to induce an understanding of the relationship between an individual and society. □ After studying this course, students will be able to get into different fields and pursue versatile career opportunities. □ After studying this course, students will be able to develop an understanding of theatre and performance through drama will also help them to develop observatory and behavioural skills. □ After studying this course, students will be able to develop a critical thought process and a knack in putting it in words. Students may also utilise the learnings of proofreading and editing for their academic and professional growth. □ After studying this course, students will be able to go for publishing their own work. □ After studying this course, students will be able to write a book and submit to professional bodies & academic organisations.
		Communication in Professional Life	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> □ To prepare the students for their upcoming professional fields. □ To inculcate the fundamentals of professional and business communication. □ To learn aspects of global communication. □ To enhance employability skills of the learners by enabling them to write effective resumes and face interviews with confidence □ After studying this course, students will be able to improve presentation skills to be learnt by effective use of verbal and non-verbal communication for the professional field. □ After studying this course, students will be able to acquire practical employability skills to be disseminated through focussed sessions on practical employable knowledge. □ After studying this course, students will be able to enhance professional communication. □ After studying this course, students will be able to improve persuasion and negotiation skills which will be useful for the professional field.
		Visual Communication and Photography	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> □ To synthesize a comprehensive view of principles involved in Visual Communication.□ □ To appreciate and express the cultural significance of photography as visual art and understand its evolution and purposes.□ □ To develop an awareness of compositional and organizational strategies for the effective deployment of formal elements of visual art.□ □ To read visual texts with a deep knowledge of visual history and theory.□ □ To create an ability of situating the content and form of the visual representation of thematic context. □ After studying this course, students will be able to acquire knowledge of the cultural and historical importance of the visual medium.□ □ After studying this course, students will be able to explore the fundamentals and underlying theories of Visual Communication.□ □ After studying this course, students will be able to develop a thorough knowledge of concepts, and skills in creating photographs.□ □ After studying this course, students will be able to learn to identify and analyze semiotics in photographs.□ □ After studying this course, students will be able to develop a craftsmanship in creating aesthetically pleasing photographs□

		Communication in Everyday Life	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> <input type="checkbox"/> To lay down a basic foundation for basic communication that is a part of a student's everyday life. <input type="checkbox"/> To inculcate the fundamentals of communication with the aim to enhance listening, speaking and writing skills. <input type="checkbox"/> To hone practical skills that can be used in day-to-day affairs. <input type="checkbox"/> After studying this course, students will be able to improve mediation skills. <input type="checkbox"/> After studying this course, students will be able to building human relationships. <input type="checkbox"/> After studying this course, students will be able to foster societal understanding & develop an independent perspective. <input type="checkbox"/> After studying this course, students will be able to enhance social communication skills of students.
VAC			
		Ethics and Culture	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To help students explore ethical and cultural dimensions of their lives. • To provides a forum for students to pause, revisit their assumptions and beliefs, and become mindful of their thoughts, emotions and actions. • To give the students an opportunity to express themselves and inquire into their decision making processes. • To cultivate ethical values and participate in the creation of a society based on acceptance, compassion, and justice. • Explore perspectives on ethics in thoughts, words and actions • Evolve ethical decision making practises • Understand the need for an ethical society and culture • Introspect, become conscious of and assess one's stance in life • Cultivate empathy, tolerance and compassion • Apply the values learnt in the course to everyday life
		Culture and Communication	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To focus on traditional values disseminated from Indian cultural heritage. • To focus on traditional values disseminated from Indian cultural heritage. • To understand the interconnections between the legacy of our past and needs of our contemporary society. • To learn to adapt, interact and celebrate our diversity and pluralistic culture. • To learn to adapt, interact and celebrate our diversity and pluralistic culture. • To develop communication skills in speaking, listening, reading and writing and apply them in our quotidian life as young citizens of contemporary India. • To integrate ethical values and life skills. • To integrate ethical values and life skills. • Students will be able to appreciate the relevance of ancient Indian wisdom and core ethical values in our contemporary life. • Students will be able to engage in a dialogue between the past and the present and inculcate the best principles towards a meaningful life. • Students will be encouraged to involve themselves in team work and group activities to address challenges faced in metropolitan cities. • Students will be able to develop communication skills, that is, analytical reading, empathetic listening, considerate speaking as well as informed writing.
		Social and Emotional Learning	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • This course aims to develop social and emotional awareness in students and initiate them towards better personal and social well-being. • To create an awareness towards self, others, the environment and their harmonious coexistence. • Students will be able to become aware of oneself and the society. • Make informed lifestyle choices and extend the self in the joy of giving. • Develop empathy, compassion, connect with nature and evolve emotionally to create a more harmonious society. • Cultivate sensitivity towards discriminatory practices and explore possible solutions.

		<p>The Art of Being Happy sec 1</p>	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To synthesize the insights developed by Human Development experts, Psychologists, Anthropologists on one hand, and the intellectual traditions of Vedantic Philosophy and Indology on the other towards the experience of happiness. • To illustrate various factors that determine the subjective experience of happiness in a cross cultural context. • The students shall be able to evaluate the factors contributing to the phenomenon of happiness in the personal, familial and community life of an individual in different cultures in the Indian context. • They will be able to develop healthy interpersonal relationships and wellbeing cherishing the values of Indian culture and philosophy. • They will be able to relate to the global phenomenon of sustainable development and become sensitive to the needs of the planet. • They will be able to apply the experience of Aananda at a personal level.