

JDMC Faculty Proforma



	Title	First Name	Middle Name	Last Name
1		PRERNA		ARORA
2	Designation	Associate Professor		
3	Permanent	Permanent		
	Temporary/ Ad-hoc (Please specify)			
	Work Experience (Years of experience)	32 yrs		
4	Address:	Music Department, JDM College, Delhi University, Sir Ganga Ram Hosp Marg, New Delhi 110060		
5	Phone No: Office	011-25787754		
	College Email	prerna.arora@jdm.du.ac.in		
6	Edu Qualifications (Highest Degree)	Ph D		
	Orientation/ Refresher/ FDP/ any other			
7	Participation in Workshops			
8	Administrative Assignments			
	Department (in the last two years)			
	College (in the last two years)	Teacher-in charge Examination Committee Library Committee Moderation Committee Faculty Member B.A. Program Committee Moderation Committee Board of Studies Member Member, Extra-curricular activities – Music Convener, Music Society Director, Center for Universal Values and Ethics		
	University (In the entire tenure)	Course updating at Faculty of Music and Fine Arts, Delhi Univ. Ad-hoc teacher selection committee member		
9	Areas of Interest / Specialization	Hindustani Classical Vocal Music		
10	Subjects Taught (in the last three years)	B.A. Prog (Sem I-VI), B.A (P)		
11	Research Guidance	Total: 6; Degree awarded to 2 Guiding 4 students		
12	Publications Profile			

	Authored Books (Single/ Co-authored)	संगीत के देदीप्यमान सूर्य - उ. अमीर खां (2005), पृ. 226. कनिष्क पब्लिशर्स, अंसारी रोड, दिल्ली -२ Ustad Amir Khan Pioneer of Indore Gharana (2017), pp 164. Thema Publishers, Kolkata-700026
	Edited Books (Single/ Co-edited)	-
	Chapter in book (Single/ Co-edited) (Please specify whether National or International)	
	Article in Peer-reviewed Journal (Single/ Co-edited) (Please specify whether National or International, UGC Listed)	Arora Prerna (2020) Understanding music with respect to mind. <i>Vageeshwari</i> Vol : 34 :20 – 27. Arora Prerna (2020) Vocal Apparatus and it's use by singers. <i>Naad Nartan</i> 8 (2): 39-42. Arora Prerna (2017) Evolution of music versus speech. <i>Vageeshwari</i> , Vol 31: Pg 35-36 Arora Prerna (2016) Musician's musical faculty and environment <i>Vageeshwari</i> , Vol 29: Pg 60-61 प्रेरणा अरोड़ा (2015) हिंदुस्तानी शास्त्रीय गायन पर वैश्विक आधुनिक प्रवृत्तियों का प्रभाव। <i>Vageeshwari</i> , Vol 28: Pg 89-92 Arora Prerna (2001) Music - A science or an art. <i>Vageeshwari</i> , Vol 12: Pg 63-65
	Conference Proceedings (or any other form of published content)	5
	Creative Writing	
	Translation	
13	Conference Participation (in the last three years) [Please specify whether National or International]	
	Papers Presented	

	Sessions Chaired			
	Discussant or any other			
14	ICT enabled teaching-learning	Using Tabla, Tanpura and harmonium apps for assistance during Practical Use of Apps for learning Ragas and Swara control Teaching using Youtube/other online performances of eminent classical singers		
	Development of e-content (Please specify if it is e-lesson, e-quizzes, e-lectures; also mention the Institution for which the same has been prepared)			
	Development of MOOCs			
15	Contribution to development of Syllabi	Course updating at Faculty of Music and Fine Arts, Delhi Univ.		
16	Research Projects	Major Grants	Research Collaboration	UGC Funded Research Projects
17	Awards and Distinctions	Anchored and performed at Doordarshan and All India Radio		
18	Association With Professional Bodies	DD National; All India Radio; Kalashri Foundation; Drupad Academy; Sarang Music Society.		
19	Other Activities	Observer in National seminar on 'Changing Scenario of performance practices in Indian Music' held at Faculty of Music and fine arts, Delhi University, Delhi Observer in International seminar on 'The Global Impact of Modern Trends on Traditional Music', held at Faculty of Music and fine arts, Delhi University, Delhi Composed and Sang Shlokas on DD National Event Coordinator, Kalashri Foundation Conducted Drupad Festival, Drupad Academy Mulaqaat-Bhentkarta, All India Radio The Mahatma, Documentary Filming for Sarang Music Society Educational trips to All India Radio, Sangeet Natak Academy, Sri Ram Bhartiya Kala Kendra		