



CHRONICA

Call for Papers for the Launch Edition

For its premier issue, *Chronica* invites full papers that contribute to the widening of historical inquiry and understanding. Submissions may be thematic or open, and may address (but are not limited to) social and cultural history, political, diplomatic and intellectual history, economic history, environmental history, gender and sexuality, histories of science, technology, environment and medicine, labour, migration and diaspora, religion, material culture, and transregional histories.

We invite submissions from faculty members, independent researchers, early-career academic, doctoral, postgraduate, and undergraduate scholars. The journal considers the following categories: (a) Research Articles, (b) Review Essays, (c) Field Notes/Archives & Sources, and (d) Book Reviews. Co-authored submissions are welcome.

Submissions to be mailed at chronicajournal@jdm.du.ac.in by 5th May, 2026.

The first edition of the journal will be published in the summer of 2026 and ISSN will be applied for soon after.

Guideline for Authors

Submissions should include:

1. Title page with the title, corresponding author and co-author/s name, affiliation, email and contact information.
2. Abstract of 350 words that clearly states the central research question/argument, the primary sources and/or archive base, method/approach and engagement with existing scholarship, and the contribution to historiography. Please include 4–6 keywords.
3. A comprehensive CV
4. Manuscript

Manuscript guidelines

1. Research articles should be 4,000–6,000 words (including footnotes), review essays 3,000–4,500 words, and book reviews 1,000–1,500 words.

2. Please format submissions in 12-point font in Times New Roman, double-spaced, with numbered footnotes.
3. Authors must adhere to the Chicago Manual of Style (18th ed.)
4. Author-Date system primarily uses parenthetical in-text citations—(Author Year, Page)—for source citation.
5. Authors are advised to use footnotes strictly for substantive notes (explanatory or digressive content) rather than citations.
6. Acknowledgements are to be placed at the end of the paper
7. References to be added after acknowledgements

Guidelines for Figures, Tables, and Graphs

Authors submitting manuscripts to *Chronica* must follow the conventions of the Chicago Manual of Style for the presentation of all visual materials, including figures, tables, and graphs.

1. Numbering

- All figures, tables, and graphs must be numbered consecutively in the order in which they are mentioned in the text.
- Use separate numbering sequences:
 - *Figure 1, Figure 2, Figure 3...*
 - *Table 1, Table 2, Table 3...*
- Graphs may be treated as figures unless distinction is necessary.

2. Placement within the Text

- Visual materials must be embedded within the main body of the manuscript.
- Each figure, table, or graph should be placed as early as possible after the paragraph in which it is first referenced.
- Do not place all visuals at the end of the document.

3. Referencing in Text

- Every figure, table, or graph must be explicitly referred to in the text before it appears.
- Use capitalized references:
 - “As shown in *Figure 2*...”
 - “(see *Table 1*)”

4. Captions and Titles

- Each visual must include a clear and descriptive caption:

- Figures/Graphs: Caption placed below the image
- Tables: Title placed above the table
- Captions should briefly explain the content without requiring reference to the main text.

5. Source Attribution

- If the visual is adapted or reproduced, include a source note below the caption:
 - *Source: Author's compilation based on Sharma (2022).*
- Full bibliographic details must be included in the reference list.

6. Formatting and Quality

- Ensure all visuals are:
 - Legible and high-resolution
 - Consistently formatted
 - Clearly labeled (axes, units, legends where applicable)

7. Consistency and Clarity

- Maintain consistent terminology (do not alternate between “graph” and “figure” for the same type).
- Avoid redundant visuals that do not add analytical value.

8. Copyrights

- Authors using images are expected to submit copyrights and permissions for images used.

Please refer to the **Chicago Manual Style 18th edition** for further information regarding references and citation:

<https://www.chicagomanualofstyle.org/home.html>