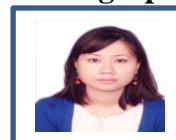


Faculty Details Proforma for DU Web-site

Photograph



	Title	First Name	Middle Name	Last Name
1	Ms	Pouriangthanliu		
2	Designation	Assistant Professor		
3	Permanent			
	Temporary/ Ad-hoc (Please specify)	Permanent		
	Work Experience (Years of experience)	6 years		
4	Address:	Department of Sociology, Janki Devi Memorial College, University of Delhi Sir Gangaram Hospital Marg, New Delhi - 110060		
5	Phone No: Office	011-25787754		
	College Email	Pouriangthanliu@jdm.du.ac.in		
6	Educational Qualifications (Highest Degree)	M.Phil		
7	Orientation/ Refresher/ FDP/ any other	<ol style="list-style-type: none"> 1. Completed Interdisciplinary Two-week Refresher Course on Managing Online Classes and Co-creating MOOCs 27.0 held from 6-20 June 2023 organised by Teaching Learning Centre, Ramanujan College, University of Delhi under the aegis of Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) of Ministry of Education. 2. Completed One-Month Online Faculty Induction Programme/ Orientation Course held from 25th February-27th March, 2023 organised by Guru Angad Dev Teaching Learning Centre, SGTB Khalsa, University of Delhi under the aegis of Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) of Ministry of Education. 		

		<ol style="list-style-type: none"> 3. 10 Days Virtual FDP on " Climate Change Mitigation" scheduled from 26th April, 2021 to 6th May, 2021, organized by STRIDE (Component – 1) cell of Central University of Tamil Nadu. 4. One day FDP on New Education Policy: The Future of Higher Education, organized by College of Vocational Studies with IQAC on 8 February 2021.
	<p>Participation in Workshops</p>	<ol style="list-style-type: none"> 5. Participated in workshop on Ethics and Culture organised by the Value Addition Courses Committee, University of Delhi and Janki Devi Memorial College, May 20, 2023. 6. Participated in the workshop on “Gender Sensitization” organised by the IQAC and Centre for Gender Equity Studies, Janki Devi Memorial College, February 20, 2023. 7. Participated in the workshop on “Why Do We Objectify Everything? Analyzing the Root Cause of Suffering” organised by the JDMC-NEP Implementation Committee in collaboration with IQAC, Janki Devi Memorial College, February 20, 2023. 8. Participated in workshop “Enhancing Learning Experiences Using ICT- A Hand on Training Session” organised by IQAC, ICT Committee JDMC, September 28, 2022. 9. Two days’ workshop on Improvising Strategies for Social Research: Methodological Concerns, organised by Indian Anthropological Association & Anthropology Without Borders, August 12-13, 2020.

		<p>10. One day workshop on “Gender Sensitisation at the Workplace” for teaching and non-teaching staff on March 4, 2020 organised by the Sociology Department in collaboration with IQAC, JDMC.</p> <p>11. workshop on ‘Perspectives on Modern Teaching Techniques – Use of Case Studies and Experiential Methods’ at Janki Devi Memorial College on 11 September 2019.</p>
8	Administrative Assignments	
	Department (in the last two years)	<ol style="list-style-type: none"> 1. Department Association 2. Member Department Point-Person for the College website 3. Department Point-Person for the NAAC/AQAR/IQAC work 4. Faculty Coordinator for the Department Magazine (SOCH) 5. Member of the Hostel Committee 6. Member of the Hostel Grievance Redressal Committee
	College (in the last two years)	<ol style="list-style-type: none"> 1. Staff Advisors- 2022-2023 2. Coordinator in One-Month Online National Faculty Induction Programme/ Orientation Course organised by Janki Devi Memorial College, University of Delhi and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi, August 20-September 19, 2023. 3. Member Organising Team of the College for the One -Month Online Faculty Induction Programme/ Orientation Course organised by Janki Devi Memorial College, University of Delhi and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi.

		<p>4. Course-coordinator in conducting the ongoing Add-on Course by the Department of Sociology “Ethnography and Techniques of Ethnographic Documentation and Filmmaking”.</p>
		<p>1. Member for course Revision under UGCF, NEP for Sociology. 2. Committee Member of Syllabus Revision Committee – SEC: Techniques in Ethnographic Filmmaking (LOCF mode) 3. Committee Member of Syllabus Revision Committee – GE – Indian Society: Images and Realities (LOCF mode)</p>
	University (In the entire tenure)	
9	Areas of Interest / Specialization	Material Culture, Gender, Folklore
10	Subjects Taught (in the last three years)	<p style="text-align: center;">BA Hons, Sociology</p> <p>Political Sociology, Economic Sociology Social Stratification Reading Ethnography SEC – Reading, writing and reasoning in Sociology SEC- Techniques in Ethnographic Filmmaking Sociology of Health and Medicine Urban Sociology Families and Intimacies (UGCF) Political Sociology (UGCF)</p> <p style="text-align: center;">Generic Electives - Sociology</p> <p>Indian Society: Images and Realities, Family and Intimacy Rethinking Development Gender and Violence</p> <p>Papers under UGCF GE: Sociology of Climate Change GE: Sociology of Fashion VAC: Ethics and Culture SEC: Museum and Museology</p>

11	Research Guidance	
12	Publications Profile	
	Authored Books (Single/ Co-authored)	
	Edited Books (Single/ Co-edited)	
		<ol style="list-style-type: none"> 1. Nagas in the Frame in Ruby Bhardwaj and Charu Kala, (eds). Tribes of India: Realities and Representation, Vitasta, New Delhi 2022, pp 179-193. (ISBN 978-93-90961-92-4) 2. Who dances for Kanchenjunga? Cultural heritage and Tourism in Sikkim, in the cultural heritage of Sikkim edited by Sarit Chaudhuri, Sameera Maiti and Charisma K Lepcha. Pp 273- 288. Manohar Publishers and Distributors: New Delhi, 2018 ISBN 978-93-5098-191-7 (National) 3. The vast landscape of Manipuri cuisine in Food Trail: Discovering food culture of Northeast India, Dutta Ayushmann, 2012, pp 7-11. NEZCC in association with Assam Book Hive, under the Documentation Scheme of the Ministry of Culture, Government. ISBN: 978-93-80247-19-9.
	Chapter in book (Single/ Co-edited) (Please specify whether National or International)	
	Article in Peer-reviewed Journal (Single/ Co-edited) (Please specify whether National or International, UGC Listed)	<ol style="list-style-type: none"> 1. Rice and Folklore among the Zeliangrong Nagas, in <i>Lokaratna</i>, Folklore Foundation, Vol.VIII, April 2015, pp 59-66. ISSN: 2347-6427.
	Conference Proceedings (or any other form of published content)	
	Creative Writing	
	Translation	
13	Conference Participation (in the last three years) [Please specify whether National or International]	
	Papers Presented	<ol style="list-style-type: none"> 1. Presented a paper on ‘In the world of Weaves: Naga Textiles’ in

		<p>International conference on Gender Equality through strategy of Gender Mainstreaming – organized by Presidency University, Bengaluru, September 6-7 2018</p> <p>2. Presented Paper on Cloth and Clothing: Dialectics of Identity and Power in the context of Nagas in the international conference on Northeast India and Southeast Asia: Exploring Continuities, organized by Ambedkar University, 25-26 October 2019</p> <p>3. Presented Paper on Cloth and Clothing: Dialectics of Identity and Power in the context of Nagas in the international conference on Materiality and Visuality in North East India organized by Centre for North East Studies and Policy Research, Jamia Millia Islamia, February 28- March 1, 2019</p>		
	Sessions Chaired			
	Discussant or any other			
14	ICT enabled teaching-learning			
	Development of e-content (Please specify if it is e-lesson, e-quizzes, e-lectures; also mention the Institution for which the same has been prepared)			
	Development of MOOCs			
15	Contribution to development of Syllabi	<p>1. Committee for Course Revision under UGCF for Sociology.</p> <p>2. Committee Member of Syllabus Revision Committee – SEC: Techniques in Ethnographic Filmmaking (LOCF mode)</p>		

		2. Committee Member of Syllabus Revision Committee – GE – Indian Society: Images and Realities (LOCF mode)		
16	Research Projects	Major Grants	Research Collaboration	UGC Funded Research Projects
17	Awards and Distinctions			
18	Association With Professional Bodies	Naga Scholars Association		
19	Other Activities			