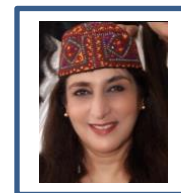


**JDMC FACULTY PROFILE**



	<b>Title</b>	<b>First Name</b>	<b>Middle Name</b>	<b>Last Name</b>
1	Dr.	Gurinder	H.	Singh
2	<b>Designation</b>	Associate Professor		
3	<b>Permanent</b>	Permanent		
	<b>Temporary/ Ad-hoc (Please specify)</b>			
	<b>Work Experience (Years of experience)</b>	33yrs		
4	<b>Address:</b>	Department of Music, Janki Devi Memorial College, Rajinder Nagar, New Delhi -110060		
5	<b>Phone No: Office011-25787754</b>			
		<b>1. <a href="mailto:gsingh@jdm.du.ac.in">gsingh@jdm.du.ac.in</a></b> <b>2. <a href="mailto:guriragini@gmail.com">guriragini@gmail.com</a></b>		
6	<b>Educational Qualifications (Highest Degree)</b>	<b>Ph.D</b>		
	<b>Orientation/ Refresher/ FDP/ any other</b>	1.Orientation-One-2001 2. Refreshers-Three-2001,2002,2004  <ul style="list-style-type: none"> <li>• Refresher Course from Khairagarh Chattisgarh11-07-2001 to 31-07-2001 Indira Kala VishwaVidyalaya, Khairagarh</li> <li>• Refresher Course from Shimla, Himachal Pradesh 07-10-2002 to 26-10-2002 Himachal University Shimla</li> <li>• Refresher Course from CPDHE, UGC ASC – Delhi University 16-04-2004 to 09-04-2004</li> <li>• Orientation Course27-12-2001 to 23-01-2001from New Delhi</li> </ul>		
7	<b>Participation in Workshops</b>	<ul style="list-style-type: none"> <li>➤ <b>AS RESOURCE PERSON</b></li> <li>• Refresher Course of Academic Staff College (ASC-UGC), Smt C.R. Gardi Academic Staff College Saurashtra University Rajkot</li> <li>• “Music as a Multi Discipline” LEC-DEM- 23rd March-2014</li> </ul>		

		<ul style="list-style-type: none"> <li>• “Creativity in Teaching and learning Process” LEC-DEM 22nd March 2014</li> <li>• Conducted a 3 -Day Workshop “Techniques of Riyaz in Vocal Music” Arjunlal Hirani Institute of Journalism and Performing Arts Saurashtra Univ 1- 3 July- 2016</li> <li style="padding-left: 40px;">➤ <b>CONCERT PERFORMANCE</b></li> <li>• Teen Murti House Auditorium 43rd Death Anniversary, Rendered Devotional music , National Live Telecast on Doordarshan 27 MAY 2007</li> <li style="padding-left: 40px;">➤ <b>INTERNATIONAL CONCERT PERFORMANCE</b></li> <li>• Participated and performed in the 13-DAY SAMA Festival in CAIRO EGYPT. Sponsored by Indian Council for Cultural Relations.Azad Bhavan, New Delhi-110001 from 20th -27th September 2015</li> <li>• Hindustani Classical Vocal Music Performance Indira Gandhi Centre for Indian Culture ( ICCR) MAURITIUS 20th June 2003</li> <li style="padding-left: 40px;">➤ <b>INTERNATIONAL LEC DEM (Performance)</b></li> <li>• “Ragas of Kalyan Thaat” Churchill Chamber Theatre Business Bay. Dubai- UAE 7th July 2016</li> <li>• 350 Years Birth Centenary Celebrations of Sri Guru Gobind Singh Sahib, Patna Sahib-Bihar Sponsored by Govt. of Bihar, Dept. of Art Culture &amp; Youth, Patna, The Anaad Naad Foundation N.Delhi 5th Jan.2017 –(International)</li> <li>• World Meet for Peace &amp; Harmony Contribution of “Gurbani towards Peace and Harmony” Ramakrishna Mission, New Delhi” (International)</li> <li>• “Malhaar” A Festival to Celebrate the Spirit of the Monsoons. Performed Ragas of the Rainy Season. Kamani Auditorium Sponsored by ICCR 7th August 2007</li> <li>• Patiala Heritage Festival Devotional Music,Old Moti Bagh Palace(NIS) Qila Mubarak 11th February 2006</li> <li>• Advitya Raga Darbar, Performance in Classical Ragas</li> </ul>
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		<p>from the Guru Granth Sahib. Classical Raga Performance, Silver Jubilee Celebrations of Gurmat Sangeet Academy. Jawaddi Kala (Punjab)</p> <ul style="list-style-type: none"> <li>• “Gurbani Sangeet Samagam” Rendered Shabads from Guru Granth Sahib. Punjabi Academy Delhi, Government of NCT of Delhi, Talkatora- Sur Tal Amphitheatre 27th Feb, 2016</li> </ul> <p style="text-align: center;"><b>FDPs</b></p> <ul style="list-style-type: none"> <li>• TRAINING WORKSHOP attended “Hands on Training on MS EXCEL for Compiling Attendance &amp; Internal Assessment-organised by JDMC 27.10.2016</li> <li>• FDP-Hot Talk –Interactive Session-conducted by Zyago, 24.1-2018</li> <li>• “Perspectives on Modern Teaching Techniques-Use of Case Studies &amp; Experiential Techniques” 11-9-2019</li> <li>• JDMC-IQAC-“Interactive Session on Research Options for Faculty” 12-5-2018</li> <li>• IQAC-JDMC Financial Literacy-Interactive Session</li> <li>• JDMC-IQAC-Research Options for Faculty-Interactive Session</li> <li>• ILL -ICT Workshop for Capacity Building of Delhi University Staff</li> <li>• Intellectual Property Rights, Plagiarism Software-URKUND.24.10.2018</li> <li>• Contribution to SSR Report for NAAC -2017</li> </ul>
8	<b>Administrative Assignments</b>	
	<b>Department (in the last two years)</b>	<ul style="list-style-type: none"> <li>• Attendance Committee</li> <li>• Time Table Committee</li> <li>• Library Committee</li> </ul>
	<b>College (in the last two years)</b>	<p style="text-align: center;"><b>Convenor/Co -Convenor/Member</b></p> <ul style="list-style-type: none"> <li>• Examination Committee</li> <li>• Moderation Committee</li> <li>• Admission Committee</li> <li>• ECA-Music- Convenor</li> <li>• Sarang Music Society- Convenor</li> <li>• Internal Examiner for Practicals -JDMC</li> <li>• Building Maintenance</li> <li>• Alumnae Committee</li> </ul>

		<ul style="list-style-type: none"> <li>• B.A. Prog Committee</li> <li>• Chetna Society- Co-Convenor</li> <li>• Centre for Universal Values-Co-Convenor</li> </ul>				
	<b>University (In the entire tenure)</b>	<ul style="list-style-type: none"> <li>• Course updating at Faculty of Music &amp; Fine Arts,DU</li> <li>• Paper Setting- University of Delhi</li> <li>• Moderation. University of Delhi</li> <li>• Paper Evaluations- University of Delhi</li> <li>• Examiner for M.Phil/PhD Dissertations/Thesis -Faculty of Music &amp;Fine Arts DU</li> <li>• Examiner for M.Phil Viva- Faculty of Music &amp;Fine Arts DU</li> <li>• External Examiner for Practicals- Faculty of Music &amp;Fine Arts DU</li> <li>• Refree PhD. Saurashtra University Rajkot Gujrat</li> <li>• Refree/Examiner PhD Thesis Savitri Bai Phule University Pune .Maharashtra</li> <li>• Member BRS- Faculty of Music &amp;Fine Arts DU</li> <li>• Member Board of Research Studies-BRS</li> <li>• Member Departmental Research Committee -DRC Faculty of Music &amp;Fine Arts DU</li> </ul>				
9	<b>Areas of Interest / Specialization</b>	Hindustani Classical (Vocal) Bhajans, Gurbani, light Music, Ghazals, Sufi.Advanced Vocal Training under Padma Vibhushan Smt. Kishori Amonkar, Prof. A. S. Paintal, Prof. S. D. Battu and Smt. Rekha Chatterjee.				
10	<b>Subjects Taught (in the last three years)</b>	B.A. Prog (Sem I-VI), Hindustani Vocal Music /Theory & Practical				
11	<b>Research Guidance</b>	<p><b>Guiding Two PhD Students</b></p> <p>1.Keshav Kumar Dheeraj-Ph.D. “Comparative Study of Dharbhanga and Bettiah Dhrupad Traditions with Special Reference to their Compositions”</p> <p>2. Manpreet Singh-Phd An Analytical Study of the Compositions of UstadKhadimHussain Khan in the Context of Agra Gharana.</p>				
12	<b>Publications Profile</b>					
	<b>Authored Books (Single/ Co-authored)</b>	<table border="1"> <tr> <td>‘Mrignayanee’ Book-2007 Sharma Publishers, Jaipur-2007</td> <td>Sharma Publishers, Jaipur</td> <td>National</td> <td>Single</td> </tr> </table>	‘Mrignayanee’ Book-2007 Sharma Publishers, Jaipur-2007	Sharma Publishers, Jaipur	National	Single
‘Mrignayanee’ Book-2007 Sharma Publishers, Jaipur-2007	Sharma Publishers, Jaipur	National	Single			
	<b>Edited Books (Single/ Co-edited)</b>	<table border="1"> <tr> <td>“Sikh-Sangeet” Book-2002</td> <td>National Book Trust, Inndia</td> <td>National</td> <td>Single</td> </tr> </table>	“Sikh-Sangeet” Book-2002	National Book Trust, Inndia	National	Single
“Sikh-Sangeet” Book-2002	National Book Trust, Inndia	National	Single			
	<b>Chapter in book (Single/ Co-edited) (Please specify whether National or International)</b>					

	<p><b>Article in Peer-reviewed Journal (Single/ Co-edited) (Please specify whether National or International, UGC Listed)</b></p>	<ul style="list-style-type: none"> <li>• ‘The Global Impact of Modern Trends on Hindustani Classical Music.’ in Peer Reviewed Journal (Article) UGC-CARE VAGEESHWARI September 2015,ISSN 0975-7872, Faculty of Music &amp; Fine Arts,University of Delhi. Vol.XXVIII- ISSN-0975-7872-Pg-98-101</li> <li>• Confluence of Shabad Gurbani, Ragamala and Indian Classical Music.”in Peer Reviewed Journal (Article) UGC-CARE VAGEESHWARI September-2016, ISSN 0975-7872, Faculty of Music &amp; Fine Arts, University of Delhi. Vol.XXX-ISSN-0975-7872 Pg-45-51</li> <li>• “Tradition and The Individual Genius” in Peer Reviewed Journal (Article)Under UGC CARE VAGEESHWARI 2005 ISSN 0975-7872, Faculty of Music &amp; Fine Arts, University of Delhi. Vol. XVII Pg-41-49</li> <li>• “Kesarbai Kerkar- Conviction and Poise- A Formidable Blend” An International Multidisciplinary Referred E-Journal- VEDANT , ISSN-2454-8596 Vedant Research Publications, Feb:2016 Issue-IV-Vol-I</li> <li>• “ Pandit Mallikarjun Mansur - The Singers Quest for Excellence” in An International Multidisciplinary Referred E-Journal-VEDANT ISSN 2454-8598 Vedant Publications, June -2016 Issue VI-Vol-1</li> <li>• Ustad Alladiya Khan, the Seeker and His Search” in Indian Council for Cultural Relations, ICCR Indian Horizons Regd.No 143 77/57VOL-59,No-1</li> <li>• “MogubaiKurdikar-The Doyen of Jaipur Attrauli’ in An International Multidisciplinary Referred E-Journal VEDANT ISSN-2454-8596- Vol-1, Issue-1</li> <li>• “Swaymbhu Gandhar- Gaan Saraswati Smt. Kishori Amonkar, in ”Vageeshwari” A UGC CARE Listed, Peer Reviewed Research Journal of the Department of Music Faculty of Music and Fine Arts, University of Delhi, Delhi. Vol : xxxiv, Dec 2020 –ISSN 0975-7872- Pg 1-9.</li> <li>• “The Musical lineage of SangeetSamraatUstadAlladiya Khan” in Naad Nartan Journal of Dance and Music, Refereed and Peer Reviewed Annual Bi- Lingual Journal, Vol 8, Issue -2, Dec 2020, ISSN2349-4654, Pgs 19-26</li> </ul>
	<p><b>Conference Proceedings (or any other form of published content)</b></p>	<p>Paper presented in an International seminar</p>

		<ul style="list-style-type: none"> <li>• “The Global Impact of Modern Trends on Hindustani Classical Music’.VAGEESHWARI September 2015, Vol.XXVIII- ISSN-0975-7872-Pg-98-101</li> </ul>		
	<b>Creative Writing</b>	Article in News Paper THE HINDU on 1.4.2017 ‘Voice as fluid as water” National Level ( Single Author)		
	<b>Translation</b>			
<b>13</b>	<b>Conference Participation (in the last three years) [Please specify whether National or International]</b>			
	<b>Papers Presented</b>	<ul style="list-style-type: none"> <li>• Paper Presentation “Understanding Qawwali Symposium Exploring the Plurality of unified art form” , Sufi Kathak Foundation, India International Centre, New Delhi-14<sup>th</sup> March 2014</li> <li>• Paper Presentation “The Global Impact of Modern Trends on Hindustani Classical Music’.Shankarlal Hall, Faculty of Music and Fine Arts Univ. of Delhi 8- 9 March 2014</li> </ul> <p style="text-align: center;">➤ <b>INTERNATIONAL</b></p> <ul style="list-style-type: none"> <li>• World Meet for Peace &amp; Harmony Contribution of “Gurbani towards Peace and Harmony” Ramakrishna Mission, New Delhi 12<sup>th</sup> September, New Delhi, 11<sup>th</sup> -12<sup>th</sup> sep. 2012</li> <li>• Curriculum Development Paper Presentation at Mahatma Gandhi Institute –Moka Mauritius 17<sup>th</sup> to 20<sup>th</sup> June 2003</li> </ul>		
	<b>Sessions Chaired</b>	<p style="text-align: center;"><b>Panelist Discussion</b></p> <ul style="list-style-type: none"> <li>• “The Musical Structure of Qawwali. Sufi Kathak Foundation, India International Centre, New Delhi, National museum 14.3.2020</li> <li>• Panelist at the Panel Discussion National Museum N Delhi- Living Guru Nanak’s 1-Ness. [Panelist along with H.S. Phoolka (Advocate), Swami Agnivesh (Social Activist) and ArsheyaSethi (Cultural Visionary)] 1<sup>st</sup> February 2020</li> </ul>		
<b>14</b>	<b>ICT enabled teaching-learning</b>	Using Tabla, Tanpura and harmonium apps for assistance during Practical Use of Apps for learning Ragas and Swara control Teaching using Youtube/other online		

		performances of eminent classical singers  Skype-Classes, Google Meet, Google Classroom Power Point Presentation Documentaries on Projector		
	<b>Development of e-content (Please specify if it is e-lesson, e-quizzes, e-lectures; also mention the Institution for which the same has been prepared)</b>			
	<b>Development of MOOCs</b>			
15	<b>Contribution to development of Syllabi</b>	Member –Course updating at Faculty of Music and Fine Arts, Delhi Univ.  Updating of Subject Contents/Courses Course formulation-FYUP Course updating-CBCS & LOCF	BA-P-1 BA-P-2 BA-P-3	
	<b>Research Projects</b>	<b>Major Grants</b>	<b>Research Collaboration</b>	<b>UGC Funded Research Projects</b>
		<b>No</b>	<b>No</b>	<b>No</b>
17	<b>Awards and Distinctions</b>	<ul style="list-style-type: none"> <li>• Punjabi Academy Award, Punjabi Academy, Delhi National Level, 2001</li> <li>• Women's Achievement Award, Women's International Network (WIN) The Global Open University, Nagaland , State Level , 8th March 2008</li> <li>• Raman Munjal Memorial Vocational Award, The Rotary-Delhi, State Level –23.4.1997</li> <li>• Best Teacher of the Year Award Sangam Kala Group State Level-2009</li> </ul>		
.18	<b>Association With Professional Bodies</b>	<ul style="list-style-type: none"> <li>• Indian Council for Cultural Relations</li> <li>• All India Radio</li> </ul>	Empanelled in established	

		<ul style="list-style-type: none"> <li>• Doordarshan</li> <li>• Member India International Centre</li> <li>• Member India Habitat Centre</li> </ul>	category Graded Artiste	
19	Other Activities	<ul style="list-style-type: none"> <li>• Observer in National seminar on ‘Changing Scenario of performance Practices in Indian Music’ held at Faculty of Music and fine arts, Delhi University,</li> <li>• Observer in International seminar on ‘The Global Impact of Modern Trends on Traditional Music’, held at Faculty of Music and fine arts, Delhi University,</li> <li>• Observerin Seminar, “The Contribution of Women to Indian Classical Music” Faculty of Music &amp; Fine Arts, University of Delhi.</li> <li>• The Mahatma, Documentary Filming for Sarang Music Society</li> <li>• Educational trips to Sangeet Natak Academy,</li> <li>• Educational trips to All India Radio</li> <li>• Educational trips to Sri Ram Bhartiya Kala Kendra</li> </ul> <p>Prepared Musicals, live presentations and videos for JDM College :-</p> <ul style="list-style-type: none"> <li>• Founders Day</li> <li>• Annual Day</li> <li>• Symphony- Annual Fest</li> <li>• Independence Day</li> <li>• Teachers Day</li> <li>• Gandhi Jayanti</li> <li>• Women;s Day</li> <li>• 26th January</li> <li>• Sadbhawna Diwas</li> <li>• Library Diwas</li> <li>• BasantPanchami</li> <li>• Womens Day</li> <li>• Allumnai Meet</li> <li>• Documentry Film Mahatma- Favourite Bhajans of Gandhi ji</li> <li>• Video on Sufi Songs</li> <li>• Video- Teachers Day</li> <li>• Video- 26 January-2021</li> <li>• Video –For Symphony 2021</li> <li>• Video- Devotional for Ramnavami- 2021</li> </ul> <p><b>Albums Recorded with Leading Music Co-Recorded Albums &amp; CD’s –Classical Ragas based -Devotional Music &amp; Sanskrit Shlokas sung in Ragas from Hindustani Classical music and Carnatic Music.</b></p> <ul style="list-style-type: none"> <li>• <b>Shri Durga Saptashati, (Music Today),</b> Verses in traditional Sanskrit rendered in different ragas along with Pt. Rajan and Sajan Mishra</li> </ul>		



		<ul style="list-style-type: none"> <li>• <b>Ram Japoji Aise Aise, (HMV)</b>, Verses from Siri Guru Granth Sahib, Music composed by Gurinder Harnam Singh and Mrs. Hardev Harnam Singh</li> <li>• <b>Baramaha Maajh, (Magnasound)</b>, Verses from Siri Guru Granth Sahib by the fifth Guru, Guru Arjun Dev, Music composed by Prof. S.D. Battu</li> <li>• <b>Abhilasha, (Advanced Audio Productions)</b>, Devotional music containing verses of Saint Kabir and others sung in various ragas, Music composed by Prof. S.D. Battu and Gurinder Harnam Singh</li> <li>• <b>Shraddha, (Advanced Audio productions)</b>, Soulful devotional music containing verses of great saints composed in various ragas by Prof. S.D. Battu</li> <li>• <b>Life a Celebration, (Advanced Audio Productions)</b>, Album of assorted devotional compositions sung along with Kavita Krishnamurty and Sadhana Sargam</li> <li>• <b>Jhoole SawanKe, (Produced by Rekha Choudhary)</b>, Rain songs for the Teej festival composed by Shri. Sonikomi, the reputed music directors of the Bombay film industry</li> <li>• <b>Geet Govindam, Music ballet (private collection)</b>, Verses by Jaidev sung in various ragas.</li> <li>• <b>Concerts and Performances:-</b></li> <li>• Since music is a subject of the performing arts, it is important that both the faculty and the students put in hours of dedicated practice and perform in concerts on regular basis. Therefore participation in concerts and stage programmes need to be mentioned here.</li> </ul> <p><b><u>Performances in National and International Concerts:</u></b></p> <ul style="list-style-type: none"> <li>• Performed in leading concerts in India the USA, UK, Europe, Egypt, Middle East- (Dubai, Abu Dhabi, Sharjah, Ajmaan) South East Asia, Thailand, Singapore, Mauritius</li> <li>• Sang Natyasangeet (Marathi) based on Hindustani Classical for Vasant Kala Vilas India International Centre, New Delhi, 2014</li> <li>• Sahitya Kala Parishad, -Shriram Centre Guru Parva- 29 Nov, 2000</li> <li>• IIC- CD Deshmukh Auditorium 1st Sept.2019</li> </ul>
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		<ul style="list-style-type: none"> <li>• Spirit of Unity Concerts for National Integration- Talkatora National Indoor Stadium- 28th Oct1990 &amp; 27th oct1991</li> <li>• Indian National Theatre – Bharatiya Vidhya Bhavan, Chandigarh, Celebrating Pt Mallikarjun Birth Centenary. 5 th Nov 2011</li> <li>• Suramaya- India Habitat Centre - 15 Dec.2000</li> <li>• HCLConcert Series India Habitat Centre,25th Sept 2003</li> <li>• Raj Bhawan- Chandigarh-8 Aug 1989</li> <li>• Indian National Theatre Chandigarh, SangeetSammelan PGI Auditorium-1984</li> <li>• IIC-Fountain Lawns– Centennial Celebrations(1903-2003), 8th Nov 2003</li> <li>• 11C –Rose Garden - 2003</li> <li>• Embassy of France- New- Delhi 2015</li> <li>• Italian Embassy –New Delhi 1990</li> <li>• Maharashtra Mandal- DubaiI (UAE) 1986</li> <li>• Maharashtra Mandal -Abu Dhabi (UAE) 1986</li> <li>• Maharashtra Mandal Albuquerque, N.M,USA 1993</li> <li>• Maharashtra Mandal London, 1998</li> <li>• Society for Indian Music- Los Angeles Usa 1993</li> <li>• Indira Gandhi Centre- Mauritius 2012</li> <li>• Mahatma Gandhi Institute Mauritius-MGI 2012</li> <li>• SabrangUtsav - India International Centre N.Delhi- 17th Sept 2000</li> <li>• Indian National Theatre Chandigarh, SangeetSammelan PGI Auditorium-1984</li> <li>• IIC-Fountain Lawns– Centennial Celebrations(1903-2003), 8th Nov 2003</li> <li>• 11C –Rose Garden - 2003</li> <li>• Embassy of France- New- Delhi 2015</li> <li>• Italian Embassy –New Delhi 1990</li> <li>• Maharashtra Mandal- DubaiI (UAE) 1986</li> <li>• Maharashtra Mandal -Abu Dhabi (UAE) 1986</li> <li>• Maharashtra Mandal Maharashtra Mandal, Albuquerque, N.M,Usa 1993</li> <li>• Maharashtra Mandal London, 1998</li> <li>• Society for Indian Music- Los Angeles Usa 1993</li> <li>• Indira Gandhi Centre- Mauritius 2012</li> <li>• Mahatma Gandhi Institute Mauritius-MGI 2012</li> <li>• SabrangUtsav - India International Centre N.Delhi- 17th Sept 2000 INTAC- Patiala Heritage Festival 11-19 Feb 2006</li> <li>• Ritanjali- AnandgramGurgoan- 2016</li> <li>• Indian Music Society Music Society- Gwalior 2015</li> <li>• Festival of classical Music &amp; Dance -Khajuraho.2015</li> </ul>
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		<ul style="list-style-type: none"> <li>• ASC Centre South -Golden Jubilee -Bangalore 1990</li> <li>• ASC School - Golden Jubilee,Bareilly,U.P. 2000</li> <li>• ASC Centre -Golden Jubilee Bathinda,Punjab 2012</li> <li>• ASC Centre West Golden Jubilee Faridkot Punjab 2012</li> <li>• ASC Centre Golden Jubilee Jalandhar Punjab 2012</li> <li>• Punjabi Sahitya Academy &amp;Govt of NCT Talkatora Gardens April 2005,2008 2012,2016</li> <li>• All India Radio Concerts Gaiety Theatre Shimla (HP) 2011</li> <li>• Classical Concerts Golconda Forts Hyderabad.2013</li> <li>• Miranda House Golden Jubilee India International</li> <li>• Lec-Dem The Indian National Theatre Chandigarh 2011</li> <li>• Chandigarh SangeetSammelan, – A Tribute to Pt. Mallikarjun Mansoor on his birth Centenary 5<sup>th</sup> Nov 2011</li> <li>• Academic Staff College CS Gardi College Rajkot ·22<sup>nd</sup> - 23<sup>rd</sup> March 2014 Lec Dem -</li> <li>• Classical Concert Arjun Lal Hirani Institute of Journalism and Performing Arts Rajkot·24<sup>th</sup> 2014 March</li> <li>• Punjabi Academy-Govt of NCT, Gurbani Sangeet Sammelan,SUR-TAL-Talkatora Gardens 20<sup>th</sup> April 2012.</li> <li>• Himachal University-Shimla, Classical Vocal Performance -2002</li> <li>• Khairagarh Sangeet Vishwavidyalaya Music University- performance –Classical Ragas, and MeeraBhajans July 2001</li> <li>• JamiaMilliaIslamia – Performance- Classical Ragas 2002</li> <li>• Faculty of Music and Fine Arts Delhi University.Performance- Classical Raag Nayaki Kanada. 2004</li> <li>• Indian Consulate Dubai Classical concert of Indian Ragas, May 2013,</li> <li>• Indian Consulate Abhu Dhabi Concert in Indian classical Ragas June 2013</li> <li>• Devotional Music Chinmaya Mission- 2014</li> <li>• Shabadgurbani 16<sup>th</sup>&amp; 17<sup>th</sup> Nov 2013 on the auspicious occasion of Guru Nanak Dev ji's Gurupurab at the Vasant Vihar Gurudwara. N. Delhi.</li> <li>• Classical music concert at the Arjunlal Hirani college for Journalism Performing Arts 9<sup>th</sup> May 2014.</li> <li>• Indian Consulate Dubai –Classical Concert of Hindustani Ragas June 2015</li> <li>• Churchill Towers –Dubai- Classical Concert Jan- 2015</li> </ul>
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		<ul style="list-style-type: none"> <li>• Indian Consulate – Abu-Dabhi- Dec-Jan 2015</li> <li>• Classical Concert India International Centre Collaboration 2001</li> <li>• Classical Concert Tribute to PtVasantThakaar India International Centre 11th June 1998</li> <li>• Classical Concert Centennial Celebrations Motilal Banarsidass Publishers, India International Centre, 8th Nov 2003</li> <li>• Devotional Music Concert-Centenary Celebrations- Col HS Vohra India International Centre 2019</li> <li>• Devotional Music Concert -Centenary Celebrations Maa Indira Devi 1st Sept 2019.</li> <li>• <b><u>Classical Gurbani Kirtan Performances</u></b></li> <li>• Only female singer to perform Kirtan at the spiritual Durbar at Anandpur Sahib during the 300 years of Khalsa celebration</li> <li>• Classical Kirtan performance at the World Sikh Conference at Amritsar</li> <li>• Renderdkirtan at the Manji Sahib Golden Temple Amritsar.</li> <li>• Raga based Kirtan at the Advitiya Sangeet Sammelan at Jawadi Kala Ludhiana (in the years 1992, 1993, 1997, 1999, 2001)</li> <li>• Regular performances of classical Gurbani at various Gurupurab celebrations at Delhi at Sri Rakabganj Sahib, Shri Bangla Sahib and other historical Gurudwaras</li> <li>• Also given Gurbani performances in the leading Gurudwarasin Europe, USA and the Middle East, Thailand ,Singapore and Mauritius</li> <li>• Performed classical GurbaniKirtan at the Kumar Gandharva festival ‘Guru Parva’ organized by Sahitya Kala Parishad, New Delhi along with leading classical vocalists of the country</li> <li>• Sang verses from the Siri Guru Granth Sahib with Sufi Kalam for ‘Suramaya’ at the India Habitat Center, New Delhi 15 Dec 2000.</li> <li>• Hosted programme for traditional classical music of Punjab for CPC, Doordarshan</li> <li>• Bani Gaveh Bhai, Punjabi academy, and. Govt of NCT New Delhi. GurbaniShabad Rendering</li> <li>• Performed Gurbani kirtan in Gaudi Raag sammelan at Bhaivir Singh Sadan,</li> <li>• Performed Gurbani Kirtan in Aasa Raag Sammelan at Bhaivir singh Sadan, New Delhi.</li> <li>• Rendered Shabad Gurbani at the Gurbani Sangeet Sammelan at Talkatora Sur Taal Theatre, organized by the Punjabi academy and the Govt of NCT. N.Delhi</li> </ul>
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